Murray Guy
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MOYRA DAVEY

Born 1958 in Canada
Lives and works in New York

Education

1989	Whitney Independent Study Program, New York
1988	University of California, San Diego, CA
1982	Concordia University, Montreal, Quebec

Solo Exhibitions

2016	Bergen Kunsthall, Norway
	Murray Guy, New York
2015	greengrassi, London
	The Revenants, Wilfried Lentz, Rotterdam
2014	*Ornament and Reproach*, Murray Guy, New York
	Burn the Diaries, MUMOK — Museum Moderner Kunst Stiftung Ludwig, Vienna; traveling to Institute of Contemporary Art, Philadelphia
	Moyra Davey - life without sheets of paper to be scribbled on is masterpiece, Camden Arts Centre, London
2013	*Ornament and Reproach*, Presentation House Gallery, Vancouver
	Hangmen of England, Tate Liverpool, Liverpool, UK
2012	*Spleen. Indolence. Torpor. Ill-humour*, Murray Guy, New York
2011	*Les Goddesses,* greengrassi, London
2010	*Speaker Receiver*, Kunsthalle Basel, Basel
	My Necropolis, Goodwater, Toronto
	My Necropolis, Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary, AB, Canada
2009	*My Necropolis,* Murray Guy, New York
	My Necropolis, Arch II Gallery, University of Manitoba, Winnipeg
2008	*Long Life Cool White*, The Fogg Art Museum, Harvard University, Cambridge, MA
2007	*Fifty Minutes*, Goodwater, Toronto
	My Place, TART, San Francisco
2006	*Monologues* (with Julia Scher), Wexner Center for the Arts, Columbus, OH
2003	American Fine Arts, Co., New York
2002	Goodwater, Toronto
1999	American Fine Arts, Co., New York
1998	Rena Bransten Gallery, San Francisco
1996	American Fine Arts, Co., New York
1994	American Fine Arts Co., New York
1994	*Moyra Davey, Peter Doig*, Gavin Brown's Enterprise, New York
1989	Optica, Montreal
1985	Agnes Etherington Arts Center, Kingston, ON, Canada
1984	The Photography Gallery, Toronto
	Saw Gallery, Ottawa, ON, Canada

Selected Group Exhibitions

2015	*Photo Poetics*, Kunsthalle, Berlin (traveling to Guggenheim Museum, NY)
	Take One: Contemporary Photographs, the Philadelphia Museum of Art

Days push off into nights, Spring Workshop, Hong Kong
Walker Moving Image Commissions, Walker Art Center, Minneapolis
Corruption: Everybody knows.... e-flux, New York

2014 *Pictures, Before and After – An Exhibition for Douglas Crimp*, Galerie Buchholz, Berlin
Emotional Resources, Northern Gallery for Contemporary Art, Sunderland, UK
Stills, Michael Lowe Gallery, Cincinnati
Urban Psychosis, Holden Gallery, Manchester, UK
Batalhão de Telegrafistas (Army of Telegraphists), Galeria Jaqueline Martins, São Paulo, Brazil
Displayed, Anton Kern Gallery, New York
Dependency, Gasworks, London
Seymour, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France
Moving Parts: Time and Motion in Contemporary Art, Kemper Art Museum at Washington University, St. Louis
Footnotes, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Staring at The Sun, Blind Spot Griffin Editions Project Space, New York
Reliable Tension or: How to Win A Conversation About Jasper Johns, 32 Edgewood Ave. Gallery, Yale School of Art, New Haven
CODEX, CCA Wattis Institute for Contemporary Arts, San Francisco
Looking Back: 8th White Columns Annual, White Columns, New York
Three Cups Fragrance, Bodega, New York
Interiors, Parc Saint Léger, Burgundy, France
Print, Text, Language, Bibliowitz Gallery, Cornell University, Ithaca, NY

