

Murray Guy

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ANN LISLEGAARD

Born 1962 in Tønsberg, Norway
Lives and works in Copenhagen

Education

1988–1993 The Royal Academy of Fine Arts, Copenhagen

Solo Exhibitions

- 2014 *Oracles, Owls...Some Animals Never Sleep*, Murray Guy, New York
- 2012 *Speaking in Tongues*, Galerie Paul Andriessse, Amsterdam
- 2011 *Time Machine*, Murray Guy, New York
- 2010 *Haunted: Tapping of the Fox Sisters*, Marabouparken Contemporary Art Centre, Sundbyberg/Stockholm
- 2009 *Ann Lislegaard: 2062*, The Henry Art Gallery, Seattle, WA; traveling to the Museum of Contemporary Art, Detroit (cat.)
Ann Lislegaard (with Ultra Red, Thomas Bayrle), Raven Row, London
- 2008 Murray Guy, New York
Science Fiction, Galerie Paul Andriessse, Amsterdam (cat.)
- 2007 *Science Fiction and Other Worlds*, Astrup Fearnley Museet for Moderne Kunst, Oslo
The Crystal World, x-rummet at Statens Museum For Kunst, Copenhagen
Art Unlimited, Galerie Paul Andriessse, Art Basel, Basel
- 2006 nca/nichido contemporary art, Tokyo, Japan
Galerie Paul Andriessse, Amsterdam
Esbjerg Kunstmuseum, Esbjerg, Denmark
- 2005 *Bellona (after Samuel R Delany)*, Murray Guy, New York
Danish Pavillion (with Peter Land, Joachim Koester, Gitte Villesen, Eva Koch), 51. Biennale di Venezia, Venice
Kunstpassagen, Astrup Fearnley Museet for Moderne Kunst, Oslo
- 2004 *Sonic Construction*, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2003 *Corner Piece*, Murray Guy, New York
Eyes Wide Open, Galleria Raucci/Santamaria, Naples, Italy
Art Unlimited, Galerie Paul Andriessse, Art Basel, Basel
- 2002 Esbjerg Kunstmuseum, Esbjerg, Denmark
Galerie Paul Andriessse, Amsterdam (cat.)
Eyes Wide Open, Det Nationale Fotomuseum, Diamanten, Copenhagen (cat.)
The Space Between Us, Dundee Contemporary Arts, Dundee, Scotland
Empty, the room seems large to me, Arthouse, Dublin, Ireland
- 2001 *Slowly Spinning*, Kunstneres Hus, Oslo (cat.)
- 2000 *Corner Piece-the space between us*, Galleria Raucci/Santamaria, Naples, Italy
Lige med et blev alt anderledes, The Children's Reading Room, Louisiana Museum of Modern Art, Humlebaek, Denmark
I-You-Later-There, Galleri Tommy Lund, Copenhagen
Huis A/D Werf, Utrecht, The Netherlands
Kunstpanorama, Luzern, Switzerland
- 1999 *Double Room*, Moderna Museet Project, Stockholm (cat.)
Transparent Walls, Galerie Paul Andriessse, Amsterdam
- 1998 *Bicycle Thieves*, Crown Gallery, Chicago
- 1997 *Blind Date*, (with Olaf Nicolai) Künstlerwerkstatt Lothringer Strasse, Germany (cat.)
Nothing But Space, Galleri Tommy Lund, Odense, Denmark
- 1995 Schaper Sundberg Galleri, Stockholm
Galleri Tommy Lund, Odense, Denmark
LXX, Aarhus, Denmark

- 1994 *Liberty Bells*, Lageret, Kunstforeningen Gamle Strand, Copenhagen
 1992 *A Touch of Fear*, Galleri Basilisk, Copenhagen

