

Murray Guy

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PATRICIA ESQUIVIAS

Born 1979 in Caracas, Venezuela

Lives and works in Guadalajara, Mexico, and Madrid, Spain

Education

2005–2007	California College of Arts, MFA
2006	Skowhegan School of Painting and Sculpture
1998–2001	Central Saint Martins College of Art and Design, BA
1997–1998	Chelsea College of Art and Design, Foundation Studies

Solo Exhibitions

2014	Murray Guy, New York
2013	Kunsthalle Winterthur, Winterthur, Switzerland <i>All Traditions are Inventions</i> , MARCO Museo de arte contemporánea de Vigo, Vigo, Spain <i>Folklore</i> , Galerija Miroslav Kraljevic (G-MK), Zagreb, Croatia
2012	The Apartment, Vancouver Estrany de la Mota, Barcelona
2011	Hammer Projects, The Hammer Museum, Los Angeles <i>phoon, phoon, phoon</i> , Objectif Exhibitions, Antwerp
2010	Murray Guy, New York
2009	<i>Everything that is not a portion is speculation</i> , Museo Nacional Centro de Arte Reina Sofía, Madrid <i>Patricia Esquivias: Reads like the paper</i> , Midway Contemporary Art, Minneapolis, MN
2008	<i>Folklore</i> , Murray Guy, New York <i>White Room</i> , White Columns, New York
2007	<i>Reads like the paper</i> , Maisterravalbuena Galería, Madrid
2006	<i>Folklore</i> , DF Arte Contemporanea, Santiago de Compostela <i>Let me make you and your car in Spanish Style</i> , Playspace, San Francisco, CA
2004	<i>Temporalmente Hawaii</i> , Centro Arte Joven Av. de América, Madrid
2003	<i>Fútbol de Papel</i> , Ler Devagar, Lisbon
2002	<i>¡Mira, mira!</i> , Espacio F, Madrid

Selected Group Exhibitions

2014	<i>Before Our Eyes: Other Cartographies of the Rif</i> , MACBA, Barcelona <i>TEXTURA y TRAMA y ABSTRACCIÓN</i> . Estrany de la Mota, Barcelona <i>Chapter I: Chronicle. Narrative, History and Subjectivity</i> . Centre d'Art Contemporani de Barcelona <i>12th International Cuenca Biennial</i> , Ecuador
2013	<i>Architecture & ...</i> , Akademie Schloss Solitude, Stuttgart
2012	<i>Objects in Mirror are Closer than they Appear</i> , Tate Modern, London <i>Frieze Film</i> , Frieze London
2011	<i>Case Histories</i> , Alex Zachary, New York <i>Belvedere [VVAA]</i> , Galeria Estrany de la Mota, Barcelona <i>Update #2</i> , White Columns, New York <i>Well Formed Data</i> , Gallery 101, Ottawa <i>Personal Histories</i> , Museum of Contemporary Art Detroit, Detroit <i>Towards Middle Ground</i> , Stiftelsen 3,14 - International Contemporary Art Foundation, Bergen, Norway
2010	<i>all we ever wanted was everything</i> (curated by galeria perdida), Elizabeth Foundation for the Arts Project Space, New York <i>The Mass Ornament</i> (curated by John Rasmussen), Gladstone Gallery, New York <i>Faux Amis, vidéothèque éphémère</i> (curated by Marta Ponsa), Jeu de Paume, Paris