2013 *Minimal Resistance*, Museo Nacional Centro de Arte Reina Sofia, Madrid
L'image papillon, MUDAM, Luxembourg
Empire State, Palazzo delle Esposizioni, Rome
One Minute Film Festival 2003–2012 (with Jason Simon), MASS MoCA, North Adams, MA
goodwater at g, G Gallery, University of Guelph, Guelph, Canada
The Distaff Side, The Granary, Sharon, CT
To The Friends Who Saved My Life, Calicoon Fine Arts, New York
Tell it to my heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel; Culturgeist, Lisbon; Artists Space, New York
Looking Back: 7th White Columns Annual, White Columns, New York
The Way of the Shovel, MCA Chicago, Chicago
Homebodies, MCA Chicago, Chicago
Sense of Place, Pier 24 Photography, San Francisco
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Veneklasen/Werner, Berlin
Emmy Moore's Journal: An Exhibition Based on a Letter in a Short Story by Jane Bowles, SALTS, Birsfelden, Switzerland
The Schoolhouse Gallery, Provincetown, MA
Step Right In, Visual Arts Center, University of Texas, Austin

2012 *Where I Lived, and What I Lived For*, Oakville Galleries, Oakville, ON, Canada
The Imminence of Poetics, XXX Bienal de São Paulo, São Paulo, Brazil
A common feeling, gb agency, Paris
Lo bueno y lo malo, Galeria Nara Roesler, São Paulo, Brazil
Whitney Biennial 2012, Whitney Museum of American Art, New York
STATUS – 24 documents of today, Fotomuseum Winterthur, Winterthur, Switzerland
You Have Been There, Marian Goodman Gallery, New York
In the Spirit of Walser, Donald Young Gallery, Chicago

2011 *New Photography 2011,* The Museum of Modern Art, New York
After the Gold Rush, The Metropolitan Museum of Art, New York
You Have Been There, Galerie Marian Goodman, Paris
If You Lived Here, You'd Be Home By Now, CCS Bard – Hessel Museum of Art, Annandale-on-Hudson, NY
The art of narration changes with time, Sprüth Magers Galerie, Berlin
Time Again, Sculpture Center, New York
Anne Chu, Moyra Davey, Jeanne Dunning, Rebecca Warren, Donald Young Gallery, Chicago
Partoftheprocess4, Galleria Zero, Milan
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO Projects, Copenhagen
Codex, Haut École d'art et de Design, Geneva

2010 *Atlas: How to Carry the World on One's Back*? (curated by Georges Didi-Huberman), Museo Nacional Centro de Arte Reina Sofia, Madrid; traveling to Sammlung Falckenburg, Hamburg, Germany, and ZKM – Center for Art and Media, Karlsuhe, Germany
Grange Prize 2010, Art Gallery of Ontario, Toronto, and The Museum of Contemporary Photography, Chicago
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present (curated by Lynne Cooke and Douglas Crimp), Museo Nacional Centro de Arte Reina Sofia, Madrid
Teatrino / Palermo (curated by Pierre Leguillon and Clément Rodzielsk), Renwick Gallery, New York
Strange Comfort (Afforded by the Profession), Istituto Svizzero di Roma, Rome
50 Artists Photograph The Future (curated by Dean Daderko), Higher Pictures, New York
Sound and Vision (curated by Matthew Witkovsky), The Art Institute of Chicago, Chicago
False Divide: abstraction and representation in a few photographic works, Miguel Abreu Gallery, New York
The Record: Contemporary Art and Vinyl (curated by Trevor Schoonmaker), The Nasher Museum of Art at Duke University, Durham, NC; traveling to Institute of Contemporary Art, Boston (2011); Miami Art Museum, Miami (2012); Henry Art Gallery, Seattle
Living Things: carte grise à Roy Arden, Dazibao, Montreal
Calling Beauty, Columbus College of Art and Design, Columbus, OH

2009 *A Sensed Perturbation* (curated by Jacob King), Murray Guy, New York
White Noise (curated by Elyse Goldberg), James Cohan Gallery, New York

