

Murray Guy

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MATTHEW BUCKINGHAM

Born 1963 Nevada, Iowa
Lives and works in New York

Education

1997 Whitney Independent Study Program, New York
1996 MFA, Bard College, Annandale-On-Hudson, NY
1988 BA, film production and film studies, The University of Iowa, Iowa City, IA
1984 The School of the Art Institute of Chicago

Solo Exhibitions

2011 *Where Will We Live?*, Glassell School of Art, Museum of Fine Arts Houston, Houston
Matthew Buckingham: The Spirit and the Letter, Elizabeth A. Sackler Center for Feminist Art, The Brooklyn Museum, New York
Caterina van Hemessen is Twenty Years Old, Art Unlimited, Art Basel 42, Basel

2010 *Likeness*, Murray Guy, New York
Konrad Fischer Galerie, Dusseldorf
Landings, Vestfossen, Norway

2009 *Matthew Buckingham: Time Proxies*, Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum of Contemporary Art, Denver, CO

2008 *Will Someone Please Explain It To Me, I've Just Become a Radical*, Murray Guy, New York
Matthew Buckingham, "From 1957 to 1969 This Building Was Empty", The Art Institute of Chicago, Chicago
Paleography, Konrad Fischer Galerie, Berlin
Murray Guy, New York
Index, Stockholm, Sweden
Play the Story, Frac Bourgogne, Dijon, France; traveling to Des Moines Art Center, Des Moines, IA; Henry Art Gallery, Seattle, WA

2007 *Half Remembered*, ArtPace, San Antonio, TX
Everything Has a Name, Hamburger Bahnhof - Museum fuer Gegenwart, Berlin
Play the Story, Camden Arts Centre, London; traveling to DCA Dundee Contemporary Arts, Dundee

2006 *Messages from the Unseen - Matthew Buckingham/Joachim Koester*, Lunds Konsthall, Lund, Sweden

2005 *Time Lines*, Kunstverein und Kunstmuseum St. Gallen, Switzerland
The Distribution of Sensibility v.1: Muhheakantuck – Everything Has a Name, Midway Contemporary Art, Minneapolis, MN
Currents 94: Matthew Buckingham, St. Louis Art Museum, St. Louis, MO
Sandra of the Tuliphouse or How to Live in a Free State (with Joachim Koester), The Kitchen, New York
Introduction to a Scientific Aesthetics, Fundación Telefonica, Madrid (with Dora Garcia)
Westfälischer Kunstverein, Muenster, Germany

2004 *Muhheakantuck – Everything Has a Name*, Murray Guy, New York
Concentrations 44: Matthew Buckingham, A Man of the Crowd, Dallas Museum of Art, Dallas

2003 *A Man of the Crowd*, Murray Guy, New York
A Man of the Crowd, Museum Moderner Kunst Stiftung Ludwig, Vienna
Subcutaneous, Charles H. Scott Gallery, Vancouver

2002 *Definition*, PS1 Contemporary Art Center, New York

2001 *Subcutaneous*, Murray Guy, New York
Matthew Buckingham: Video Ab Acht, Schnitt Ausstellungsraum, Cologne
Sandra of the Tuliphouse or How to Live in a Free State (with Joachim Koester) x-rummet, Statens Museum for Kunst, Copenhagen; Capecete Projects, Rio de Janeiro, Brazil

2000 *Situation Leading to a Story*, Galleri Tommy Lund, Copenhagen

1999 *Contemporary Film and Video: Matthew Buckingham*, Moderna Museet, Stockholm
Films + Photographs + Drawings, Murray Guy, New York

1998 *Sandra of the Tuliphouse* (with Joachim Koester), Institute of Visual Arts, University of Wisconsin-Milwaukee, WI

