## THE NEW YORKER

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ART

GALLERIES-CHELSEA

## ZOE LEONARD

This marvellously subtle, two-part meditation on photography is minimal but magical. Installed in one room, which is brightened by natural light streaming in through a window, are five black-andwhite photographs of the sun, their subject all but disappearing into an effervescent haze. The other room, dark and empty, has been turned into a camera obscura, with a peephole in the window projecting an inverted view of the apartment building across the street onto its walls and floor. The façade may not be exciting, but stepping into its stretched-out mirror image is like entering a lens and experiencing both the picture and the process. Through October 27. (Murray Guy, 453 W. 17th St. 212-463-7372.)