



December 10, 2013

GOINGS ON ABOUT TOWN: ART

BARBARA PROBST

Working with photographs taken simultaneously with several handheld and automated cameras, Probst explores her medium's complicated relationship to time, space, and reality. The show's centerpiece, a grid of twelve images, each from a different viewpoint, records a moment last April both inside and outside a loft overlooking an intersection in SoHo. One woman watches from the window as a yellow cab approaches; behind her, another woman reaches for a half-eaten apple. The instant is fragmented in the style of a film montage, but the effect isn't hectic, it's contemplative and engrossing—a marvelous puzzle. Other multipart works, made in Munich and Manhattan, are simpler but just as fascinating. Through Dec. 21.

-Vince Aletti