

Murray Guy

453 West 17 Street New York NY 10011 T: +1 212 463 7372 F: +1 212 463 7319 info@murrayguy.com

PATRICIA ESQUIVIAS

Born 1979 in Caracas, Venezuela

Lives and works in Guadalajara, Mexico, and Madrid, Spain

Education

2005–2007	California College of Arts, MFA
2006	Skowhegan School of Painting and Sculpture
1998–2001	Central Saint Martins College of Art and Design, BA
1997–1998	Chelsea College of Art and Design, Foundation Studies

Solo Exhibitions

2013	Kunsthalle, Winterthur, Winterthur, Switzerland <i>All Traditions are Inventions</i> , MARCO Museo de arte contemporánea de Vigo, Vigo, Spain <i>Folklore</i> , Galerija Miroslav Kraljevic (G-MK), Zagreb, Croatia
2012	The Apartment, Vancouver, Canada Estrany de la Mota, Barcelona
2011	Hammer Projects, The Hammer Museum, Los Angeles <i>phoon, phoon, phoon</i> , Objectif Exhibitions, Antwerp, Belgium
2010	Murray Guy, New York
2009	<i>Everything that is not a portion is speculation</i> , Museo Nacional Centro de Arte Reina Sofia, Madrid <i>Patricia Esquivias: Reads like the paper</i> , Midway Contemporary Art, Minneapolis, MN
2008	<i>Folklore</i> , Murray Guy, New York White Room, White Columns, New York
2007	<i>Reads like the paper</i> , Maisterravalbuena Galería, Madrid
2006	<i>Folklore</i> , DF Arte Contemporanea, Santiago de Compostela <i>Let me make you and your car in Spanish Style</i> , Playspace, San Francisco, CA
2004	<i>Temporalmente Hawaii</i> , Centro Arte Joven Av. de América, Madrid
2003	<i>Fútbol de Papel</i> , Ler Devagar, Lisbon
2002	<i>¡Mira, mira!</i> , Espacio F, Madrid

Selected Group Exhibitions

2014	<i>Before Our Eyes: Other Cartographies of the Rif</i> , MACBA, Barcelona
2013	<i>Architecture & ...</i> , Akademie Schloss Solitude, Stuttgart
2012	<i>Objects in Mirror are Closer than they Appear</i> , Tate Modern, London <i>Frieze Film</i> , Frieze London
2011	<i>Case Histories</i> , Alex Zachary, New York <i>Belvedere [VVAA]</i> , Galeria Estrany de la Mota, Barcelona <i>Update #2</i> , White Columns, New York <i>Well Formed Data</i> , Gallery 101, Ottawa, Canada <i>Personal Histories</i> , Museum of Contemporary Art Detroit, Detroit, MI <i>Towards Middle Ground</i> , Stiftelsen 3,14 - International Contemporary Art Foundation, Bergen, Norway
2010	<i>all we ever wanted was everything</i> , curated by galeria perdida at the Elizabeth Foundation for the Arts Project Space, New York <i>The Mass Ornament</i> curated by John Rasmussen, Gladstone Gallery, New York <i>Faux Amis, vidéothèque éphémère</i> , curated by Marta Ponsa, Jeu de Paume, Paris <i>Nachleben</i> , curated by Fionn Meade and Lucy Raven, Goethe-Institut Wyoming Building, New York <i>Public Image</i> , Duncan of Jordanstone College of Art and Design, Dundee, UK <i>Not a Place, an Outlook</i> , curated by Regine Basha, Governor's Island, New York <i>Antes que Todo</i> , curated by Manuela Moscoso and Aimar Arriola, Centro de Arte Dos de Mayo, Madrid <i>7a Biennal d'Art Leandre Cristòfol de Lleida</i> , Centre d'Art la Panera, Lleida, Spain