Selected Group Exhibitions

- 2015 *PARASOPHIA*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan
 2014 *l'Avenir (Looking Forward)*, La Biennale de Montréal, Montreal
Luminous Spaces, Esbjerg Kunstmuseum, Esbjerg, Denmark
Magnus, scènes de l'imaginaire automate, Mamco 20th birthday, Geneve, Switzerland
 19th Biennale of Sydney: *You Imagine What You Desire*, Sydney
 2013 *Re:visited*, Latvian Center of Contemporary art, Riga 2014—European Culture Capital, Riga, Latvia
 12th Biennale de Lyon: *Meanwhile... Suddenly and Then*, Lyon, France
The Beginning Is Always Today. Contemporary Feminist Art in Scandinavia., SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Noget ganske særligt, Forskudte Hverdags objekter, (Bob Smith projects), Kunstmuset Trapholt, Kolding, 2004.
Seismology, Palais De Tokyo, Paris
The Enormous Speed of Change, Utrecht, The Netherlands
Approximately Infinite Universe, Museum of Contemporary Art San Diego, San Diego, CA
Malmö Art Museum@Malmö Konsthall, Malmö konsthall, Malmö, Sweden
ZEIGEN - an audiotour through Copenhagen; Karin Sander, Nikolaj Kunsthall, Copenhagen
Et rum med udsigt; (Bob Smith projects), Rønnebæksholm, Næstved, Denmark
24 Spaces A Cacopony, Malmö Konsthall, Sweden
Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls, Skt. Gertruds, Malmö, Sweden
Flowers and World views, National Gallery of Denmark, Copenhagen
 2012 *What is Contemporary Art? #2*, Museet for Samtidskunst, Roskilde, Denmark
Beyond Good and Evil, Den Frie, The Copenhagen Art Festival, Copenhagen
West of Bard, Woodstock, NY
Narrative Arc, GUAG, Griffith University Art Gallery, Queensland College of Art, Brisbane, Australia
Theater of the World, Museum of Old and New Art, Berriedale, Tasmanien
Dexter, Bang, Sinister, Research Program; Charlottenborg Kunsthall, Copenhagen
Overgaden at The Armory Show, New York
 2011 *Rum*, Terrain video—Video på kanten, Holstebro Kunstmuseum/Musikteatret Holsterbro, Denmark
Assim é, se lhe parece, Paço das Artes, São Paulo, Brazil
The 6th Momentum Biennial: Imagine Being Here Now, Momentum Konsthall, Moss, Norway
The Smithsonian Effect, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
The Passenger, Galerie Paul Andriessse, Amsterdam
What is Contemporary Art?, Museet for Samtidskunst, Roskilde, Denmark
The Man Without Qualities, Teatro Margherita, Bari, Italy
VideoSpace, Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo
 2010 *Busan Biennale 2010*, Busan Museum of Art, Busan, Korea
Wall of Sound, Te Tuhi Centre for the Arts, Auckland, New Zealand
Power Games, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
P(art)ners: Gifts from the Heather and Tony Podesta Collection, National Museum for Women in the Arts, Washington, DC
Polis Polis Potatismos, Malmö Konsthall, Malmö, Sweden; Dragør Strandhotel, Kopenhagen
 Contemporary, Copenhagen
Handliger/Gestures, Museet for Samtidskunst, Roskilde, Denmark
Power Games//Hatalmi Játszmák, Ludwig Muzeum, Budapest, Hungary
Pastiche 2010, VAK, Jyderup, Denmark
CONNEXIONS, Esbjerg Kunstmuseum, Esbjerg, Denmark
 2009 *Automatic Cities – The Architectural Imagery in Contemporary Art*, Museum of Contemporary Art, San Diego, CA (cat.)
Euphoria Left the Room, Scion, Los Angeles
Entr'acte, Kukje Gallery, Seoul, Korea
In the search of the Unknown, Montevideo, Amsterdam (cat.)
Retreat-UNStudio, Fort Aspen, The Netherlands (cat.)
Helsingborg og Malmö, 22 Major Works From the Collection of Malmö Art Museum, Dunkers kulturhus, Helsingborg, Sweden
Nyerhvervelser 2007-2008, Louisiana Museum of Modern Art, Denmark
Rotating Views-Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo (cat.)