- Nachleben* (curated by Fionn Meade and Lucy Raven), Goethe-Institut Wyoming Building, New York
- Public Image*, Duncan of Jordanstone College of Art and Design, Dundee, UK
- Not a Place, an Outlook* (curated by Regine Basha), Governor's Island, New York
- Antes que Todo* (curated by Manuela Moscoso and Aimar Arriola), Centro de Arte Dos de Mayo, Madrid
- 7a Biennial d'Art Leandre Cristòfol de Lleida*, Centre d'Art la Panera, Lleida, Spain
- Gestures and Procedures*, Australian Centre for Contemporary Art, Victoria, Australia
- 2009 *Video Art: Replay*, Institute of Contemporary Art, Philadelphia
- Reflection*, Gallery 400, University of Illinois, Chicago
- Report on Probability* (curated by Adam Szymczyk), Kunsthalle Basel, Basel
- 5x5Castelló09*, Espai d'art contemporani de Castelló, Castellon de la Plana, Spain
- The Generational: Younger Than Jesus*, New Museum, New York
- Wrinkles in Time*, IVAM Instituto Valencia de Arte Moderna, Valencia, Spain
- Monument to Transformation*, City Gallery Prague, Prague; traveling to Centro Cultural Montehermoso, Vitoria, Spain
- 2008 *Bending the Word/Matrix 226*, Berkeley Art Museum, University of California, Berkeley, CA
- Other Than History*, Silverman Gallery, San Francisco, CA
- When Things Cast No Shadow: 5th Berlin Biennial for Contemporary Art*, Berlin
- Beyond Paradise*, Stedelijk Museum Bureau Amsterdam, Amsterdam
- Other Certainties*, New York Center for Art and Media Studies, New York
- The Pathologies of the Tourist Experience*, PiST/// Interdisciplinary Project Space, Istanbul
- Self Storage*, California College of the Arts, San Francisco, CA
- Of this tale I cannot guarantee a single word*, Royal College of Art Galleries, London
- E-Flux Video Rental, Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon
- Video a la carta 2*, Galeria DF Arte Contemporanea, Santiago de Compostela
- Until I Find You / Folklore I&II, Ergül Cengiz / Patricia Esquivias*, Rodeo Galley, Istanbul
- 2007 *Preview Berlin*, Stand Maisterravalbuena Galería, Madrid
- Pensée Sauvage- On human freedom*, Frankfurter Kunstverein, Frankfurt
- EASTinternational*, Norwich, UK
- A Kingdom for a Horse*, Peles Empire, Los Angeles
- En exhibidor vs Anaquel*, Celda Contemporánea, Mexico City
- Barclay Simpson Award*, Oliver Center, Oakland, CA
- 2006 Certamen Internacional Artes Plásticas Pollença, Pollença, Mallorca
- 2005 *Air Container*, Museo Raúl Anguiano, Guadalajara, Mexico
- 2004 *Casas y Calles*, Atocha 36, Madrid
- 2003 *Guasipichai*, Fernando Sexto, Madrid
- Heco por mano....*, Galería Artificial, Madrid

Screenings

- 2008 *Más o menos cine*, Centro Andaluz de Arte Contemporáneo, Spain
- ITALIA ITALIE ITALIEN ITALY WLOCHY*, Sannio Contemporary Art Museum, Italy
- 2007 *Cine Casi Cine*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- Night at the museum (or what Betty Boop saw)*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- Mass Views Video Series*, Mass Gallery, Austin, TX
- 2006 *Death by Tealight IV*, ATA, San Francisco, CA
- OK, Quoi?*, Struts Gallery, Sackville, Canada
- Material World*, French Alliance, San Francisco, CA
- Mañana es demasiado tarde*, los29enchufes, Madrid
- Pixapins*, Photoespaña, Madrid
- 2005 *Video Nuit "Adding up,"* Nice, France

Projects

- 2001–2005 Founder and co-director with Manuela Moscoso of the project los29enchufes
www.los29enchufes.com

Awards and Grants

- 2008 Generación '09 Prize, Caja Madrid
2007 *Present Future*, Illy Award, Artissima
EAST Award
EAST International Fellowship
Barclay Simpson Award
2006 Skowhegan School of Painting and Sculpture Fellowship
Fulbright Scholarship for extended studies in the USA
Merit Scholarship, California College of Arts
2005 Mexican Government Grant Residency, O.P.A. Guadalajara, México
2004 Workshop with artist Mireya Masó, Murcia, Spain

Public Collections

Centre d'Art la Panera, Lleida, Spain
Centro de Arte Dos de Mayo, Madrid
Museo Nacional Centro de Arte Reina Sofia, Madrid
Musée d'art moderne de la Ville de Paris/ARC, Paris

Books and Monographs

- 2013 *The World According to Patricia Esquivias*. Berlin: Argobooks, 2013
2011 Gonzalez, Emily. *Patricia Esquivias*. Exhibition brochure. Los Angeles: Hammer Museum, 2011
2009 *Patricia Esquivias: Everything that is not a portion is speculation*. Exhibition brochure. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2009
2008 Gleadowe, Teresa. *Interview with Patricia Esquivias*. San Francisco: Silverman Gallery, 2008