Selected Group Exhibitions

- 2014 *AMERICANS IN NEW YORK 3*, Galerie Michel Rein, Paris
l'Avenir (Looking Forward), La Biennale de Montréal, Montreal
Unsettled Landscapes, SITElines 2014, Site Santa Fe, Santa Fe, NM
Urban Psychosis, Holden Gallery, Manchester School of Art, Manchester
Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy, New York
HOME SWEET HOME: À propos de l'inquiétude, Dazibao, Montreal
The Dying of the Light: Film as Medium and Metaphor, MASS MoCA, North Adams, MA
The Silent Way, Simon Preston Gallery, New York
INTERACT: Deconstructing Spectatorship, East Wing Biennial, The Courtauld Institute of Art, London
- 2013 *Approximately Infinite Universe*, Museum of Contemporary Art, San Diego
Das Ende des 20. Jahrhunderts. Es kommt noch besser. Ein Dialog mit der Sammlung Marx, Hamburger Bahnhof, Berlin
Le Pont, Musée d'Art Contemporain, Marseille, France
Surface Tension, Oakville Galleries, Toronto
Step Right In, Visual Arts Center, University of Texas, Austin, TX
- 2012 *When Attitudes Become Form Become Attitudes*, CCA Wattis Institute, San Francisco
A common feeling, gb agency, Paris
Light & Landscape, Storm King Art Centre, Mountainville, NY
Man in the Holocene, MIT List Arts Centre, Boston
- 2011 *Time Again*, Sculpture Center, New York
The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, UT
The Wilderness, Miami Art Museum, Miami
Personal Tempest, Neue Galerie Innsbruck, Austria
Formally Speaking: Line Made by Walking, Haifa Museum of Art, Haifa, Israel
Living History, Nicolaysen Art Museum, Caper, WY
- 2010 *Never The Same River (Possible Futures, Probable Pasts)* (curated by Simon Starling), Camden Arts Centre, London
Constructing History (curated by Luis Silva, Kunsthalle Lissabon), Convent of the Order of Christ, Lisbon
Vectors of the Possible (curated by Simon Sheikh), BAK Basis fuer Aktuelle Kunst, Utrecht, the Netherlands
Polis Polis Potatismos, Malmö Konsthall, Malmö, Sweden; Dragør Strandhotel, Copenhagen
Contemporary, Copenhagen
Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York
False Divide: abstraction and representation in a few photographic works, Miguel Abreu Gallery, New York
Murder at the Savoy, Malmö Konsthall, Malmö, Sweden
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo Nacional Centro de Arte Reina Sofia, Madrid
Undercurrents: Experimental Ecosystems in Recent Art, Whitney ISP at the Kitchen, New York
50 Artists Photograph The Future (curated by Dean Daderko), Higher Pictures, New York
Nachleben, (curated by Fionn Meade and Lucy Raven), Goethe-Institut Wyoming Building, New York
First Nations/Second Nature, Audain Gallery SFU Woodward, Vancouver
- 2009 *Automatic Cities: The Architectural Imaginary in Contemporary Art*, MCA San Diego, La Jolla, CA
Surface Tension, Mercer Union, Toronto
Kurs: Torvet, Museet For Samtidskunst, Roskilde, Denmark
Hidden in Remembrance is the Silent Memory of our Future, Contour - the 4th Biennial of Moving Image, Mechelen, Belgium
Lives of the Hudson, Francis Young Tang Museum, Skidmore College, Saratoga Springs, NY
H-Box, Orange County Museum of Art, Newport Beach, CA
Uses of the Document, Centre Culturel Suisse, Paris
Everything Has a Name, Or the Potential to be Named, Gasworks, London
STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke, Belgium
Code Share: 5 continents, 10 biennials, 20 artists, Contemporary Art Centre (CAC), Vilnius, Lithuania
- 2008 *Questioning History: Imagining the Past in Contemporary Art*, Nederlands Fotomuseum, Rotterdam, The Netherlands
Theaters of Memory: Art and the Holocaust, The Jewish Museum, New York