- Cut & Paste*, Susanne Ottesen Galleri, Copenhagen
Das Gespinst, Museum Abteiberg, Mönchehladbach, Germany
Until the End of the World, AMP Gallery, Athens, Greece
Dream, Statens Museum for Kunst, Copenhagen
2008 *The Light Project*, The Pulitzer Foundation for the Arts, St. Louis
Reality Check, Statens Museum for Kunst, Copenhagen (cat.)
In the Space of Elsewhere, Stanley Picker Gallery, Kingston University, London
The Future as Disruption, The Kitchen, New York
Reenactments, DHC/ART, Montreal, Canada
Modern Ruin, Queensland University Art Gallery, Brisbane, Australia
Danskjävlar – a Swedish Declaration of Love, Kunsthal Charlottenborg, Copenhagen
JG Ballard. An Autopsy of the New Millennium, Centre de Cultura Contemporània de Barcelona
The Map is not the Territory, Esbjerg Kunstmuseum, Esbjerg, Denmark
The Cinematic, or Moving Images Expanded: Artists' Film and Video Showcase 2008, Insa Art Space Seoul, Korea
U-Turn Quadrennial for Contemporary Art, Carlsberg Garden, Copenhagen
Auricula (Per Højholdt), Skive Højskole, Denmark
2007 *Off-Screen*, Netherlands Media Art Institute Montevideo/Time Based Arts, Amsterdam
Animated Painting, San Diego Museum of Art, San Diego, CA; traveling to Falconer Gallery, Grinnell College, Grinnell, IA (2009); El Cubo at Centro Cultural Tijuana, Mexico (cat.)
Mind the Gap, Fabrikken, Copenhagen
V-effect, Kunsthallen Nikolaj, Copenhagen
2006 *Space, gaze, desire*, Den Frie Udstillingsbygning, Copenhagen (cat.)
Como Viver Junto (How to Live Together), 27 Bienal de São Paulo, São Paulo, Brazil
Contos Dixitais /Digital Tales, CGAC, Santiago de Compostella, Spain (cat.)
Archaeology Of Reality, Andrejsala, Riga, Vilnius (cat.)
The Real and the Fantastic, Den Frie Udstillingsbygning, Copenhagen
Other Voices, Other Rooms, Contemporary Art from the Frac Collections, The Israel Museum, Jerusalem, Israel
A Brighter Day, James Cohan Gallery, New York
Places where Immaterials can be Obtained, Galerie Paul Andriessse, Amsterdam
Espacio Interior/Interior Space, Alcalá 31, Comunidad de Madrid, Madrid
2005 *Mission: Reality: Interviews - Venedig i Roskilde*, Samtids Museet Roskilde, Denmark
Ecstasy: In and About Altered States, The Museum of Contemporary Art, Los Angeles (cat.)
More than this – Negotiating Realities, Göteborg International Biennial for Contemporary Art, Göteborg, Sweden (cat.)
Water Event, Yoko Ono, Astrup Fearnley Museet for Moderne Kunst, Oslo
Forget-me-not, Maison du Danemark, Paris
2004 *Instructions*, Kunsthalle Wien, Vienna, (cat.)
Rum I Rum, Vendsyssel Kunstmuseum, Hjøring, Denmark
17 Reasons, Jack Hanley gallery, San Francisco
Sound Migration: An Exhibition of Sound Art and Music, Pacific Design Center, Los Angeles
Kurzdavordanach, Die Photographische Sammlung/SK Stiftung Kultur Lädt, Cologne
Son et Lumière, MIT List Visual Arts Center, Cambridge, MA
Violence of Tone, W 139, Amsterdam
Descriptions, Iaspis, Stockholm
Forskudte Hverdagsobjekter, Bob Smith Arrangement, Trapholt Museum, Kolding, Denmark
The Ballroom Blitz, Gimm Eis Gallery, Copenhagen
Video Screening, Centre d'Art Sta. Mònica, Barcelona
Tusenfryd, Vestfossen Kunstlaboratorium, Drammen, Norway
2003 *Fra objektiv til Objekt*, Den Frie, Copenhagen
17 Reasons, temporary interventions, San Francisco
Warped Space, CCAC, Wattis Institute for Contemporary Art, San Francisco
Off, Murray Guy, New York
Summer, Nils Staerck, Copenhagen
Sharjah International Biennial 6, Sharjah, United Arab Emirates
Telling Stories, Vedanta Gallery, Chicago
Nostalgic Real, müllerdechiara, Berlin
2002 *The metamorphoses of beauty*, Dunkers Culture Centre, Helsingborg, Sweden
Mirages-un pratique de l'espace projeté, Maison du danemark, Paris
Nordic Images, Galeria Elba Benitez, Madrid
Fiona Banner, An-My Le, Ann Lislegaard, Murray Guy, New York
Frequencies(Hz), Shirn Kunsthalle, Frankfurt, Germany

