

# Murray Guy

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## KOTA EZAWA

Born 1969 in Cologne, Germany  
Lives and works in San Francisco

### Education

2003 MFA, Stanford University  
1995 BFA, San Francisco Art Institute  
1990–94 Staatliche Kunstakademie Düsseldorf

### Solo Exhibitions

2014 *Panorama*, Christopher Grimes Gallery, Santa Monica, CA  
2013 *Redrawn*, Albright-Knox Gallery, Buffalo, NY  
*Boardwalk*, Yerba Buena Center for the Arts, San Francisco  
2012 *The Curse of Dimensionality*, Haines Gallery, San Francisco  
Vancouver Art Gallery – Offsite, Vancouver  
Seattle Art Museum, Seattle  
2011 Feldbusch Wiesner (video gallery), Berlin  
*City of Nature*, Murray Guy, New York  
*City of Nature*, Madison Square Park, New York  
2010 *Upstairs Downstairs*, Pritchard Art Gallery, University of Idaho, Moscow, ID  
*Odessa Staircase Redux*, Haines Gallery, San Francisco  
2009 *Video del mes: Kota Ezawa - Lennon Sontag Beuys*, Matadero, Madrid  
*Group Show*, Galerie Anita Beckers, Frankfurt  
*Medley*, Franklin Art Works, Minneapolis  
*Medley*, The Box, Wexner Center for the Arts, Columbus  
2008 *Kota Ezawa: Brawl*, Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles  
*Multiplex*, Murray Guy, New York  
*Documenta* (with Dietmar Lutz), Arquebuse, Geneva  
*Kota Ezawa: Lennon Sontag Beuys*, New Media Series, St. Louis Art Museum, St. Louis, MO  
2007 *Last Year at Marienbad*, Gandy Gallery, Bratislava, Slovakia  
*Hotel California*, Hayward Gallery, London  
*The History of History*, Charles H. Scott Gallery, Emily Carr Institute, Vancouver  
*Kota Ezawa: Re-Animating History*, Williams College Museum of Art, Williamstown, MA  
2006 Artpace, San Antonio, TX  
Haines Gallery, San Francisco  
2005 *Matrix*, Wadsworth Atheneum, Hartford, CT  
*Lennon Sontag Beuys*, Murray Guy, New York  
*On Photography*, Santa Monica Museum of Art, Santa Monica, CA  
2004 *Version* (two-person exhibition), New Langton Arts, San Francisco  
2003 *Who's Afraid of Black, White and Grey*, Haines Gallery, San Francisco  
2001 *AAA* (with Karla Milosevich), Grove Street Windows, San Francisco Arts Commission Gallery

### Selected Group Exhibitions

2014 *Between Critique and Absorption Contemporary Art and Consumer Culture*, Haggerty Museum of Art, Milwaukee, WI  
2013 *Out of the Ordinary*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*The Unphotographable*, Fraenkel Gallery, San Francisco  
*Ed Ruscha: Books & Company*, Gagosian Gallery, New York; Museum Brandhorst, Munich  
*Proximities 2: Knowing Me, Knowing You*, Asian Art Museum, San Francisco