2008 *Photography on Photography: Reflections on the Medium Since 1960* (curated by Doug Eklund), The Metropolitan Museum of Art, New York
Two or Three Things I Know About Her (curated by Helen Molesworth), Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
The World Is All That Is The Case, Hudson Franklin, New York
L'Argent (curated by Caroline Bourgeois and Elisabeth Lebovici), Le Plateau, Ile-de-France, Paris
Mildred's Lane (curated by Mark Dion and J. Morgan Puett), Alexander Gray Associates, New York

2007 *Calendar of flowers, gin bottles, steak bones* (Moyra Davey, Claire Pentecost, James Welling), Orchard, New York
50,000 Beds, Real Art Ways, CT

2006 *Reality/Play* (organized by Moyra Davey), Orchard, New York
Slow Revolution, The Rotunda Gallery, New York
When Artists Say We, Artists Space, New York
Hypervision, Westport Arts Center, CT

2005 *One Minute Film & Video Festival* (with Jason Simon), Wexner Center for the Arts, Columbus, OH
Mirage (curated by Julie Ault and Martin Beck), Alexander and Bonin, New York
Inaugural exhibition, Orchard, New York

2004 *Bottle*, Aldrich Museum, Ridgefield, CT

2003 *Pop Rocks*, Caren Golden Gallery, New York
Afternoon Delight (curated by Max Henry), Caren Golden Gallery, New York

1999 *The Order of Things* (curated by Denise Markonish), Ramapo College, NJ
The Modernist Document (curated by Nancy Shaw), Art Gallery of Concordia Univ., Montreal
Shelf Life, Bard College, Annandale-on-Hudson, NY

1998 *Moon To Moon*, Massimo Audiello, New York

1997 *New Jersey Arts Annual*, Newark Museum, Newark, NJ
Making Pictures: Women and Photography, 1975-Now, Nicole Klagsbrun Gallery, New York
Gross Consumption, Walter Phillips Gallery, Banff, Alberta, Canada

1996 *Lets Talk About Art*, Art Metropole, Toronto

1995 Gallery Emi Fontana, Milan

1993 *The Mayfair Show* (curated by Jason Simon), The Mayfair Club, New York
Commodity Image, Institute of Contemporary Art, Boston
Sex Money Politics, Nancy Drysdale Gallery, Washington, DC
Commodity Image, International Center of Photography, New York
The Realm of the Coin: Money in Contemporary American Art, Queens Museum of Art, New York

1992 *Exposition Retrospective-Volet 1,* Optica, Montreal
Detour, International House, New York

1991 *Animal/Vegetable/Mineral*, N.A.M.E., Chicago
Arte Joven en Nueva York, Sala RG, Caracas, Venezuela

1990 *Gavin Brown, Moyra Davey, Jorge Pardo, Sarah Seager,* Massimo Audiello Gallery, New York
Spent: Currency, Security, and Art on Deposit (curated by The New Museum of Contemporary Art), Marine Midland Bank, New York

	Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York
	The Elements: Sex, Politics, Religion and Money, Real Art Ways/Erector Square Gallery, New Haven, CT
1989	American Fine Arts Co., New York
1988	*Diverse Secrecies: The Garden*, Presentation House, Vancouver
1986	*Moyra Davey- David Miller - Gabor Szilasi,* Le Studio Blanc, Montreal
1985	*Naked,* Boulder Center For The Visual Arts, Boulder, CO
	Portraits, Articule, Montreal
	Nudité et Sexualité, Dazibao, Montreal
1984	*Robert Boffa - Moyra Davey - Tony Fouhse*, Dazibao, Montreal
	Seeing People - Seeing Space, Photographers' Gallery, London
	Seeing People - Seeing Space, National Museum Of Photography, Film And Television, Bradford, UK
1982	*Trèize à Optica*, Optica, Montreal

