

Murray Guy

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ZOE LEONARD

Born 1961 Liberty, NY

Lives and works in New York

Solo Exhibitions

- 2013 *100 North Nevill Street*, Chinati Foundation, Marfa, TX
Sun Photographs, Micheline Szwajczer Gallery, Antwerp, Belgium
- 2012 Murray Guy, New York
Sun Photographs, Raffaella Cortese, Milan
Observation Point, Camden Arts Centre, London
- 2011 *Available Light*, Galerie Gisela Capitain, Cologne
- 2009 *Photographs*, Museum Moderner Kunst Stiftung Ludwig, Vienna
Photographs, Pinakothek der Moderne, Munich, Germany
- 2008 *You see I am here after all*, Dia:Beacon, Beacon, NY
Derrotero, Dia at the Hispanic Society of America, New York
Photographs, Museo Nacional Centro de Arte Reina Sofia, Madrid
Galería Pepe Cobo, Madrid
- 2007 *Zoe Leonard, Photographs*, Fotomuseum Winterthur, Winterthur, Switzerland
Analogue, Villa Arson, Nice, France
Analogue, Wexner Center for the Arts, Columbus, OH
- 2006 *Project: Zoe Leonard*, Galerie Gisela Capitain, Cologne
- 2003 *New Work*, Paula Cooper Gallery, New York
Galerie Giti Nourbakhsh, Berlin
- 2002 The Agency for Contemporary Art, London
- 2001 Anthony Meier Fine Arts, San Francisco
Galerie Gisela Capitain, Cologne
Raffaella Cortese, Milan
- 2000 Paula Cooper Gallery, New York
- 1999 Micheline Szwajczer Gallery, Antwerp, Belgium
Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Gallery Anadiel, Jerusalem, Israel
Recent Photographs, Paula Cooper Gallery, New York
A Sangre y Fuego, Espai d'Art Contemporani de Castelló, Valencia, Spain
- 1998 Centre National de la Photographie, Paris
Galerie Gisela Capitain, Cologne
Strange Fruit, Philadelphia Museum of Art, Philadelphia
Jan Weiner Gallery, Kansas City, MO
- 1997 Galerie Jennifer Flay, Paris
Paula Cooper Gallery, New York
Galerija Dante, Umag, Croatia
Wiener Secession, Vienna
Kunsthalle Basel, Basel
Kunsthau Glarus, Glarus, Switzerland
Strange Fruit, Museum of Contemporary Art, North Miami, FL
- 1995 Le Casa d'Arte, Milan
Photographs and Objects, presented by Paula Cooper at the artist's studio, New York
Galerie Jennifer Flay, Paris
Galerija Dante Marino Cettina, Umag, Croatia
- 1993 The Renaissance Society at The University of Chicago, Chicago
- 1992 Paula Cooper Gallery, New York
- 1991 Luhring Augustine Hetzler, Los Angeles
University Art Museum / Pacific Film Archives, University of California, Berkeley, Berkeley, CA
Trans Avant-Garde Gallery, San Francisco
Richard Foncke Gallery, Ghent, Belgium
- 1990 *Zoe Leonard. Photographien*, Galerie Gisela Capitain, Cologne