- 2009 *Gestures and Procedures*, Australian Centre for Contemporary Art, Victoria, Australia
Video Art: Replay, Institute of Contemporary Art, Philadelphia
Reflection, Gallery 400, University of Illinois, Chicago
Report on Probability, curated by Adam Szymczyk, Kunsthalle Basel, Basel, Switzerland
5x5Castelló09, Espai d'art contemporani de Castelló, Castellon de la Plana, Spain
The Generational: Younger Than Jesus, New Museum, New York
Wrinkles in Time, IVAM (Instituto Valencia de Arte Moderna), Valencia, Spain
Monument to Transformation, City Gallery Prague, Prague, Czech Republic, traveling to Centro Cultural Montehermoso, Vitoria, Spain
- 2008 *Bending the Word*, Matrix 226, Berkeley Art Museum, Berkeley, CA
Other Than History, Silverman Gallery, San Francisco, CA
When Things Cast No Shadow - 5th Berlin Biennial for Contemporary Art, Berlin
Beyond Paradise, Stedelijk Museum Bureau Amsterdam, Amsterdam
Other Certainties, New York Center for Art and Media Studies, New York
The Pathologies of the Tourist Experience, PiST/// Interdisciplinary Project Space, Istanbul
Self Storage, California College of the Arts, San Francisco, CA
Of this tale I cannot guarantee a single word, Royal College of Art Galleries, London
E-Flux Video Rental, Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon
Video a la carta 2, Galeria DF Arte Contemporanea, Santiago de Compostela
- 2007 *Until I Find You / Folklore I&II, Ergül Cengiz / Patricia Esquivias*, Rodeo Galley, Istanbul
Preview Berlin, Stand Maisterravalbuena Galería, Madrid
Pensée Sauvage- On human freedom, Frankfurter Kunstverein, Frankfurt
EASTinternational, Norwich, UK
A Kingdom for a Horse, Peles Empire, Los Angeles
En exhibidor vs Anaquel, Celda Contemporánea, Mexico City
Barclay Simpson Award, Oliver Center, Oakland, CA
- 2006 Certamen Internacional Artes Plásticas Pollença, Pollença, Mallorca
- 2005 *Air Container*, Museo Raúl Anguiano, Guadalajara, Mexico
- 2004 *Casas y Calles*, Atocha 36, Madrid
- 2003 *Guasipichai*, Fernando Sexto, Madrid
Heco por mano...., Galería Artificial, Madrid

Screenings

- 2008 *Más o menos cine*, Centro Andaluz de Arte Contemporáneo, Spain
ITALIA ITALIE ITALIEN ITALY WLOCHY, Sannio Contemporary Art Museum, Italy
- 2007 *Cine Casi Cine*, Museo Nacional Centro de Arte Reina Sofía, Madrid
Night at the museum (or what Betty Boop saw), Museo Nacional Centro de Arte Reina Sofía, Madrid
Mass Views Video Series, Mass Gallery, Austin, TX
- 2006 *Death by Tealight IV*, ATA, San Francisco, CA
OK, Quoi?, Struts Gallery, Sackville, Canada
Material World, French Alliance, San Francisco, CA
Mañana es demasiado tarde, los29enchufes, Madrid
Pixapins, Photoespaña, Madrid
- 2005 *Video Nuit "Adding up,"* Nice, France

Projects

- 2001–2005 Founder and co-director with Manuela Moscoso of the project los29enchufes
www.los29enchufes.com

Awards and Grants

- 2007 *Present Future*, Illy Award, Artissima
EAST Award
EASTinternational fellowship
Barclay Simpson Award
- 2006 *Skowhegan School of Painting and Sculpture Fellowship*
Fulbright Scholarship for extended studies in the USA.

2005 *Merit Scholarship*, California College of Arts
2004 *Mexican Government Grant Residency*, O.P.A. Guadalajara, México.
Workshop with artist Mireya Masó, Murcia, Spain

Public Collections

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Musée d'art moderne de la Ville de Paris/ARC, Paris, France
Centre d'Art la Panera, Lleida, Spain
Centro de Arte Dos de Mayo, Madrid

Bibliography

- 2013 Hontoria, Javier. "Patricia Esquivias." *Artforum* 52, no. 2 (October 2013), pp. 314–315
- 2010 Boucher, Brian. "Patricia Esquivias." *Art in America* (October 2010)
Kerr, Merrily. "Patricia Esquivias – Murray Guy." *Time Out New York*, 17–23 June 2010
Moscoso, Manuela. "Patricia Esquivias." *Bomb*, no. 113 (Fall 2010), pp. 64–65
"Patricia Esquivias." *The New Yorker*, 1 June 2010
- 2009 García, Ángeles. "El arte como una paella." *El País*, 24 June 2009
McHugh, Gene. "The Generational: Younger than Jesus." *Artforum* 47, no. 10 (Summer 2009)
- 2008 Alemani, Cecilia. "Patricia Esquivias." *Artforum.com*, 5 February 2008
de la Torre, Blanca. "Patricia Esquivias – Murray Guy and White Columns." *Arte al dia International Of This Tale I Cannot Guarantee a Single Word*. London: Royal College of Art, 2008.
Szymczyk, Adam and Filipovic, Elena, eds. *When Things Cast No Shadow*. Zurich: JRP Ringier, 2008
The New Yorker, 4 February 2008
Van Pee, Yasmine. "Bending the Word." *Modern Painters* (December 2008)
Ward, Ossian. "Of this tale I cannot guarantee a single word." *Time Out London*, 15 April 2008
- 2007 "Patricia Esquivias." *Calle 20* (June 2007)
"Patricia Esquivias." *On Madrid*, no. 54, 1–7 June 2007
- 2005 Pozuelo, Abel. "Patricia Esquivias, decir lo indecible." *El Cultural*, 21–27 June 2007
Mayer, Mariano. *No mueras sin laberinto*. Buenos Aires: bajo la luna, 2005