- The Sound I'm Looking For*, Charles H. Scott Gallery, Emily Carr Institute, Vancouver
The Greenroom, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Farewell to Post Colonialism: Thinking Through the Visual, The Third Guangzhou Triennial, Guangzhou, China
Since we last spoke about monuments, Stroom, The Hague, The Netherlands
The Cinematic, or Moving Images Expanded: Artists' Film and Video Showcase 2008, Insa Art Space, Seoul, Korea
Reality Check, Statens Museum for Kunst, Copenhagen
Framing and Being Framed: The Uses of Documentary Photography, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Nonknowledge, Projects Arts Centre, Dublin
The Cinema Effect: Illusion, Reality, and the Moving, Part II: Realisms, Hirshhorn Museum and Sculpture Garden, Washington DC
Peripheral Look and Collective Body, Museion, BolzanoFörlust/Loss, The Wanås Foundation, Knislinge, Sweden
Headlines and Footnotes, Henie Onstad Art Centre, Oslo
Fluid Street, Kiasma, Helsinki
Shadow Cabinet, Extra City, Antwerp, Belgium
Berlin-New York Dialogues: Building in Context, Center for Architecture, New York
2007 *The Big Easy*, ACC Galerie, Weimar and Halle 12 in der Baumwollspinnerei, Leipzig, Germany
In the Poem About Love You Don't Write the Word Love, Overgaden Institut for Samtidskunst, Copenhagen
Buckingham Cesarco Lawler Ruppertsberg, Murray Guy, New York
Taking Time, MARCO, Museum of Contemporary Art, Vigo, Spain
Matthew Buckingham, Francis Cape, Kota Ezawa, Matthew Higgs, Murray Guy, New York
To The Point: A New Reality: Black and White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; Center for the Arts–Stedman Art Gallery, Rutgers University, Camden, NJ (2008); Thomas J. Walsh Art Gallery, Quick Center for the Arts, Fairfield University, Fairfield, CT (cat.)
Projecting Time, Badischer Kunstverein, Karlsruhe, Germany
Mapping the City, Stedelijk Museum, Amsterdam
2006 *Varsalongen 2007*, Liljevalchs Konsthall, Stockholm
1,2,3... Avant-gardes: Film / Art between Experiment and Archive, CCA Ujazdowski Castle, Warsaw
Personal Affairs. New Forms of Intimacy, Museum Morsbroich, Leverkusen, Germany
700% PLUS, KBH Kunsthall, Copenhagen
Liverpool Biennial International 06, Liverpool, UK
The Golden Hour, Gigantic ArtSpace, New York
Nam June Paik Award 2006, Museum für Angewandte Kunst, Cologne
No Reservations: Native American History and Culture in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, CT
société des nations factice et scindée en elle-même, Circuit, Lausanne, Switzerland
Between the Lakes: Artists Respond to Madison, Madison Museum of Contemporary Art, Madison, WI
Slow Revolution, The Rotunda Gallery, New York
Draft Deceit, Kunsternes Hus, Oslo
2005 *Forum expanded*, Berlinale and Kunst-Werke Institute for Contemporary Art, Berlin
This Storm Is What We Call Progress, Arnolfini, Bristol, UK
I Beg Your Pardon – or the Reestablishing of Cordial Relations, The New School, New York
I really should... (curated by Stefan Kalmár), Lisson Gallery, London
This Side Toward Screen, Murray Guy, New York
Post No Bills, White Columns, New York
In Absentia, (curated by Stephen Wright), Centre d'Art Passerelle, Brest, France
("my private") HEROES, MARTa, Herford, Germany
The Corcoran Biennial, The Corcoran Gallery of Art, Washington, DC
Circa Berlin (curated by Simon Sheikh), Nikolaj, Copenhagen Contemporary Art Center, Copenhagen
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago; Hayward Gallery, London
Documentary Creations, Kuntmuseum Luzern, Lucerne, Switzerland (cat.)
Matthew Buckingham, Markus Schinwald, Clemens von Wedemeyer, Galerie Klosterfelde, Berlin
2004 *in words and pictures*, Murray Guy, New York
Faces in the Crowd, Whitechapel Art Gallery, London
The Book as Object and Performance (curated by Sara Reisman), Gigantic Art Space, New York
Rear View Mirror, Kettle's Yard, Cambridge, UK
Common Property, Werkleitz Biennale, Halle, Germany
Territories, Malmö Konsthall, Malmö, Sweden