Awards, Fellowships, and Grants

2010	Louis C. Tiffany Foundation Award
2008	International Residencies Program, Cité des Arts, Paris, September 2008
2004	Anonymous Was a Woman
1995	Canada Council B-Grant
	Art Matters Fellowship
1992	Canada Council Project Grant
1989	Canada Council Project Grant
	Art Matters Fellowship
1987	Canada Council B-Grant
1985	Canada Council Project Grant
	Ontario Arts Council Exhibition Assist
1984	Ontario Arts Council A-Grant
1983	Ontario Arts Council Exhibition Assist
	Canada Council Short Term Grant
1982	Canada Council Short Term Grant

Public Collections

Art Gallery of Ontario, Toronto
The Art Institute of Chicago, Chicago
Canada Art Bank Collection
Carnegie Museum of Art, Pittsburgh
The Fogg Art Museum, Harvard University, Cambridge
Foundation 20/21, New York
Fondation Stichting A, Brussels
The Institute of Contemporary Art, Boston
Kemper Art Museum, St. Louis
The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
The Whitney Museum of American Art, New York
Tate Modern, London
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum of Contemporary Art, Los Angeles
The National Gallery of Art, Washington
National Gallery of Canada, Ottawa
San Francisco Museum of Modern Art, San Francisco
Smith College Museum of Art, Northampton, Massachusetts
Solomon R. Guggenheim Museum, New York

Books and Monographs

2015	Moyra Davey and Hannah Gregory, *#09 The Revenants*, Willfried Lenz Rotterdam
2014	*Moyra Davey: Burn the Diaries.* Brooklyn: Dancing Foxes Press; Vienna: MuMOK; Philadelphia: Institute of Contemporary Art, 2014. Texts by Moyra Davey and Allison Strayer.

Moyra Davey: I'm Your Fan. Edited by Camilla Wills. London: Camden Arts Centre, 2014. Texts by Moyra Davey.

2013 *Empties.* Vancouver: Presentation House, 2013.

2010 *Speaker Receiver*. Berlin: Sternberg Press, 2010. Essays by George Baker, Bill Horrigan, Chris Kraus, and Eric Rosenberg, and an interview by Adam Szymczyk.
Copperheads. Toronto: Byewater Bros. Editions, 2010.

2008 *Long Life Cool White: Photographs and Essays by Moyra Davey*. Cambridge, MA: Harvard University Art Museums; New Haven: Yale University Press, 2008. Introduction by Helen Molesworth.

2003 *The Problem of Reading*. Los Angeles: Documents Books, 2003.

2001 *Mother Reader: Essential Writings on Motherhood*. New York: Seven Stories Press, 2001.

Selected Artist's Writings and Publications

2014 "A Vase of Dead Flowers." In *Herstory Inventory: 100 Feminist Drawings by 100 Artists.* Ed. Barbara Schröder, Karen Kelly, and Ulrike Müller. Brooklyn: Dancing Foxes Press, 2014, p. 180
"*Selections from Copperheads 101–200* (2013)." *Blindspot,* no. 47, Twentieth Anniversary Issue (2014), pl. 67
[Seven images from *Valerie Plame*]. *Concreta* 03 (Spring 2014), pp. 100–113

2013 "Burn the Diaries." *Art Journal* 72, no. 1 (Spring 2013), 36–45
"Channeling." In *Way of the Shovel: Art as Archaeology.* Chicago: Museum of Contemporary Art and University of Chicago Press, 2013, pp. 90–91

2012 "Polyvalence." *Art in America* (January 2012), p. 40

2009 "Pierre Leguillon-Diane Arbus." Reviewed by Jason Simon and Moyra Davey. *Artforum* (April 2009)
"Letter from Paris." In *Words Without Pictures.* Ed. Alex Klein. Los Angeles: Los Angeles County Museum
of Art, 2009, pp. 379–381.