- 2012 *After Photoshop: Manipulated Photography in the Digital Age*, The Metropolitan Museum of Art, New York
- The Sports Show*, Minneapolis Institute of the Arts, Minneapolis, MN
- 2011 *11 Lights on the Bay*, The Apartment, Vancouver
- Serious Games. War - Media – Art* (Curated by Antje Ehmann and Harun Farocki) Carpenter Center, Harvard University, Cambridge MA; Mathildenhöhe, Darmstadt, Germany
- 2010 *Watch This! New Directions in the Art of the Moving Image*, Smithsonian American Art Museum, Washington, DC
- Pervasive Influence: The Mechanical Bride*, Contact Photography Festival, Museum of Contemporary Canadian Art, Toronto
- Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, MN
- CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver
- Bruce Conner and the Singles Collection*, San Francisco Museum of Modern Art, San Francisco
- Endgame*, Slaughterhouse Space, Healdsburg, CA
- 2009 *Talking Pictures*, Site Santa Fe, Santa Fe, NM
- Dress Codes: The Third ICP Triennial of Photography and Video*, International Center of Photography, New York
- An Autobiography of the San Francisco Bay Area. Part One: San Francisco Plays Itself*, SF Camerawork, San Francisco
- Material Witness*, Berkeley Art Museum, Berkeley, CA
- Suddenly This Summer*, Sikkema Jenkins & Co., New York
- The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, CA
- Superlight*, Museum of Contemporary Art, Cleveland, OH
- H-Box*, Orange Country Museum of Art, Newport Beach, CA
- The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, CA
- Untitled (History Painting): Painting and Public Life in the 21st Century*, University of Michigan Art Museum, Ann Arbor, MI
- 2008 *Brought to Light: Photography and the Invisible, 1840–1900*, San Francisco Museum of Modern Art, San Francisco
- Photography on Photography: Reflections on the Medium since 1960*, The Metropolitan Museum of Art, New York
- The Cinema Effect: Illusion, Reality, and the Moving Image, Part II: Realisms*, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- 01SJ Biennial: Superlight*, San Jose Museum of Art, San Jose, CA; Museum of Contemporary Art, Cleveland (2009)
- Worlds on video - Video Arte Internazionale*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence
- Framing and Being Framed: The Uses of Documentary Photography*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- Ours: Democracy in the Age of Branding*, Parsons, The New School for Design / The Vera List Center for Art and Politics, New York
- Floating Architectures and Constant Centers: Some Projections*, Martin Art Gallery, Muhlenberg College, Allentown, PA
- The 5<sup>th</sup> Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul
- Kiki: The Proof Is In the Pudding*, Ratio 3, San Francisco
- My [Public] Space*, Nederlands Instituut voor Mediakunst, Montevideo/Time Based Arts, Amsterdam
- Southern Exposure*, Museum of Contemporary Art, Sydney, Australia
- The New Normal*, Artists Space, New York; Huarte Centro de Arte Contemporáneo, Navarra, Spain; The Decker Gallery, Maryland Institute College of Art, Baltimore, MD; Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH (2009); Pomona College Museum of Art, Montgomery Art Center, Claremont CA; DiverseWorks, Houston (2010); Art Gallery of Windsor, Windsor, Ontario, Canada
- Recent Acquisitions*, Museum of Contemporary Art, Chicago
- Two-Fold Faction*, PKM Gallery, Beijing
- The Object is the Mirror (Part II)*, Wilkinson, London
- Into the Atomic Sunshine - Post-War Art under Japanese Peace Constitution Article 9*, Puffin Room, New York; Daikanyama Hillside Forum, Tokyo; Okinawa Prefectural Museum of Art and Sakima Art Museum, Okinawa, Japan (2009)
- 2007 *Animated Histories*, Noga Gallery of Contemporary Art, Tel Aviv, Israel
- Animated Painting*, San Diego Museum of Art, San Diego; Centro Cultural Tijuana, Mexico (2008); Falconer Gallery, Grinnell College, Grinnell, IA (2009)
- Geopolitics of Animation*, Centro Andaluz de Arte Contemporaneo, Seville, Spain
- Kota Ezawa/Alan Rath/Nam June Paik* Haines Gallery, San Francisco