1985 Greathouse, New York
 1983 Hogarth Gallery, Sydney, Australia
 1979 Fourth Street Photo Gallery, New York

Selected Group Exhibitions

- 2014 *(Mis)Understanding Photography: Works and Manifestos*, Museum Folkwang, Essen
Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy, New York
Staring at The Sun, Blind Spot Griffin Editions Project Space, New York
 2014 Whitney Biennial, Whitney Museum of American Art, New York
Take It or Leave It: Institution, Image, Ideology, UCLA Hammer Museum, Los Angeles
From Speaker to Receiver, Des Moines Art Center, IA
Readykeulous by Ridykeulous, This is What Liberation Feels like, Contemporary Art Museum, St. Louis
- 2013 *Hair! Das Haar in der Kunst von der Antike bis Warhol – von Tilman Riemenschneider bis Cindy Sherman*, Ludwig Galerie, Schloß Oberhausen, Oberhausen, Germany
Masculine / Masculine, Musée d'Orsay, Paris
L'Image Papillon, MUDAM, Luxembourg
 NYC 1993: *Experimental Jet Set, Trash and No Star*, New Museum, New York
Looking back – The Seventh White Columns Annual (curated by Richard Birkett), White Columns, New York
Expo 1 New York, MoMA PS1, New York; *Expo 1: Rio*, Museu de Arte Moderna, Rio de Janeiro, Brazil
Views from Above, Centre Pompidou-Metz, Metz, France
White Petals Surround Your Heart, Institute for Contemporary Art, Philadelphia
A Love Meal, Whitechapel Gallery, London
Love and Death, Bergen Museum of Art, Bergen, Norway
Une Préface, Le Plateau/Frac Ile-de-France, Paris
Something about a Tree, Flag Art Foundation, New York
Photography Now and Forever, Mathew, Berlin
Alchemical, Steven Kasher Gallery, New York
Glory Hole, LLS 387 Ruimte voor Actuele Kunst, Antwerp, Belgium
Vanity. Fashion/Photography from then F.C. Grundlach Collection / Vanity. Fotografia mody z kolekcji F. C. Gundlacha, National Museum Krakow, Poland
Von Beckmann bis Warhol. Kunst des 20. und 21. Jahrhunderts. Die Sammlung Bayer, Martin-Gropius-Bau, Berlin
Make an effort to remember. Or, failing that, invent., Bétonsalon, Paris
- 2012 *Blues for Smoke*, The Museum of Contemporary Art, Los Angeles; Whitney Museum of American Art, New York
Voice of Images, Palazzo Grassi, Pinault Collection, Venice
Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz, Museum Ludwig, Cologne
Ändere dich, Situation!, Stadtgalerie Schwaz, Schwaz/Tirol, Austria
Le Feuillagisme, Hôtel de Région (in collaboration with Le Pôle Image Haute-Normandie), Rouen, France
True Stories. Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany
Circus Wols. Eine Hommage, Weserburg Museum für Moderne Kunst, Bremen, Germany
Heart to Hand (curated by Pati Hertling), Swiss Institute Contemporary Art, New York
"Out-of-_____" (organized by Leila Khastoo), Michael Benevento, Los Angeles
Viral Research, Whitechapel Gallery, London
Vollmilch. Der Bart als Zeichen, Lentos Kunstmuseum Linz, Austria
Printed, Mai 36 Galerie, Zurich
- 2011 *Vanity. Fashion Photography from the F.C. Grundlach Collection*, KUNSTHALLE wien, Vienna
PHOTOGRAPHY CALLING!, Sammlung Wilhelm und Gaby Schürmann, Sprengel Museum Hannover, Hannover, Germany
You have been there – departures, bifurcations (a proposition by Marie Muracciole), Marian Goodman, New York
Vor dem Gesetz. Skulpturen der Nachkriegsmoderne und Räume der Gegenwartskunst, Museum Ludwig, Cologne
He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois, De Hallen Haarlem, Haarlem, Netherlands
Heterotopien und Wissensräume in der Kunst, Kunsthaus Graz, Graz, Austria