- Thin Skin - The Fickle Nature of Bubbles, Spheres and Inflatable Structures*, AXA Gallery, New York; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Gemeentemuseum, Helmond, The Netherlands (2002); International Museum of Art and Science in McAllen, McAllen, TX; Chicago Cultural Center, Chicago; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS (2003); Bedford Gallery-Regional Center for the Arts, Walnut Creek, CA; Boise Art Museum, Boise, ID (2004)
- Periphera*, Murray Guy, New York
- JE T'AIME...MOI NON PLUS*, Kunsthal Bergen, Norway; Museum Het Domein, Sittard, The Netherlands; Esap, Perpignan, France; Leisure Club Mogadishni, Copenhagen; Kunsthalle Wilhelmshaven, Germany
- 2001 *Audible Imagery*; Museum of Contemporary Photography, Chicago
the 9th Biennial of Moving Images (BIM), Geneva
HUMID, Curated by Dominic Molon, The Moore Building, Miami
New Acquisitions, Malmö Konstmuseum, Malmö, Sweden
In a Lonely Place, National Museum of Photography, Film & Television, Bradford, UK
Silhouettes'n Shadows, Tilburg, The Netherlands
Palazzo Delle Papesse, Siena, Italy
Quality Street, Galleri Tommy Lund, Copenhagen
Get that balance, K3 Kampnagel, Hamburg, Germany
Treff, Bergen Art Museum, Norway
- 2000 *Waterfront*, Kronborg Castle, Elsinore, Denmark
Vision Machine, Musée des Beaux Arts de Nantes, Nantes, France
The North, Kunsthalle Wien, Vienna (cat.)
Another Place, Tramway, Glasgow, Scotland
Audible Light, Museum of Modern Art, Oxford, UK
Prophecies, Si/NY, New York
- 1999 *Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York
Fotomuseet, Brandts Klædefabrik, Odense, Denmark
Fra det skjulte, Det Kgl. Fotomuseum, Copenhagen
- 1998 *Anebølle-Amar*, Galleri Tommy Lund, Copenhagen
Sint Lucas Galerij, Brussel, Belgium (cat.)
Statens Museum for Kunst, Copenhagen
Edstranska stiftelsens konstnarsstipendiater 1998, Rooseum, Malmö, Sweden (cat.)
Nordic Nomads, White Columns, New York (cat.)
Do all oceans have walls, Bremen, Germany
Something is Rotten in the State of Denmark, Museum Friedericianum, Kassel, Germany (cat.)
Threshold, The Power Plant, Toronto, Canada (cat.)
Nuit Blanche, Musée d'Art Moderne de la Ville de Paris (cat.)
Momentum, Moss, Norway (cat.)
HERENOW, Art Space, Sydney (cat.)
Come Closer, Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein (cat.)
Twilight, Contemporary Art Center of Vilnius, Lithuania (cat.)
Elevator, Stefhany Martz Gallery, New York (cat.)
Dissin'the real, Lombard/Fried Gallery, New York
Dissin'the real, Galleri Krinzinger, Vienna
Contemporary Art from Denmark and Sweden, Württembergischer Kunstverein, Stuttgart, Germany (cat.)
- 1997 The 5th. International Istanbul Biennale, Istanbul (cat.)
Nothing But Space, Media Art from Denmark, DASA, Dortmund, Germany
Alikenes, Center for Contemporary Photography, Melbourne (cat.)
The Louisiana Exhibition 1997, Louisiana Museum of Modern Art, Denmark (cat.)
Clean & Sane, Edsvik Konstmuseum, Sweden (cat.)
Absence, Salon 75, New York
- 1996 *NowHere*, Louisiana Museum of Modern Art, Denmark (cat.)
Disneyland after dark, Kunstamt Kreuzberg/ Bethanien, Berlin (cat.)
In the Ruins of the 20th Century, PS1 Contemporary Art Center, New York
Tinsel Tower, Clocktower Gallery, New York
Exiles, Overgaden Nedenvandet, Copenhagen (cat.)
Brekt Bein, Contemporary Danish Art, Kunstneres Hus, Oslo (cat.)
UKS-Biennalen, Oslo
- 1995 Scoula Grande di san. Giovanni Evangelista, 46th Venice Biennial, Venice
Galleri Struds, Oslo
Wild at Heart, Gallerie Jousse Seguin, Paris