- Matthew Buckingham, Francis Cape, Kota Ezawa, Matthew Higgs, Murray Guy, New York*  
*On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim, The Art Institute of Chicago, Chicago*  
*Image Processor, Lombard-Freid Projects, New York*  
*Videology, Gandy Gallery, Bratislava, Slovakia*  
 2006 *2006 SECA Art Award, San Francisco Museum of Modern Art, San Francisco*  
*Ruby Satellite, California Museum of Photography, UC Riverside, CA*  
*NextNew2006: Art and Technology, San Jose Institute of Contemporary Art, San Jose, CA*  
*Regarding Truth, San Francisco/Bay Area 2005 Artadia Award Recipients, Wattis Institute, San Francisco*  
*Out of Time – A Contemporary View, Museum of Modern Art, New York*  
*Golden State – New Statements by California Artists, Paulson Press, Berkeley, CA*  
*Histoires Animées, CaixaForum, Barcelona; Sala Rekalde, Bilbao, Spain; Le Fresnoy, Tourcoing, France*  
*Metro Pictures, MOCA, Miami*  
*Down By Law, Whitney Biennial, Whitney Museum of American Art, New York*  
 2005 *Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA*  
*The Last Generation (curated by Max Henry), Apexart, New York; Jousse Entreprise, Paris*  
*Drawn out, Gallery 400, University of Illinois, Chicago*  
*Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, WA*  
*I still believe in miracles: 1. drawing without paper, Musée d'Art Moderne de la Ville de Paris (catalogue)*  
*Seeing Double: Encounters with Warhol, The Warhol Museum, Pittsburgh, PA*  
*in words and pictures, Murray Guy, New York*  
 2004 *Shanghai Biennale 2004, Shanghai Art Museum, Shanghai (catalogue)*  
*California Biennial, Orange County Museum of Art, Newport Beach, CA (catalogue)*  
*Temporal Scape, Haines Gallery, San Francisco*  
*Baja to Vancouver: The West Coast and Contemporary Art, Seattle Art Museum, Seattle, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, Vancouver, BC, Canada; CCA Wattis Institute for Contemporary Art, San Francisco (catalogue)*  
*Color Value, Gallery 400, University of Illinois at Chicago*  
 2002 *Bay Area Now 3, Yerba Buena Center for the Arts, San Francisco (catalogue)*  
*Murphy & Cadogan Awards Show, San Francisco Arts Commission Gallery, San Francisco*  
 2000 *Fall Out, Otis Gallery, Los Angeles*  
 1999 *Spiel des Lebens, Hauptpost, Düsseldorf (catalogue)*  
 1997 *Better, San Francisco Arts Commission Gallery, San Francisco*  
 1995 *Rhine Video, Anthology Film Archives, New York*  
 1993 *Düsseldorf, Cologne--A Village Gaze, Anthology Film Archives, New York*

#### **Awards**

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| 2006 | SECA Art Award  |
| 2003 | Louis Comfort Tiffany Foundation Award                        |
| 2002 | Jack and Gertrude Murphy Fellowship, San Francisco Foundation |
| 1995 | Meisterschüler, Kunstakademie Düsseldorf                      |

#### **Public Collections**

Albright Knox Museum, Buffalo, NY  
 Art Institute of Chicago, Chicago  
 Berkeley Art Museum, Berkeley, CA  
 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 The Israel Museum, Jerusalem  
 Kunstmuseum Stuttgart, Germany  
 Metropolitan Museum of Art, New York  
 Microsoft Art Collection, Redmond, WA  
 Museum of Contemporary Art, Chicago  
 Museum of Contemporary Art San Diego, La Jolla, CA  
 Museum of Fine Arts, Houston  
 The Museum of Modern Art, New York  
 The Orange County Museum of Art, Newport Beach, CA  
 Queensland Art Gallery, Brisbane, Australia  
 The RISD Museum, Providence, RI  
 San Diego Museum of Art, San Diego  
 San Francisco Museum of Modern Art, San Francisco

Smithsonian Museum of American Art, Washington, DC  
Ulrich Museum of Art, Wichita State University, Wichita, KS  
University of California, San Francisco  
University of Texas, Austin, TX  
Wadsworth Atheneum, Hartford, CT