- 2003 *4 and 4, Curator's Choice New York/Berlin*, (MB chosen by Anselm Frank), Müller De Chiara, Berlin
Push the Envelope (curated by Lars Mathieson), Sparwasser HQ, Berlin
Get Rid of Yourself, ACC Weimar & Stiftung Federkiel, Halle 14 Leipzig, Germany
Territories (curated by Anselm Franck and Sine Bepler), Kunst-Werke, Berlin
Homeland, Whitney ISP, CUNY Graduate Center, New York
Watershed: The Hudson Valley Art Project, Beacon, NY and surrounding locations
Cloudless, CCS Bard College, Annandale-on-Hudson, NY
Inscribing the Temporal, Kunsthalle Exnergasse, Vienna
Affinity Archive, Broadstone Studios, Dublin
- 2002 *Rent-A-Bench* (curated by Jacob Fabricius), Los Angeles (cat.)
Road Trip, Murray Guy, New York
Nostalgia, Art In General, New York
The Captain's Road, Dublin
The Brewster Project, Brewster, NY
- 2001 *Plakartprojekt* (organized by SITE & Schnitt Ausstellungsraum), Cologne
Quality Street, Galleri Tommy Lund, Copenhagen
Definition, Murray Guy, New York
- 2000 *May Day Vienna*, The Kunsthalle Exnergasse, Vienna
La Ville, le Jardin, la Memoire-La Folie Section, Villa Medici/Académie de France, Rome, Italy (cat.)
Vague but True (curated by Catsou Roberts), Galeri Asbaek, Copenhagen; Arnolfini, Bristol, UK
Greater New York, PS1 Contemporary Art Center, New York
- 1999 *Re-opening Show*, Galleri Nicolai Wallner, Copenhagen
Caravan, Astrotel Contemporary Art, Vienna
The American Century, Whitney Museum of American Art, New York
Close-Ups - Contemporary Art and Carl Th. Dreyer, Nikolaj Contemporary Art Center, Copenhagen (cat.)
L.A. International, Blum & Poe, Santa Monica, CA
You Assume Certain Places Exist, Galerie Mot & Van den Boogaard, Brussels
Parking (organized by May Day Productions), High Bridge Park, NY
- 1998 *Nuit Blanche*, ARC Musée d'art moderne de la Ville de Paris, Paris (cat.)
Something is Rotten in the State of Denmark, Museum Fridericianum, Kassel, Germany
Screening, Apex Art P.C., New York
- 1997 *Assorted Confabulations: Fiction + Interference*, Consonni Centro de Prácticas Contemporáneas, Bilbao, Spain
For Eyes and Ears, Galleri Tommy Lund, Odense, Denmark
Three Rivers Arts Festival, The Andy Warhol Museum, Pittsburgh, PA
- 1996 *New Histories*, The Institute of Contemporary Art, Boston
Spot Gallery, New York
- 1993 *Onion City*, Randolph Street Gallery, Chicago
Pages, 450 Broadway Gallery, New York
- 1991 *New Work*, Randy Alexander Gallery, New York
- 1990 *Works on Paper*, Paula Allen Gallery, New York

Selected Screenings

- 2009 *Passageworks Film Program*, San Francisco Museum of Modern Art, San Francisco
- 2008 *Muhheakantuck – Everything Has a Name*, Screenings on New York City water taxis, sponsored by CreativeTime, New York
 American Institute of Architects, New York
- 2007 *Mapping the City* video programme, Stedelijk Museum Bureau, Amsterdam
Matthew Buckingham, Tate Modern, London
In the Poem About Love You Don't Write the Word Love (curated by Tanya Leighton), Midway Contemporary Art, Minneapolis, MN
- 2006 *In the Poem About Love You Don't Write the Word Love* (curated by Tanya Leighton), Centre for Contemporary Arts, Glasgow, Scotland; Artists Space and Anthology Film Archives, New York; Midway Contemporary Art, Minneapolis, MN
 Shedhalle, Zurich
- 2005 *A History of Forgetting*, transit projektce, Prague
In the Poem About Love You Don't Write the Word Love (curated by Tanya Leighton), argosfestival, Brussels
Cine y casi cine, Museo Nacional Centro de Arte Reina Sofia, Madrid
MediaScope, The Museum of Modern Art, New York
- 2004 *Identify! or Studies on a Political Subject*, The New School, New York