- RAM*, Kunsthallen Portalen, Køge, Copenhagen (cat.)
I Confess, Kunsthallen Nikolaj Kirke, Copenhagen (cat.)
Addicted, The Living Art Museum, Reykjavik, Iceland (cat.)
Disneyland after dark, Upsala Konst Museum, Sweden
Drawings, Campbells Ocasionaly, Copenhagen
Flower Power, Banegården Åbenrå, Denmark
Mamma, Enkehuset, Stockholm
1994 *Proms II*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Wish you were here, Bank, London
Glassbox, Malmö Konstmuseum-KM2, Malmö, Sweden
Miniatures, The Agency, London
SAGA Basement, Copenhagen
Off Limits-2071, Malmö, Sweden
Proms II, Kunsthallen Brandt's Klædefabrik, Odense, Denmark
Wish you were here, Bank, London
Glassbox, Malmö Konstmuseum-KM2, Malmö, Sweden
Smart Show, Galleri Nicolai Wallner, Stockholm
PIG, Oslo
City-slang, Kunstforeningen Gamle Strand, Copenhagen
1993 *Gl. Kongevej 34+35*, Copenhagen
Black Box, Copenhagen
Galleri Nicolai Wallner, Copenhagen
17:00:CET, Galleri Stalke, Copenhagen
Kristianstad Konstmuseum, Kristianstad, Sweden
Galleri Ringsted, Ringsted, Denmark
Up-Date, Cafe Krasnapolsky, Copenhagen
Exclusion, Concul, Århus, Denmark
1992 *Overgaden Nedenvandet*, Copenhagen
Albertslunds rådhus, (Bob Smith Projekt), Copenhagen
Tranegården, (Bob Smith Projekt), Copenhagen
1991 *Gadetegn*, Biz Art Project, (Bob Smith Projekt), Copenhagen
Something Insincere, Galleri Baghuset, Copenhagen
Big Scale, (Bob Smith Projekt), Malmö, Sweden
Charlottenborgs Efterårsudstilling, (Bob Smith Project), Copenhagen
1990 *Benefit Show*, Galleri Baghuset, Copenhagen
1989 *Nordic Sculpture symposium*, Kalunborg, Denmark
1988 *Charlottenborgs Forårsudstilling*, Charlottenborg, Copenhagen