- Vision is elastic. Thought is elastic.* (curated by Moyra Davey & Zoe Leonard), Murray Gallery, New York
- White Columns. 1970–2011 / 40+ Years of Support for Artists* (2011 benefit auction), White Columns, New York
- 2010 *Agitated Histories*, SITE, Santa Fe
- Wunschzettel, im Rahmen der Ausstellung: Nur Papier, und doch die ganze Welt*, Staatsgalerie Stuttgart, Stuttgart, Germany
- Atlas. How to Carry the World on One's Back*, Museo Nacional Centro de Arte Reina Sofia, Madrid; ZKM, Karlsruhe; Sammlung Falckenberg, Hamburg, Germany
- False Divide: representations of abstraction in a few photographic works*, Miguel Abreu Gallery, New York
- Contagious! Reports against normality*, Centre d' Art Contemporain Genève, Geneva
- 50 Artists Photograph the Future*, Higher Pictures, New York
- In Full Bloom*, Galleria Raffaella Cortese, Milan
- Artworks from the Enea Righi Collection*, Museion Bolzano, Bolzano-Bozen, Italy
- Collecting Biennials*, Whitney Museum of American Art, New York
- Self-Fulfilling Prophecies*, Leo Koenig, New York
- Augenschmaus – Vom Essen im Stilleben*, Bank Austria Forum, Vienna
- Mixed Use: Manhattan* (curated by Lynne Cooke and Douglas Crimp), Museo Nacional Centro de Arte Reina Sofia, Madrid
- MOCA's first 30 Years*, Museum of Contemporary Art, Los Angeles
- Deutsche Börse Photography Prize*, Photographers Gallery, London; Frankfurter Kunstverein, Frankfurt, Germany
- 2009 *The Surreal House*, Barbican Gallery, London
- Photography*, Paula Cooper Gallery, New York
- Pivot Points 3*, Museum of Contemporary Art, Miami, FL
- Locus Solus*, Yvon Lambert, Paris
- Fashion Room* (photographs from the F.C. Gundlach collection), Museum für Angewandte Kunst, Frankfurt, Germany
- Das Gespinst*, Museum Abteiberg, Mönchengladbach, Germany
- The Female Gaze. Women Look At Women*, Cheim & Read, New York
- Elles @ Centrepompidou*. Artists in the Collections of the Centre Pompidou, Centre Pompidou, Paris
- Espèces d'espaces*, Yvon Lambert, New York
- En todas partes*. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Galaxy*, BAM/PFA, Berkeley, CA
- out of the blue*, Gallery Bergen, Paramus, NJ
- Nouvelles Collections III, Sammlung Jocelyne & Fabrice Petignat*, Centre PasquArt, Kunsthaus Centre d'art, Biel/Vienne, Switzerland
- 2008 *Ad Adsurdum – Energien des Absurden von der klassischen Moderne zur Gegenwart*, MARTa, Herford, Germany
- Kunst im Heim*, Capitain Petzel, Berlin
- Drawing a Tension – Works from the Deutsche Bank Collection*, Calouste Gulbenkian Cultural Centre, Lisbon, Portugal
- After Nature*, New Museum, New York
- listen darling... the world is yours* (curated by Lisa Phillips), Art Centre, Cascais, Portugal
- Soziale Diagramme/Planning Reconsidered*, Künstlerhaus Stuttgart, Stuttgart, Germany
- Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York
- L'Argent*, Le Plateau, Paris
- Eminent Domain: Contemporary Photography and the City*, New York Public Library, New York
- Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark
- Versus Inversus*, Galleria Raffaella Cortese, Milan
- 2007 *Blind Date*, Deutsche Bank Kunst und Sakip Sabanci Museum, Istanbul, Turkey
- documenta XII*, Kassel, Germany
- Dolls*, Galleria Raffaella Cortese, Milan
- KISS KISS BANG BANG. 45 Years of Art and Feminism*, Bilbao Fine Arts Museum, Bilbao, Spain
- Mouth Open, Teeth Showing: Works from the True Collection*, Henry Art Gallery, Seattle, WA
- Oh Girl, it's a Boy!*, Kunstverein München, Munich, Germany
- Normal love: Precarious sex, precarious work*, Künstlerhaus Bethanien, Berlin
- BODYPOLITCX*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2006 *Around the Corner: Zoe Leonard and Peter Wunderlich*, Orchard, New York