2003	<i>Matthew Buckingham</i> , Akademie der Künste, Berlin <i>Matthew Buckingham</i> , Akademie der Künste, Berlin <i>Record</i> , Gallery210two, Los Angeles
2000	<i>Three Films by Matthew Buckingham</i> , Arnolfini, Bristol, UK <i>Crossing Boundaries</i> , National Cinematheque, Danish Film Institute, Copenhagen <i>Art Film</i> , Stadtkino, Kunsthalle Basel, Basel <i>Shoot: Moving Pictures by Artists</i> , Malmö Konsthall, Malmö, Sweden
1999	<i>Five 29 Ninety9</i> , one-day symposium, St. Ann's Church, New York Silver Series, Saint Mark's Church Danspace Project, New York <i>Meters 1</i> , Salon 300, New York and Tian Miao Lin, Beijing
1998	<i>Reading Places</i> , Pacific Film Archive / Berkeley Art Museum, Berkeley, CA <i>The Glass of Knowledge</i> , The Anthology Film Archive, New York
1997	<i>New Directors/New Films</i> , The Museum of Modern Art, New York <i>Ann Arbor Film Festival</i> , Ann Arbor, MI <i>Athens International Film Festival</i> , Athens, OH
1996	<i>Film Club</i> , Four Walls, New York
1994	<i>Works-in-Progress</i> , The Museum of Modern Art, New York Sydney Public Television, Sydney
1993	<i>San Francisco Cinematheque</i> , San Francisco <i>Other Cinema</i> , San Francisco <i>Black Maria Film Festival</i> , NJ <i>Ann Arbor Film Festival</i> , Ann Arbor, MI <i>Reel Time</i> , Performance Space 122, New York
1990	<i>Ann Arbor Film Festival</i> , Ann Arbor, MI St. Mark's Church Danspace Project, New York

Fellowships, Grants. Residencies

2009	The Louis Comfort Tiffany Foundation Award
2007	ArtPace, San Antonio, TX IASPIS, Stockholm, Sweden
2006	Artist in Residence, The Arts Institute, University of Wisconsin-Madison
2004	Henry and Natalie E. Freund Teaching Fellowship, Washington University School of Art, St. Louis, MO
2003	DAAD Artists Program, Berlin Watershed: The Hudson Valley Project, Minetta Brook Foundation, New York
2001	New York Foundation for the Arts, Artists Fellowship
1997	Danish Film Institute Film Workshop Production Grant
1996	New York State Council on the Arts Film Production Grant
1992	Art Matters Artist's Fellowship, New York
1990	Apparatus Production Grant, New York

Awards

1997	Ann Arbor Film Festival, Best Narrative Film, <i>Amos Fortune Road</i>
1993	Black Maria Film Festival, Director's Citation, <i>The Truth About Abraham Lincoln</i> Onion City Film Festival, Best-of-Festival Prize, <i>The Truth About Abraham Lincoln</i> Ann Arbor Film Festival, Best-of-Festival Prize, <i>Dizzy</i>
1990	Ann Arbor Film Festival, Award of Excellence, <i>At Once</i>

Public Collections

FRAC Bourgogne, Dijon, France
Hamburger Bahnhof, Museum für Gegenwart, Berlin
Hirshhorn Museum and Sculpture Garden, Washington DC
K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Kadist Foundation, Paris
Kunstmuseum, St. Gallen, Switzerland
MARTa Herford, Herford Germany
The Metropolitan Museum of Art, New York
Museum Moderner Kunst Stiftung Ludwig, Vienna

The Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco
St. Louis Art Museum, St. Louis, MI
Statens Museum for Kunst, Copenhagen
Tate Modern, London
Walker Art Center, Minneapolis, MN

Books and Monographs

- 2008 *Improbable Horse*. Des Moines: Des Moines Art Center, 2008. Artist's book.
- 2007 *Everything I Need*. London: Camden Arts Centre, 2007. Artist's book. Essay by Darcy Beurkle.
False Future. London: Camden Arts Centre, 2007. Artist's book. Essay by Tom Gunning.
The Spirit and the Letter. London: Camden Arts Centre, 2007. Artist's book. Essay by Cora Kaplan.
Play the Story. London: Camden Arts Centre, 2007. Catalogue. Essay by Sara Krajewski. Interview with Mark Godfrey.
- 2006 Kreuger, Anders, ed. *Matthew Buckingham: Messages from the Unseen*. Lund: Lund Konsthall; Rotterdam: Veenman Publishers, 2006. Essays, interviews, and texts by Jennifer Allen, Matthew Buckingham, Joachim Koester, Jamet Kraynak, Anders Kruger, and Edgar Allan Poe.
- 2005 *One Side of Broadway*. Münster: Westfälischer Kunstverein; St. Gallen: Kunstverein St. Gallen; and Frankfurt: Revolver, 2005. Artist's book.
Narratives. Münster: Westfälischer Kunstverein; St. Gallen: Kunstverein St. Gallen; and Frankfurt: Revolver, 2005. Essays by Carina Plath and Mark Godfrey.
- 2003 *A Man of the Crowd*. Vienna: Museum Moderner Kunst, 2003. Artist's book. Essay by Kimberly Lamm. "The Man of the Crowd" by Edgar Allan Poe. Notes by Matthew Buckingham.
- 2002 *The Six Grandfathers from the Cretaceous Period to the Present*. New York: Matthew Buckingham, 2002. Artist's book.
- 2001 *Subcutaneous*. New York: Murray Guy; Shark Books, 2001. Artist's book.
Buckingham, Matthew and Joachim Koester. *Sandra of the Tuliphouse Or How To Live in a Free State*. Ed. Sven Bjerkhof. Copenhagen: Statens Museum for Kunst, 2001. Introduction by Marianne Torp.

Selected Artist's Writings and Publications

- 2007 "Film to be Projected Every Year." In *Kunst und Öffentlichkeit*. Ed. Christoph Schencker and Michael Hiltbrunner. Zurich: Hochschule für Gestaltung und Kunst Zürich; JRP/Ringier, 2007, pp. 71–79
"Muhheakantuck—Everything Has a Name." *October*, no. 120 (Spring 2007), pp. 173–181
"1000 Words: The Spirit and the Letter." *Artforum* (May 2007), pp. 328–329
- 2005 "Muhheakantuck – Everything Has a Name." In *Experience Memory Re-enactment*. Edited by Anke Bangma, Steve Rushton and Florian Wüst. Rotterdam: Willem de Kooning Academy Publications; Frankfurt: Revolver, Archiv für aktuelle Kunst, 2005, pp. 251–257
- 2003 "A Man of the Crowd: annotated associations with Edgar Allan Poe's tale The Man of the Crowd." In *Untitled (Experience of Place)*. Ed. Gregor Neurer. London: Koenig Books Ltd.; Cologne: Verlag der Buchhandlung Walter Koenig, 2003
Buckingham, Matthew, Chrissie Iles, Hal Foster, George Baker, Malcolm Turvey, Anthony McCall. "The Projected image in Contemporary Art." A roundtable discussion. *October* 104 (March 2003)
"Ultramarine." *Cabinet Magazine*, no. 10 (Spring 2003)
- 2002 Buckingham, Matthew and Joachim Koester. "Points of Suspension." *October* 100 (Spring 2003), pp. 55–63
"The Six Grandfathers, Paha Sapa, In the Year 502,002 C.E." *Cabinet*, no. 7 (Summer 2002), pp. 47–50
- 2001 Buckingham, Matthew and Joachim Koester. "How to Live in a Free State." *Sandra of the Tuliphouse or How to Live in a Free State*. Copenhagen: x-rummet, Statens Museum for Kunst, 2001
"Interview With a Cultural Follower and Public Space-Inhabitant." *Shark* 3 (Winter 2001), pp. 91–107
- 1998 Buckingham, Matthew and Joachim Koester. "Sandra of the Tuliphouse or How to Live in a Free State: A Project for Atlántica." *Atlántica Internacional Revista de las Artes*, no. 19 (Winter 1998), pp. 90–97
"Situation Leading to a Story." *Ojeblikket* magazine, no. 35 (Spring 1998)

