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“Patricia Esquivias”
Murray Guy

How Spanish is it? In Esquivias's second show at the gallery, the Venezuelan-born artist, who divides her time between Madrid and Guadalajara, continues to find humor and pathos in the connections between Spain and the Americas, detecting the uncanny in the everyday. The video *Folklore III* juxtaposes stories about Galicia, Spain—where the houses have stepped roofs that resemble Aztec pyramids—and Nueva Galicia, Mexico. In the three-part video *Natures at the Hand*, the artist draws an absurd equivalence between Mexican topiary and Spanish royal gardens (and indulges in similar monkey business with matches and sunsets). All postcolonial critique should be so delightful. *Through June 19.*