Selected Bibliography

- 2014 Rhodes, David. "Textura y Trama y Abstracción." *The Brooklyn Rail*, 6 May 2014
2013 AYP. "Patricia Esquivias." *Arte y Parte*, no. 106 (August/September 2013), p. 119
Cendán, Susana. "Patricia Esquivias." *M arte y cultura visual*, 1 June 2013
Hontoria, Javier. "Patricia Esquivias." *Artforum* 52, no. 2 (October 2013), pp. 314–315
2012 Guardiola, Javier D. "Entrevista a Patricia Esquivias." *ABC Cultural*, 6 April 2013
2011 Esquivias, Patricia. "Natures at the Hand." *Shifter*, no. 17 (2011), pp. 27–29
Gartenfield, Alex. "First Look: Patricia Esquivias." *Art in America* (November 2011), p. 35
Gonzalez, Emily. *Patricia Esquivias*. Exhibition brochure. Los Angeles: Hammer Museum, 2011
2010 *7BL: 7a Biennial d'art Leandre Cristòfol. Lleida*. Lleida: Ajuntament de Lleida, Centre d'Art la Panera, 2010, pp. 12–13, 38–39
Boucher, Brian. "Patricia Esquivias." *Art in America* (October 2010), pp. 184–185
Cotter, Holland. "Young Curators, New Ideas III." *New York Times*, 20 August 2010, p. C23
Esquivias, Patricia. *Untitled*. Poster edition for *Antes que todo—Before Everything*. Madrid: CA2M Centro de Arte Dos de Mayo, 2010
Kerr, Merrily. "Patricia Esquivias – Murray Guy." *Time Out New York*, 17–23 June 2010
Moscoso, Manuela. "Patricia Esquivias." *Bomb*, no. 113 (Fall 2010), pp. 64–65
Moscoso, Manuela. "Patricia Esquivias." In *Antes que todo—Before Everything*. Madrid: CA2M Centro de Arte Dos de Mayo, 2010, pp. 108–111
"Patricia Esquivias." *The New Yorker*, 1 June 2010
"Patricia Esquivias." In *Becas de Arte Caja Madrid*. Madrid: Caja Madrid Obra Social, 2010, pp. 55–65
Stern, Melissa. "Patricia Esquivias." *Cityarts.info*, 19 May 2010
Van Loo, Sofie. "Home(lessness): Feel-thinking the Notion of Expectation." In *Antes que todo—Before Everything*. Madrid: CA2M Centro de Arte Dos de Mayo, 2010, pp. 65–74, esp. 66
Walleston, Aimee. "A History of Coincidences." *Art in America*, 7 May 2010
2009 Clegg, Rachel. "Nun but the brave..." *The Star* [Sheffield], 7 July 2009
Confines: Valencia 09: Pasajes de las artes contemporáneas. Valencia: IVAM, 2009, pp. 154–55
Cornell, Lauren. "New Age Thinking." In *Younger Than Jesus: The Generation Book*. Edited by Lauren Cornell, et. al. Göttingen: Steidl, 2009, pp. 18–29, esp. 25. See also pp. 92–93, 473–74
D'Urso, Alysia. "Patricia Esquivias." *Modern Painters* (Summer 2009), p. 13

- García, Ángeles. "El arte como una paella." *El País*, 24 June 2009
- McHugh, Gene. "The Generational: Younger than Jesus." *Artforum* 47, no. 10 (Summer 2009), p. 325
- 2008 *Patricia Esquivias: Everything that is not a portion is speculation*. Exhibition brochure. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2009
- Alemani, Cecilia. "Patricia Esquivias." *Artforum.com*, 5 February 2008
- "Bending the Word." *Shotgunreview.com*, 2 December 2008
- de la Torre, Blanca. "Patricia Esquivias – Murray Guy and White Columns." *Arte al día International*
- Coulter-Smith, Graham. "Patricia Esquivias at 5th Berlin Biennial." *Artintelligence.com*, 10 April 2008
- Of This Tale I Cannot Guarantee a Single Word*. London: Royal College of Art, 2008, esp. pp. 100–103
- "Patricia Esquivias." *The New Yorker*, 4 February 2008
- Szymczyk, Adam and Filipovic, Elena, eds. *When Things Cast No Shadow*. Zurich: JRP Ringier, 2008
- Thomas, Elizabeth. *Bending the Word. Matrix 226*. Exhibition brochure. Berkeley: UC Berkeley Art Museum & Pacific Film Archive, 2008
- Van Pee, Yasmine. "Bending the Word." *Modern Painters* (December 2008/January 2009), p. 104
- 2007 Ward, Ossian. "Of this tale I cannot guarantee a single word." *Time Out London*, 15 April 2008
- Martinez, Chus. *Pensée Sauvage von Freiheit*. Frankfurt: Revolver and Frankfurter Kunstverein, 2007
- "Patricia Esquivias." *Calle 20* (June 2007)
- "Patricia Esquivias." *On Madrid*, no. 54, 1–7 June 2007
- Pearson, Tony. "East International: Norwich Gallery and Norwich School of Art and Design." *Modern Painters* (November 2007), pp. 96–97
- 2005 Pozuelo, Abel. "Patricia Esquivias, decir lo indecible." *El Cultural*, 21–27 June 2007
- Mayer, Mariano. *No mueras sin laberinto*. Buenos Aires: bajo la luna, 2005