2008 "Maroon." *Cabinet*, no. 30 (Fall 2008)
"A conversation with Moyra Davey." Jess T. Duggan, www.bigredshiny.com, April 2008
"Photography and Accident" (portfolio). *The Chronicle of Higher Education*, 21 April 2008

2006 "Away From Home." *LTTR #4*: *Do You Wish to Direct Me?* (2006)
"Events." *Cabinet*, no. 19 (2006)

2002 "Avenue of the Americas." *l'Inconvénient* (February 2002)

1999 *The Modernist Document*. Ed. Nancy Shaw. Montreal: Leonard and Bina Ellen Art Gallery, 1999

1997 *Copperheads* (portfolio). *Harper's* (December 1997)

1996 *Echoes*: *Contemporary Art at the Age of Endless Conclusions.* Ed. Francesco Bonami. New York: Monacelli Press, 1996

1995 *Newsstands* (portfolio). *Grand Street, NYC* (September 1995)

Selected Bibliography

2015 Kirby, Jen. "These Photos of '90s Newsstands Will Take You Back to a Grittier (and Cheaper) New York City." *New York Magazine*, 10 May 2015
Jacobson, Louis. "A Brief History of Time (and Memory) at the National Gallery of Art." *Washington City Paper*, 7 July 2015

2014 Feldman, Hannah. "The Way of the Shovel." *Artforum* (February 2014), p. 207
Fitzpatrick, Corrine. "Moyra Davey." *Artforum.com,* 20 March 2014
Gartenfeld, Alex and Norman Rosenthal, eds. *Empire State*. Milano: Skira, 2013, pp. 38, 81
Goldberg, Ariel and Rachel Levitsky. "A same time speed: Moyra Davey's *The Problem of Reading.*" *Jacket2.org*, 5 January 2014
Heinrich, Will. "'Moyra Davey: Ornament and Reproach' at Murray Guy." *Gallerist.com,* 26 March 2014
Templeton, Marianne. "Parts and Labor." *ArtSlant.com*, 6 May 2014
Herstory Inventory: 100 Feminist Drawings by 100 Artists. Ed. Barbara Schröder, Karen Kelly, and Ulrike Müller. Brooklyn: Dancing Foxes Press, 2014, p. 180
Johnson, Ken. "'Displayed' at Anton Kern Gallery." *The New York Times,* 25 July 2014, p. C20
Möller, Sabrina. "Interview with Moyra Davey." *Artandsignature.com*, 21 February 2014
Royer, Elodie, et. al. *Seymour.* Strasbourg: ceeac, 2014, np
Schwabsky, Barry. "Favorite Hallucinations." *The Nation*, 30 May 2014
Strayer, Alison. "Dialogue in a Spare White Room." In *Moyra Davey: Burn the Diaries.* Brooklyn: Dancing Foxes Press; Vienna: MuMOK; Philadelphia: Institute of Contemporary Art, 2014, pp. 33–46