- The Heartbeat of Fashion. F.C. Grundlach Collection*, Haus der Photographie, Deichtorhallen Hamburg, Hamburg, Germany
Das Achte Feld, Museum Ludwig, Cologne
Full House, Whitney Museum of American Art, New York
Fliegende Kühe und andere Kometen - nicht nur komische Dinge in der Kunst, Villa Merkel und Bahnwärterhaus, Esslingen, Germany
Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams. Ltd, New York
out of the blue, Abington Art Center, Jenkintown, PA
- 2005
Zoe Leonard, Christopher Williams, Mai 36, Zürich, Switzerland
The New City: Sub/urbia in Recent Photography, Whitney Museum of American Art, New York
- 2004
Femme(s), Musee de Carouge, Geneva
Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, St. Louis, MO
Infinitely Specific, Montserrat College of Art Galleries, Beverly, MA
Open Proposition: Artists for the Bill of Rights, The Proposition Gallery, New York
Cave Birds, Raffaella Cortese, Milan
Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York
Possessed: the things we own and the things that own us, Western Bridge, Seattle, WA
Les enfants terribles - The Language of Childhood in Art - 1909-2004 (curated by Marco Francioli, Helmut Friedel, Giovanni Iovane), Museo Cantonale d'Arte, Lugano, Italy
- 2003
Eric Hattan, Zoe Leonard, Michel Francois, Swiss Institute, New York
Recent Acquisitions - Photography, The Museum of Fine Arts, Houston
Works from the Sammlung Schürmann, Museum für Gegenwartskunst Siegen, Germany
Phantom of Desire, Neue Galerie am Landesmuseum, Graz, Austria
Yankee Remix, Mass MoCA, North Adams, MA
The tale of the thread: Embroidery and sewing in contemporary art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Gelijk het leven is, S.M.A.K., Ghent, Belgium
Hot Summer in the City, Sean Kelly Gallery, New York
In Nature: 10th International Biennial of Photography, The Italian Foundation of Photography and Palazzo Bricherasio, Turin, Italy
A Clear Vision: Photographic works from the F.C. Gundlach collection, International House of Photography, Deichtorhallen Hamburg, Hamburg, Germany
Lei. Donne nelle collezioni italiane (curated by Francesco Bonami), Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2002
RE: ACTION 2002, Jan Weiner Gallery, Kansas City, MO
Recent Accessions: Photography, The Museum of Fine Arts, Houston
American Academy Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York
De Gustibus (curated by Achille Bonito Oliva and Sergio Risaliti), Palazzo delle Papesse, Siena, Italy
Prophets of Boom: Werke aus der Sammlung Schürman, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Mask & Metamorphosis, Art Gallery of Hamilton, Ontario, Canada
Sie träumt von Ihrem Lieblingsstar. Er spricht mit einer fremden Sprache. Vier Räume aus der Sammlung Schürmann, K21 Kunstsammlung im Ständehaus, Düsseldorf, Germany
Cadavre Exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris
Le Regard de l'Autre, Musée des Beaux-Arts de Rouen, Rouen, France
Photographier - to Photograph, Collection Lambert, Musée d'art Contemporain, Avignon, France
My Marilyn, Liljewachs Konsthall, Stockholm, Sweden
Galerie Praz-Delavallade, Paris
Visions from America Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York
The Photographic Impulse, Henry Art Gallery, Seattle, WA
With and Without You. Re-visitations of Art in the Age of AIDS, Ivan Dougherty Gallery, Sydney, Australia
Keine Kleinigkeit, Kunsthalle Basel, Basel
In Focus: Display within the Collection 2002, Tate Modern, London
Group Show, The Agency, London
Disturbance, Raffaella Cortese, Milan
- 2001
Full Frontal, Photographic Portraits, Jan Weiner Gallery, Kansas City, MO
From Real to Ideal, Brattleboro Museum & Art Center, Brattleboro, VT
Shopping, Generali Foundation, Vienna