Selected Bibliography

- 2014 Boudreau, Olivia and France Chonière. *Home Sweet Home. À propos de l'inquiétude*. Montreal: Dazibao and Édipresse, 2014, pp. 99–101, 147
Delgado, Jérôme. "Les nouveaux débuts: *Home Sweet Home – À propos de l'inquiétude; Fountainward*." *Le Devoir* [Montreal], 12 April 2014

- Farago, Jason. "The Silent Way." *Artforum.com*, 26 January 2014
- Smith, Roberta. "The Silent Way." *New York Times*, 20 February 2014
- 2011 Boucher, Brian. "Matthew Buckingham – Murray Guy." *Art in America* (February 2011)
- Demeuse, Sarah. "Matthew Buckingham." *...might be good*, no. 178, 11 November 2011
- "Matthew Buckingham: The Spirit and the Letter." *The New Yorker*, 26 September 2011
- Vali, Murtaza. "Matthew Buckingham – Likeness." *Art Review* (February 2011)
- 2010 Bell, Kirsty. "Part of the Process: Matthew Buckingham." *Mousse*, no. 25 (September/October 2010), pp. 62–67
- Gopnik, Adam. "Gopnik's Daily Pic: Matthew Buckingham at Murray Guy." *The Washington Post*, 22 November 2010
- "Matthew Buckingham." *The New Yorker*, 3 December 2010
- Mircan, Mihnea, ed. *History of Art, The. Appendix 1: The Impresent*. London: David Roberts Art Foundation, 2010, n.p. (Image of Absalon slide reproduced)
- Rosenberg, Karen. "Photographs that Tell Unsettling Tales." *The New York Times*, 8 July 2010
- Smith, Roberta. "Varieties of Abstraction." *The New York Times*, 6 August 2010
- 2009 Clark, Robin. "Matthew Buckingham." In *Automatic Cities – The Architectural Imagery in Contemporary Art*. San Diego: Museum of Contemporary Art, 2009, pp. 64–69
- Comer, Stuart. *Film and Video Art*. London: Tate Publishing, 2009, p. 96
- McElheny, Josiah. "Matthew Buckingham." *BOMB Magazine*, no. 107 (Spring 2009)
- 2008 Decter, Joshua. "Matthew Buckingham." *Artforum* (November 2008)
- Ellegood, Anne. "Matthew Buckingham." In *The Cinema Effect: Illusion, Reality, and the Moving Image*. Ed. Kerry Brougher et. al. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution; London: D Giles Ltd, 2008, pp. 130–134
- Falconer, Morgan. "Matthew Buckingham: Please Explain it to me, I've just become a Radical." *Art Review*, no. 26 (October 2008)
- Hanley, William. "Buckingham Film Makes Maiden Voyage." *Artinfo*, 31 March 2008
- Johnson, Ken. "Matthew Buckingham - Will Someone Please Explain It To Me, I've Just Become a Radical." *The New York Times*, 25 July 2008
- Kitamura, Katie. "Matthew Buckingham, Index, Stockholm, Sweden." *Frieze.com*, 27 February 2008
- Mack, Joshua. "Matthew Buckingham." *Time Out New York*, 3–9 April 2008
- Ostrow, Saul. "Matthew Buckingham: Murray Guy." *Art in America* (December 2008), pp. 160–161.
- "Matthew Buckingham." *The New Yorker*, 31 March 2008
- Rosenberg, Karen. "Matthew Buckingham." *The New York Times*, 23 March 2008
- Sholis, Brian. "Matthew Buckingham." *Artforum* (May 2008), p. 381