2013 Ault, Julie, et. al., eds. *Tell it to My Heart: Collected by Julie Ault*. Ostfildern: Hatje Cantz Verlag, 2013, pp. 29, 67
Gratza, Agnieszka. “Moyra Davey: Tate Liverpool.” *artforum.com*, 26 July 2013
Herbert, Martin. “Moyra Davey: Hangmen of England.” *Camera Austria*, no. 123, 2013, pp. 84–85
Lund, Karsten. “Moyra Davey.” In *Way of the Shovel: Art as Archaeology.* Chicago: Museum of Contemporary Art and University of Chicago Press, 2013, p. 82. Plates, pp. 83–89
Malone, Theresa. Interview with Moyra Davey. *The Guardian*, 5 June 2013, G2, p. 19
2012 Latimer, Quinn. “Woman of Letters.” *Frieze* (May 2012)
Leaver-Yap, Isla. “Pygmalion Desire in Les Goddesses.” *Afterall* (Spring 2012), pp. 27–35
Rifkin, Adrian. “Light, and Dust – on Moyra Davey’s video Hujar/Palermo.” In *Status – 24 Contemporary Documents.* Winterthur: Fotomuseum Winterthur, 2012, pp. 94–95
Schwabsky, Barry. “Moyra Davey at Murray Guy.” *Artforum* (Summer 2012)
Altman, Anna. “Moyra Davey Takes a Chance.” *The New Yorker*, 5 August 2012
Teasdale, Paul. “Moyra Davey – greengrassi.” *Frieze* (January 2012)
Verhagen, Marcus. “Moyra Davey: Slack Time.” *Afterall* (Spring 2012), pp. 19–25
2011 Bell-Jones, Gareth. “Moyra Davey’s ‘Les Goddesses’ at greengrassi.” *art agenda*, 8 November 2011
Cairns, Steven. “Moyra Davey – greengrassi.” *artforum.com*, 17 October 2011
Meade, Fionn. “Moyra Davey.” *Spike Magazine* (Autumn/Winter 2011)
2010 Archey, Karen. “Moyra Davey – Murray Guy.” *MAP*, no. 21 (Spring 2010)
Baier, Simon. “Epikuräische Atome - Moyra Davey in der Kunsthalle Basel.” *Texte zur Kunst,* 20th year, no. 79 (September 2010), pp. 198–200
Adams, James. “The interior shift of photographer Moyra Davey.” *The Globe and Mail,* 2 November 2010
Baker, George. “Some Things that Moyra Taught Me.” *Frieze* (April 2010)
Busta, Caroline. “Moyra Davey – Murray Guy.” *Artforum* (March 2010)
del Vecchio, Gigiotto. Interview with Moyra Davey. *Mousse*, no. 26 (November 2010)
Kraus, Chris. “Description Over Plot.” In *Where Art Belongs*. Los Angeles: Semiotext(e), 2010
Lebovici, Elisabeth. “Moyra Davey, Speaker Receiver.” *May*, no. 5 (October 2010), pp. 154–166
Maul, Tim. “Moyra Davey – Murray Guy.” *Art in America* (March 2010)
Schoonmaker, Trevor, ed. *The Record: Contemporary Art and Vinyl*. Durham: Nasher Museum of Art, Duke University, 2010
Smith, Roberta. “Varieties of Abstraction.” *The New York Times,* 6 August 2010
Witkovsky, Matthew. “Another History.” *Artforum* (March 2010)
2009 Cotter, Holland “Golden Oldies all over Chelsea.” *The New York Times*, 4 December 2009
Gopnik, Blake. “Head north and follow the signs of contemporary times.” *The Washington Post*, 22 November 2009
“Moyra Davey.” *The New Yorker*, 21 December 2009
2008 Burton, Johanna. Focus review. *Artforum* (November 2008)
Cooke, Lynne. “Top Ten.” *Artforum* (December 2008)
Ebner, Shannon. “Best of 2008.” *Artforum (*December 2008)
Feeney, Mark. *The Boston Globe*, 23 March 2008
Harris, Larissa. “Two or Three Things I Know About Her.” *Artforum* (May 2008)
Wash, Meeka. “A Certain Kind of Distance.” *Border Crossings,* no. 108 (2008)
2006 Sundell, Margaret. *Time Out New York*, 22–28 June 2006
2004 Sundell, Margaret. *Time Out New York*, 8–15 January 2004
2003 Johnson, Ken. “Art in Review.” *The New York Times*, Friday, 19 December 2003
Schwendener, Martha. “Afternoon Delight.” *Time Out New York*, 10 July 2003
1999 Harrison, Helen. *The New York Times*, 10 October 1999
1996 Aletti, Vince. “Voice Choice.” *The Village Voice*, 12 March 1996
McAllister, Jackie. “Newsstands.” *Grand Street*, no. 54 (1996), p. 136
Smith, Roberta. *The New York Times*, Friday, 1 March 1996
Van de Walle, Mark. *Artforum* (Summer 1996)
1993 Brodie, Jacky. *Print Collector's Newsletter* 24, no. 5 (November/December 1993)