

## BEST OF 2012

# Lynne Cooke

7

ZOE LEONARD (CAMDEN ARTS CENTRE, LONDON) A group of analog images Leonard made this year foregrounded a subject that we—in contrast to the mechanical apparatus that made them—can observe only with difficulty, and at some risk to our eyesight: the sun. Leonard coupled these modest photographs with a walk-in camera obscura, *Arkwright Road*, 2012, which gave viewers the uncanny sensation of inhabiting a vast, animate photograph. This fine-tuned selection of works challenged its audience to question habitual modes of observation, by revealing perception itself to be perplexing and problematic.

7. Zoe Leonard, *Arkwright Road*, 2012, lens, darkened room. Installation view, Camden Arts Centre, London.