### Selected Bibliography

- 2015 Catlin, Roger. "In this Exhibition You Can Play with the Artworks, Or Even Be the Art." *Smithsonian.com*, 8 May 2015
- 2012 Beckman, Karen. "Animation, Abstraction, Sampling: Kota Ezawa in conversation with Karen Beckman." *Grey Room* 47 (Spring 2012), pp. 98–109
- 2011 Beckman, Karen. "Animation on Trial." *Animation* 6, no. 3 (November 2011), pp. 259–275  
Beil, Ralf, and Antje Ehmann, eds. *Serious Games: Krieg, Medien, Kunst*. Ostfildern: Hatje Cantz, 2011  
Sutton, Benjamin "Kota Ezawa's Pop Art Ode to Nature in Movies Takes Madison Square Park Tomorrow." *The L Magazine*, 30 March 2011
- 2010 Helfand, Glen. "Kota Ezawa." *Artforum* (January 2010)  
Zsolnay, Robert. "The Artist as Translator." *Mercedes Magazine*
- 2008 Ellegood, Anne. "Kota Ezawa." In *The Cinema Effect: Illusion, Reality, and the Moving Image*. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution; London: D Giles Ltd, 2008, pp. 134–137  
Ezawa, Kota. "Screening Rooms – or Return to Vaudeville." *American Art* (Summer 2008), pp. 11–14  
Lewallen, Constance and Kota Ezawa. "In Conversation: Kota Ezawa with Constance Lewallen." *The Brooklyn Rail* (September 2008), pp. 40–43
- 2007 Egan, Danielle. "Drawing from History." *The Globe and Mail*, 13 April 2007  
Ezawa, Kota. "The History of History at Charles H. Scott Gallery. Emily Carr Institute of Art and Design, Vancouver, BC, Canada." *Art on Paper* (July/August 2007), p. 74  
Hertz, Betti-Sue. "Kota Ezawa." In *Animated Painting*. San Diego: San Diego Museum of Art, 2007, p. 75  
Laurence, Robin. "Kota Ezawa – The History of History." *Straight.com*  
Olson, Christopher. "Kota Ezawa." *Border Crossings*, no. 103 (August 2007), pp. 138–140
- 2006 Baker, Kenneth. "Emblems of an era as seen from a fresh medium." *San Francisco Chronicle*, 21 January 2006, p. E10  
Bang Larsen, Lars, and Chus Martinez. "For the Love of Photography." In *The History of Photography Remix*. Portland: Nazraeli Press, 2006  
Bing, Alison. "Kota Ezawa at Haines Gallery." *Artweek* (February 2006)  
Gonzalez Valdez, Michelle. "Kota Ezawa." *NYArts* (November-December 2006)  
Keats, Jonathon. "Kota Ezawa at Cheryl Haines." *Art in America* (May 2006), p. 197  
Mobley, Chuck. "From A to Z and back again." *Contemporary*, no. 82 (June 2006)  
Voorhies, James. "Regarding Truth." In *Artadia San Francisco Bay Area 2005*. San Francisco: Artadia: the Fund for Art and Dialogue, pp. 5–6  
Waxman, Lori. "Kota Ezawa Lennon Sontag Beuys." *para-para*, no. 021, pp. 2–3
- 2005 Goldsmith, Meredith. *Art Papers* (January/February 2005)  
Goldstein, Leigh. "Kota Ezawa." *artkrush.com*  
Higgs, Matthew. "Openings: Kota Ezawa." *Artforum* (February 2005), pp. 162–163  
*Lettre Internationale*, no. 009 (December 2005), pp. Cover, 2, 12, 19, 46, 49, 51, 53, 55  
Ratner, Megan. "Kota Ezawa." *frieze*, no. 95, (November/December 2005), p. 136  
Schwender, Martha. "Kota Ezawa." *artforum.com*, 22 September 2005  
Smith, John. "From Fame To Form and Pop to Hop: in conversation with Kota Ezawa." *Camerawork* 32, no. 2 (Fall/Winter 2005), pp. 6–15  
Tumlir, Jan. "California Biennial." *Artforum* (February 2005), p. 168  
Vine, Richard. "Shanghai Accelerates." *Art in America*, pp. 104–111  
Zellen, Jody. "Santa Monica." *Art Papers* (July/August 2005), p. 57
- 2004 Bing, Alison. "A Room for Debate." *SFGate*, 13 October 2004  
Buckner, Clark. "Critic's Choice: Art; Version, New Langton Arts." *San Francisco Bay Guardian*, 13 October 2004  
Coupland, Ken. "Distant Recall" *RES* 7, no. 6 (November/December 2004)  
Feldman, Melissa E. "Kota Ezawa at Haines." *Art in America* (April 2004)  
Knight, Christopher. "Coastal confluence." *Los Angeles Times*, 1 February 2004
- 2003 Baker, Kenneth. "Who's Afraid of Computer Animation—Or Modern Art by One of Italy's Greats," *San Francisco Chronicle*, 22 November 2003

Bonetti, David. "News – San Francisco." *Contemporary* (Spring 2003)  
Hackett, Regina. "SAM Explores the Distinctive Cultural Terrain of the Pacific Corridor." *Seattle Post-Intelligencer*, 9 October 2003  
"Kota Ezawa." *Louis Comfort Tiffany Foundation 2003 Awards Catalogue*, pp. 24–25  
Baker, Kenneth. "Ezawa animates OJ Verdict." *San Francisco Chronicle*, 25 October 2002  
Tromble, Merideth. "Bay Area Now 3." *Stretcher* (November 2002)

2002