- Parkett Collaborations*, Museum of Modern Art, New York
Outart 2001: Stand Fast Dick and Jane, Project, Dublin, Ireland
Double Life, Generali Foundation, Vienna
Sex – Vom Wissen und Wünschen (curated by Rosemarie Trockel), Deutsches Hygiene-Museum, Dresden, Germany
The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld, Germany
Magic/Object/Action, Site Gallery, Sheffield, England
2000 *Drawings & Photographs*, Matthew Marks Gallery, New York
Still, Alexander and Bonin, New York
Cross Female, Künstlerhaus Bethanien, Berlin
Brave New World, Galerie Jennifer Flay, Paris
Kwangju Biennial, Kwangju, Korea
The Wounded Diva, Kunstverein München, Munich, Germany
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Art, Richmond, VA
Positions to a political discourse, Raum Aktueller Kunst Martin Janda, Vienna; Nieuw Internationaal Cultureel Centrum, Antwerp, Belgium
Lignes d'horizon: Acquisitions récentes du FRAC Haute-Normandie, Fonds régional d'art contemporain de Haute-Normandie, Rouen, France
Voilà: Le Monde Dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris
Sensitive, Le Printemps de Cahors, France
Body Beautiful, Galerie Jennifer Flay, Paris
The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville, FL; The Cummer Museum of Art & Gardens, Jacksonville, FL
Others Worlds (curated by Erika Belle), 28 Wooster Street, New York
Snapshot, Contemporary Museum, Baltimore, MD
1999 *No Quarter Given. Images of Violence in Contemporary Art*, Espai d'Art Contemporani de Castelló, Castelló, Spain
A Girl Like You, Galerie Praz-Delavallade, Paris
The Sentiment of the Year 2000, Milano Triennale, Milan
Persona II, Carousel Gallery, Paris
Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Larmes Blanches, Fonds Régional d'Art Contemporain, Rouen, France
Sleuth, Fotogallery, Cardiff; Oriel Mostyn, Llandudno, Wales; Barbican Gallery, London
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York; The Museum of Contemporary Art, San Diego, CA
Dramatis Personæ, The Photographic Resource Center, Boston
Skin Deep: Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem, Israel
in passing, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Les Fleurs du Mal, Galerie Seitz - von Werder, Berlin
Gender Trouble, Neuer Aachener Kunstverein, Aachen, Germany
Exhibition of Visual Art 1998, EVA, Limerick Corporation, Limerick, Ireland
Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky, Boulder Museum of Contemporary Art, Boulder, CO
1998 *Crossroad*, Groninger Museum, Groningen, The Netherlands
Three Generations, Patricia Faure Gallery, Santa Monica, CA
Fast Forward (Body Check), Kunstverein Hamburg, Hamburg, Germany
Some Like it Hot, Linda Kirkland Gallery, New York
Jardin d'artistes: De mémoire d'arbre, Musée Zadkine, Paris
L'Hypothèse du tableau vole, La Fondation Mamco et le Musée d'art moderne et contemporain, Geneva
Bathroom (curated by Wayne Koestenbaum), Thomas Healy Gallery, New York
Travel and Leisure, Paula Cooper Gallery, New York
Sculpture - Figure - Woman, Upper Austrian Regional Gallery, Linz; Kunstsammlungen Chemnitz, Chemnitz, Austria
The Precious Image: Contemporary Platinum Photography, University Art Gallery, Montclair State University, Montclair, NJ
1997 *Museum Van Hedendaagse Kunst Gent zu Gast im Kunstverein Schwerte*, Kunstverein Schwerte, Schwerte, Germany
Still and Moving: Contemporary Photography and Video, Revolution Gallery, Ferndale, MI
Short Cuts: Links to the Body, Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund, Germany
The Veiled Face (Transvestism and Identity in Art): The 80's and 90's, Koldo Mitxelena Kulturunea Exhibition Gallery, Donostia-St. Sebastian, Spain

- Body*, The Art Gallery of New South Wales, Australia
The Matrix of Geography, Galerija Dante Marino Cettina, Umag, Croatia
1997 Biennial Exhibition, The Whitney Museum of American Art, New York
The Leisure Sector, Annika Sundvik Gallery, New York
Skin Deep, Jennifer Flay Gallery, Paris
Feminine Image (curated by Donald Kuspit), Nassau County Museum of Art, Roslyn Harbor, NY
Gothic, The Institute of Contemporary Art, Boston
Fashion Moda, Cleveland Center for Contemporary Art, Cleveland, OH
Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva; Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg; Arken Museum of Modern Art, Ishøj, Denmark
1996 *Group Show*, Paula Cooper Gallery, New York
The Wild Good; Lesbian Photography and Writings on Love, A Different Light Bookstore, New York
Embedded Metaphor (curated by Nina Felshin), Independent Curators International, New York
Groninger Museum's Collection and Proposals for Future Acquisitions, Groninger Museum, Groningen, The Netherlands
Nudo and Crudo: Sensitive body, Visible body, Claudia Gian Ferrari Arte Contemporanea, Milan
Black and Blue: Eight American Photographers, Groninger Museum, Groningen, The Netherlands
Passage à l'acte, Galerie Jennifer Flay, Paris
Vija Celmins, Zoe Leonard, Jorge Pardo, Joe Scanlan, Galerie Micheline Szwajcer, Antwerp, Belgium
Points of View: Photography from the Collection, Gallery 2, University Art Museum, Pacific Film Archive, University of California at Berkeley, Berkeley, CA
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo
L'Evidence, Centre d'Art Contemporain, Geneva
Sosie, Sagacho Exhibit Space, Tokyo
Push Pause, Randolph Street Gallery, Chicago
1995 *In a Different Light*, University Art Museum / Pacific Film Archives, University of California, Berkeley, Berkeley, CA
Zoe Leonard and Mauri Formigoni, Sangamon State University Visual Arts Gallery, Springfield, IL
Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection, Museum of Contemporary Art, Los Angeles
L'immagine riflessa: una selezione di fotografia contemporanea dalla collezione LAC, Svizzera (curated by Antonella Soldaini and Paolo Colombo), Museo Pecci, Prato, Italy
Fashion Moda (curated by Lisa Marie Marks), Entwistle Gallery, London
Feminin/Masculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris
Nature Studies II, University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA
Obliquely, Shoshana Wayne Gallery, Santa Monica, CA
Passion Privées: Collections particulières d'art moderne et contemporain en France, Musée d'Art Moderne de la Ville de Paris, Paris
1994 *The Art of Seduction*, The Centre Gallery, Miami-Dade Community College, Miami
The Use of Pleasure, Terrain Gallery, San Francisco
Pictures of the Real World (In Real Time) (curated by Robert Nickas), Paula Cooper Gallery, New York; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Galerie, Goppingen, Germany; Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo
Sum of the Parts, University of Hawaii at Manoa Art Gallery, Honolulu
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
Sosie, Herve Mikaeloff, Paris
Sea Sights (curated by Nessia Pope), Offshore Gallery, East Hampton, NY
Holiday Exhibition, Paula Cooper Gallery, New York
1993 *Saints and Survivors in a Time of Plague*, Lowinsky Gallery, New York
1993 Biennial Exhibition, The Whitney Museum of American Art, New York; National Museum of Contemporary Art, Seoul, Korea
Dissent, Difference & The Body Politic, Otis Gallery, Otis School of Art and Design, Los Angeles
Art & Aids in New York, Münchner Stadtmuseum, Munich, Germany; Stadtbibliothek Hannover, Hannover, Germany
1920: The Subtlety of Subversion, The Continuity of Intervention, Exit Art / The First World, New York
Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis, MN
Coming To Power: 25 Years of Sexually Explicit Art by Women, David Zwirner Gallery, New York
The Uncanny, Sonsbeek Exhibition, Gemeentemuseum Arnhem, Arnhem, The Netherlands
Eau de Cologne: 1983–1993, Galerie Monika Sprüth, Cologne