Residencies

- 2013 Headlands Center of the Arts, San Francisco
2005–2006 MIT Rubin Artist in Residence, Cambridge, MA
2003–2004 IASPIS, Stockholm
1995–1996 PS1 International Studio program, New York

Public Collections

- Astrup Fearnley Museet for Moderne Kunst, Oslo
DASA, Dortmund, Germany
Fotomuseet Brandts Klædefabrik, Odense, Denmark
Frac Languedoc-Roussillon, Montpellier, France
The Israel Museum, Jerusalem, Israel
Kobberstiksamlingen, Statens Museum for Kunst, Copenhagen
Det Kongelige Biblioteks Fotografiske Samling, Copenhagen
Malmö Konstmuseum, Malmö, Sweden
Mint Museum of Art, Charlotte, NC
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum of Contemporary Art San Diego, San Diego, CA
National Museum of Women in the Arts, Washington, DC
The Solomon R. Guggenheim Museum, New York
Statens Kunstfond, Copenhagen
Statens Museum for Kunst, Copenhagen

Books and Monographs

- 2012 *Ann Lislegaard: Spiral Book*. 2012. Texts by Ann Lislegaard, Lars Bang Larsen, David Velasco, Donna J. Haraway, and Ursula K. Le Guin
- 2009 *Ann Lislegaard: 2062*. Seattle: Henry Art Gallery, University of Washington, 2009. Foreword by Elizabeth A. Brown. Essays by David Velasco and Claire Barliant. Contributions from Ann Lislegaard and Jacob King
- 2008 *Ann Lislegaard: Science Fiction*. Amsterdam: Galerie Paul Andriessse, 2008. Text by Lars Bang Larsen
- 2007 *Ann Lislegaard: Science Fiction and Other Worlds*. Oslo: Astrup Fearnley Museet for Moderne Kunst, 2007. Introduction by Gunnar B. Kvaran. Essays by Erik Granly Jensen, Lars Bang Larsen, Bill Arning, Matthew Buckingham, Barbara Clausen, and Simon Sheikh
Ann Lislegaard: The Crystal World. Copenhagen: X-rummet, Statens Museum for Kunst, 2007. Essay by Anders Kreuger
- 2005 *Ann Lislegaard: Bellona*. The Danish Pavilion, 51st Venice Biennale. Copenhagen: The Danish Arts Agency and Pork Salad Press; New York: Lukas & Sternberg, 2005. Texts by Bill Arning and Ann Lislegaard
- 2004 *Ann Lislegaard: Passing By*. Exhibition brochure. Ridgefield, CT: The Aldrich Contemporary art Museum, 2004. Text by Harry Philbrick
- 2002 *Ann Lislegaard: Eyes Wide Open*. Copenhagen: The National Museum of Photography, 2002. Essays by Karen Irvine and Simon Sheikh
Ann Lislegaard. Amsterdam: Galerie Paul Andriessse, 2002
- 2001 *In Residence: Ann Lislegaard—Slowly Spinning*. Exhibition brochure. Oslo: Kunstnernes Hus, 2001. Essay by Barbara Clausen
- 1999 *Ann Lislegaard: Moderna Museet Projekt*. Stockholm: Moderna Museet, 1999. Introduction by Maria Lind. Conversation with Matthew Buckingham and Ann Lislegaard
- 1998 Gaensheimer, Susanne, ed. *Blind Date: Ann Lislegaard and Olaf Nicolai: Inner Monologues, Hidden Spaces*. Munich: Künstlerwerkstatt Lothringer Strasse, 1998. Introduction by Susanne Gaensheimer and Maria Lind. Conversation between Susanne Gaensheimer, Maria Lind, Ann Lislegaard, and Olaf Nicolai