- Watson, Sam. "Matthew Buckingham – Des Moines, IA+London+Seattle." *Art Papers* (May/June 2008), p. 59
- West, Kim. "Mathew Buckingham, Index." *Artforum.com*, 28 February 2008
- 2007 Collings, Matthew. "Hot Chat." *Modern Painters* (September 2007), pp. 38–41
- Coomer, Martin. "Timely Viewing." *The Big Issue*, 14 May 2007
- Cooper, Emmanuel. "Text and Image meet ambiguity and complexity." *Tribune*, 18 May 2007
- 07
- Darwent, Charles. "Notes from a ceiling in north London." *The Independent on Sunday*, 6 May 2007
- Falconer, Morgan. "Turning her story into living history." *The Times*, 21 April 2007
- Glauner, Max. "Fröhliche Wissenschaft mit Haken." *Zitty*, no. 13 (2007)
- Godfrey, Mark. "The Artist as Historian." *October*, no. 120 (Spring 2007), pp. 140–172
- Godfrey, Mark. "Time and Motion." *Sight & Sound* (May 2007), p. 8
- Gronlund, Melissa. "Story Telling." *Frieze*, no. 106 (April 2007), pp. 120–125
- Groskop, Viv. "Women All hail the feminassance." *The Guardian*, 11 May 2007
- Herbert, Martin. "Matthew Buckingham." *Time Out*, 30 May–5 June 2007
- Hiltbrunner, Michael. "Die Frauenstimmrecht – ein Nachhaken." In *Kunst und Öffentlichkeit*. Ed. Christoph Schencker and Michael Hiltbrunner. Zurich: Hochschule für Gestaltung und Kunst Zürich; JRP/Ringier, 2007, p. 81
- Hiltbrunner, Michael. "Mechanismen des Vergessen – Interview with Matthew Buckingham." In *Kunst und Öffentlichkeit*. Ed. Christoph Schencker and Michael Hiltbrunner. Zurich: Hochschule für Gestaltung und Kunst Zürich; JRP/Ringier, 2007, pp. 82–84
- Hinrichsen, Jens. "Der Überflieger." *Der Tagesspiegel*, 19 June 2007
- Macdonald, Fiona. "Matthew Buckingham." *Metro* (London), 3 May 2007
- Morgan, Jessica. "1000 words – Matthew Buckingham." *Artforum* (May 2007), pp. 328–329
- Mottram, Jack. "Turning the Familiar on its Head." *The Herald* (Dundee), 23 November 2007
- Muir, Kate. "The Dark Ages." *Times Magazine*, 9 June 2007
- Oldham, Alison. "Revealing needs of a lesbian doctor." *Ham & High*, 21 June 2007
- Resch, Andreas. "Alles hat einen Sinn irgendwie." *Tageszeitung Berlin*, 24 July 2007
- "Review: Matthew Buckingham, Play the Story." *myvillage.com*, 10 May 2007
- Slyce, John. "Matthew Buckingham – Camden Arts Centre." *Art Monthly* (June 2007)

- Smyth, Cherry. "Rewind: Matthew Buckingham." *ArtReview* (May 2007), pp. 108–109
- Ulrichs, David. "Everything has a Name." <H>ART, no. 25, 6 September 2007
- 2006 Baxter, Lew. "Melville's metaphor for a new Liverpool." Interview. *Liverpool Daily Post*, 29 September 2006
- Chapple, Mike. "An old salt may be turned into a star." *Liverpool Daily Post*, 7 June 2006
- Fox, Killian. "What a turn-up – Liverpool Biennial." *The Observer*, 24 September 2006
- Hubbard, Sue. "International Festival of Contemporary Art." *The Independent*, 29 September 2006
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