- Robert Gober, Zoe Leonard, Fawbush*, New York
Nulle Part et Partout, Espace Paul Boye, Sète, France
Imaginaires, Lesbian Herstory Archives, New York
Abject Art: Repulsion and Desire in American Art, Whitney Independent Study Program, The Whitney Museum of American Art, New York
What happened to the institutional critique? (curated by James Meyer), American Fine Arts-Colin de Land, New York
The Return of the Cadavre Exquis, The Drawing Center, New York; The Corcoran Gallery of Art, Washington D.C.; The Foundation for Contemporary Art, Mexico City, Mexico; The Santa Monica Museum, Los Angeles; The Forum for Contemporary Art, St. Louis, MO
Kunstverein Kippenberger Kassel, Museum Fridericianum, Kassel, Germany
Gent de Gast in De Beyerd Breda: De Keuze Van Jan Hoet, Museum van Hedendaagse Kunst, Ghent, Belgium
- 1992 *Zoe Leonard, Felix Gonzalez-Torres, Kiki Smith, Robert Gober*, Jack Hanley Gallery, San Francisco
- 1991 *Documenta IX*, Kassel, Germany
From Desire: A Queer Diary, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
Gulliver's Travels, Galerie Sophia Ungers, Cologne
John Baldessari, Burt Barr, Robert Gober, Sherrie Levine, Ronald Jones, On Kawara, Zoe Leonard, Paula Cooper Gallery, New York
8th Annual Day of the Dead / Dia de los Muertos, Los Angeles Photography Center, Los Angeles
Nancy Brooks Brody, Paula Hayes, Zoe Leonard, Jack Pierson, Andrea Rosen Gallery, New York
Shooter's Hill, AC Project Room, New York
Act Up Benefit Exhibition, Paula Cooper Gallery, New York
- 1990 *Luhring Augustine*, New York
The Köln Show, Gallery Building at Venloer Strasse 21, Cologne
Wendy Jacob and Zoe Leonard, Andrea Rosen Gallery, New York
Ponton Temse, Museum van Hedendaagse Kunst, Ghent, Belgium
Survey of Gay and Lesbian Artists, Penine Hart Gallery, New York
Work on Paper, Paula Allen Gallery, New York
Act Up Auction For Action, Paula Cooper Gallery, New York
- 1989 *Strange Attractors: Signs of Chaos*, New Museum of Contemporary Art, New York
First Amendment Show, Sally Hawkins Gallery, New York
War Resisters' League Benefit, New York
The Center Show, Lesbian and Gay Community Center, New York
Erotophobia, Simon Watson Project Space, New York
AIDS Timeline, An Installation by Group Material, University Art Museum/ Pacific Film Archives, University of California, Berkeley, Berkeley, CA
- 1988 *Selections from the Artists' File*, Artists Space, New York
- 1987 *Consonance*, ISD, New York
- 1986 *The Hidden Surface*, Middendorf Gallery, Washington, D.C.
Simon Cerigo Gallery, New York
Myth, Greathouse, New York
New Math Gallery, New York
- 1985 *Getting Off*, Civilian Warfare, New York
- 1984 *Soon to Be A Major Motion Picture*, Greathouse, New York
Just Appearances, New Math Gallery, New York
- 1983 *Twenty Nine Downtown*, Piezo Electric, New York
- 1982 *Times Square Show*, Times Square, New York
- 1980 *Club 57*, New York