Selected Bibliography

- 2014 Ross, Toni. "19th Biennale of Sydney – Various Venues." *Artforum* (June 2014), p. 389
Farago, Jason. "Ann Lislegaard." *Artforum*, 15 November 2014
Johnson, Ken. "Ann Lislegaard Presents Three Intriguing Pieces." *The New York Times*, 27 November 2014
"Ann Lislegaard." In *You Imagine What you Desire: 19th Biennale of Sydney*. Sydney: Biennale of Sydney, 2014, pp. 194–195, 281, 294
Lislegard, Ann. "Time Machine (2011)." In *Networks: Documents of Contemporary Art*. Ed. by Lars Bang Larsen. London: Whitechapel Gallery; Cambridge, Mass.: MIT Press, 2014, p. 85
- 2012 Davis, Jacquelyn. "Beyond Good and Evil." *artforum.com*, 24 September 2012
- 2011 Davis, Jacquelyn. "The Polaris Series 12: Ann Lislegaard." *ArtSlant.com*, 5 July 2011
Lookofsky, Sarah. "Ann Lislegaard." *artforum.com*, 23 November 2011
Rosenberg, Karen. "Ann Lislegaard: Time Machine." *New York Times*, 2 December 2011, p. C31
- 2009 Barliant, Claire. "An Unmiraculous Place Where Anything Can Happen." In *Ann Lislegaard: 2062*. Seattle: Henry Art Gallery, University of Washington, 2009, pp. 13–17
Bedford, Christopher. "Ann Lislegaard: Henry Art Gallery." *Artforum* (October 2009)
Carlin, T.J. "Ann Lislegaard." *Art Review* (January/February 2009), p. 109
Clark, Robin. "Ann Lislegaard." *Automatic Cities – The Architectural Imagery in Contemporary Art*. San Diego: Museum of Contemporary Art San Diego, 2009, pp. 88–93
Coburn, Tyler. "Future Greats: Glen Fogel, Sam Lewitt, Justin Beal, and Ann Lislegaard." *ArtReview* (March 2009), pp. 80–81
Corbetta, Caroline and John Peter Nilsson, eds. *Interference: Nordic Countries*. Siena: Palazzo delle Papesse Centro Arte Contemporanea; Florence: Maschietto Editore, 2009, pp. 114–119
Meyers, Todd. "Alexander Gutke + Ann Lislegaard." *Art Papers* (November/December 2009), p. 55
Ueland, Hanne Beate. "Ann Lislegaard." In *Rotating Views #1: Astrup Fearnley Collection*. Oslo: Astrup Fearnley Museet for Moderne Kunst, 2009, pp. 58–61
Velasco, David. "Reading Science Fiction." In *Ann Lislegaard: 2062*. Seattle: Henry Art Gallery, University of Washington, 2009, pp. 19–21

- 2008 "Ann Lislegaard." *The New Yorker*, 24 November 2008
 Bang Larsen, Lars. "Ann Lislegaard." In *In the Space of Elsewhere*. London: Stanley Picker Gallery, Kingston University, 2008, pp. 27–30
 Bang Larsen, Lars. "In Visions: Extra-cultural surprise and the status of utopia in Ann Lislegaard's work." In *Ann Lislegaard: Science Fiction*. Amsterdam: Galerie Paul Andriessse, 2008, pp. 17–24
 Chan, Jason Jude. "Ann Lislegaard: *Crystal World & Left Hand of Darkness*." *Flavorpill.com*, 25 November 2008
 Clark, Robin. "Ann Lislegaard in Conversation with Robin Clark." In *The Light Project*. St. Louis: The Pulitzer Foundation for the Arts, 2008, np
 Kerr, Merrily. "Ann Lislegaard." *Time Out New York*, 27 November–3 December 2008
 Koplos, Janet. "Ann Lislegaard at Galerie Paul Andriessse." *Art in America* (October 2008)
 Smith, Roberta. "Chelsea: Art Chockablock with Encyclopediac Range." *The New York Times*, 14 November 2008
- 2007 Wilkinson, Judith. "Review: Re-enactments." *Circa*, no. 124 (Summer 2008), pp. 80–81
 Bang Larsen, Lars. "Everywhere the Process of Crystallization is Advancing: World reduction, extra-cultural surprise and the crystal as counter-image in Ann Lislegaard's *Crystal World*." In *Ann Lislegaard: Science Fiction and Other Worlds*. Oslo: Astrup Fearnley Museet for Moderne Kunst, 2007, pp. 22–40
 Jensen, Erik Granly. "Acousmatic Space: Ann Lislegaard's Sound Projects." In *Ann Lislegaard: Science Fiction and Other Worlds*. Oslo: Astrup Fearnley Museet for Moderne Kunst, 2007, pp. 10–18
 Kreuger, Anders. "Crystal World." In *Ann Lislegaard: Crystal World*. Copenhagen: X-rummet, Statens Museum for Kunst, 2007, pp. 28–47
 Pincus, Robert L. "'Animated Painting' an exploration of hybrid approaches." *The San Diego Union Tribune*, 4 November 2007
 Rod, Arve. "Ann Lislegaard – Science Fiction and Other Worlds, Astrup Fearnley Museum of Modern Art, Oslo 26.05.-26.08.2007." *Dagens Naeringsliv*, 26 May 2007
 Wendler, Sybil. "Ann Lislegaard." In *Animated Painting*. San Diego: San Diego Museum of Art, 2007, pp. 92–93
- 2006 Barliant, Claire. "Ann Lislegaard – Murray Guy." *Artforum* (January 2006), p. 225
 Bedford, Christopher. "Erratically Ecstatic." *X-tra* 8, no. 3 (2006), pp. 28–33
 Cohen, David. "Gallery Going." *The New York Sun*, 8 June 2006
Espacio Interior / Inner Space. Madrid: Consejería de Cultura y Deportes, 2006, pp. 23–24, 58–61
 Faxén, Karin. "Meriter styr urval till biennial." *Dagens Nyheter*, 7 October 2006
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 Sutton, Gloria. "Ann Lislegaard." In *Ecstasy: In and About Altered States*. Los Angeles: Museum of Contemporary Art, 2005, pp. 96–97
- 2005 Arning, Bill. "Hearing and seeing things." In *Ann Lislegaard: Bellona*. The Danish Pavilion, 51st Venice Biennale. Copenhagen: The Danish Arts Agency and Pork Salad Press; New York: Lukas & Sternberg, 2005, pp. 6–21
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 Johnson, Ken. "Ann Lislegaard: Bellona (after Samuel R Delany)." *The New York Times*, 11 November 2005, p. E36
 Olsson, Tommy. "Mindre af alt." Göteborg-biennalen 2005, Billedkunst, oktober 2005
 Pryds Helle, Merete. "Hvilken sans skal man åbne? -Venedig Biennalen nr51." *Informationen*, 16 June 2005
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- 2004 de Oliveira, Nicolas, Nicola Oxley, and Michael Petry, eds. *Installation Art in the New Millennium: The Empire of the Senses*. London: Thames & Hudson, 2004
 Kuo, Michelle. "'Son et Lumière'– MIT List Visual Arts Center." *Artforum* (Summer 2004), p. 244
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- 2003 Williams, Gregory. "Ann Lislegaard – Murray Guy." *Artforum* (September 2003), p. 228
- 2002 Bang Larsen, Lars. "Ann Lislegaard-Eyes Wide Open, The National Photomuseum-Diamanten, Copenhagen." *artforum.com*, 25 March 2002
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- Molon, Dominic. "Climatic Conditions." In *Humid*. Miami: Miami Design District, 2002, pp. 9–10, 31, 35
- Petersen, Vibeke. "The Young Danish Art Scene at the Beginning of the 21st Century." *ARCO Noticias*, no. 26 (Winter 2002)
- Pohl, Eva. "Ansigt til ansigt, Eyes Wide Open—Ann Lislegaard, Det Nationale Fotomuseum-Diamanten, København." *Berlingske Tidende*, 27 February 2002
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