Awards

- 2014 Bucksbaum Award, Whitney Museum of American Art

Public Collections

Art Institute of Chicago, Chicago
 Baltimore Museum of Art, Baltimore, MD
 Berkeley Art Museum, Berkeley, CA
 CCS Hessel Museum of Art, Annandale-on-Hudson, New York

Centre Georges Pompidou, Paris
 Centro Andaluz de Arte Contemporáneo, Seville
 Collezione la Gaia, Busca, Italy
 Dallas Museum of Contemporary Art, Dallas
 Deichtorenhallen, Hamburg
 Denver Art Museum, Denver
 Ellipse Foundation, Lisbon
 Fonds National d'Art Contemporain, Paris
 Fonds regionald'art contemporain de haute normandie, Sotteville-lès-Rouen, France
 Fotomuseum Winterthur, Winterthur, Switzerland
 Generali Foundation, Vienna
 Groninger Museum, Groningen, Netherlands
 Ludwig Museum, Cologne
 Tate Modern, London
 The Margulies Collection at the Warehouse, Miami
 MP contemporary art collection, Seville, Spain
 MuMOK — Museum moderner Kunst Stiftung Ludwig Wien, Vienna
 Musée d'art moderne et contemporain, Geneva
 Museo Nacional Centro Nacional de Arte Reina Sofia, Madrid
 The Museum of Contemporary Art, Los Angeles, Los Angeles
 Museum of Contemporary Art Miami, Miami
 The Museum of Fine Arts Houston
 The Museum of Modern Art, New York
 National Gallery of Art, Washington, DC
 The New School, New York
 New York Public Library, New York
 Philadelphia Museum of Art, Philadelphia
 Pinakothek der Moderne, Munich
 Provincia di Milano, Milan
 Provinciaal Museum voor Fotografie, Antwerp
 Rose Art Museum Brandeis University, Waltham, MA
 San Francisco Museum of Modern Art, San Francisco
 Secession, Vienna
 Sheldon memorial museum, Lincoln, NE
 Solomon R. Guggenheim Museum, New York
 Staat Museum Kassel, Kassel
 Stedelijk Museum voor Actuele Kunst Gent, Ghent, Belgium
 Western Bridge, Seattle
 The Whitney Museum of American Art, New York

Books and Monographs

- 2014 *Zoe Leonard: Available Light*. Brooklyn: Dancing Foxes Press; London: Ridinghouse, 2014. Texts by Diedrich Diederichsen, Suzanne Hudson, Glenn Ligon, and Eileen Myles
- 2012 *Zoe Leonard Observation Point. File Note #69*. Exhibition pamphlet. London: Camden Arts Centre, 2012. Essay by Briony Fer
 Lebovici, Elisabeth. *From There to Back Again*. New York: Murray Guy, 2012
 Leonard, Zoe and Elisabeth Lebovici. *The Politics of Contemplation*. New York: Murray Guy, 2012
- 2010 *Zoe Leonard: You See I Am Here After All*. New York: Dia Art Foundation; New Haven: Yale University Press, 2010. Texts by Zoe Leonard, Lynne Cooke, Lytle Shaw, Ann Reynolds, and Angela L. Miller
- 2007 *Zoe Leonard: Photographs*. Ed. Urs Stahel. Göttingen: Steidl; Winterthur: Fotomuseum Winterthur, 2007. Texts by Elisabeth Lebovici and Svetlana Alpers
Zoe Leonard: Analogue. Ed. Ann Bremner. Columbus: Wexner Center for the Arts; Cambridge, MA: MIT Press, 2007
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