

# Murray Guy

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## MATTHEW HIGGS

Born 1964 in Wakefield, West Yorkshire, England  
Lives and works in New York

### Education

1984-87 Newcastle-upon-Tyne Polytechnic, BA (Hons Fine Art)  
1983-84 Blackburn School of Art (Foundation)

### Solo Exhibitions

- 2016 *Lost For Words*, Murray Guy, New York
- 2015 *Matthew Higgs and Clive Hodgson*, Wilkinson, London
- 2014 *Matthew Higgs, Ian Wallace: Reading Works*, The Apartment, Vancouver
- 2013 *MLMH* (two person exhibition with Margaret Lee), Murray Guy, New York
- 2012 *MHML* (two person exhibition with Margaret Lee), The Green Gallery, Milwaukee, WI
- 2010 *Showdown*, The Apartment, Athens, Greece
- 2009 *Art in Crisis – Pictures in Peril*, Murray Guy, New York  
*Never Look Back*, Glenn Horowitz Bookseller, East Hampton, NY  
*Beginnings, Middles and Ends* (with Gedi Sibony), Galerie Senn, Vienna
- 2008 *Art Is To Enjoy*, Wilkinson, London  
*Are You Happy*, The Apartment, Vancouver
- 2007 *EX LIBRIS: Matthew Higgs and Peter Wuethrich*, University Gallery Umass, Amherst, MA  
Jack Hanley, Los Angeles
- 2006 *What goes around comes around*, Murray Guy, New York
- 2004 *Priceless*, The Suburban, Oak Park, IL
- 2003 *Art Isn't Easy*, Murray Guy, New York
- 2002 *Not Worth Reading*, Anthony Wilkinson Gallery, London
- 2000 *Look Now, Pay Later*, Murray Guy, New York
- 1999 Anthony Wilkinson Gallery, London
- 1997 *There's a painting on the wall* (a collaboration with Chris Ofili), Anthony Wilkinson Fine Art, London
- 1996 *There's a painting on the wall* (a collaboration with Peter Doig), Anthony Wilkinson Fine Art, London

### Selected Group Exhibitions

- 2016 *Foundation Barbin Presents Redeux Sort Of*, Kai Matsumiya Gallery, New York
- 2014 *Not for All My Little Words* (curated by Tim Hawkinson), Marc Straus, New York  
*Manic Panic*, Shoot the Lobster, New York.
- 2013 *Parasitic Gaps*, Team Gallery, New York  
*Summer Reading*, The Hole, New York  
*Blank Out*, The Apartment, Vancouver  
*MHMMML. Matthew Higgs/Marion Mullen/Margaret Lee*, International Art Objects, Los Angeles  
*19516 kilometers from Milwaukee or 12126 miles*, Misako & Rosen, Tokyo, Japan  
Brennan & Griffin, New York  
Wallspace, New York
- 2012 *The Feverish Library*, Freidrich Petzel Gallery, New York  
Andrae Kaufmann Gallery, Berlin  
*Funny* (curated by Heidi Zuckerman Jacobson), The Flag Art Foundation, New York  
*Creature from the Blue Lagoon* (curated by Bob Nickas), Martos Gallery, Bridgehampton, NY  
*Memoirs of a Shy Pornographer* (curated by Børre Sæthre & James Hoff), Tidens Krav, Oslo, Norway

- 2011 *The End* (curated by John Connelly), Vogt Gallery, New York  
*The 2011 Bridgehampton Biennial* (organized by Bob Nickas), Martos Gallery, Bridgehampton, NY  
*We Are Grammar*, Pratt Manhattan, New York
- 2010 *Con il libro*, Galleria Martano, Turin, Italy  
*The Page*, Kimmerich, New York  
*Ashes to Ashes* (curated by Christopher Garrett), AMP, Athens, Greece  
*Book Ends*, James Fuentes, New York
- 2009 *The Living and the Dead*, Gavin Brown's Enterprise, New York  
*In A Room Anything Can Happen*, CCS Hessel Museum of Art, Annandale-on-Hudson, NY
- 2008 *Tractatus Logico-Catalogicus*, VOX contemporary image, Montreal, Canada  
*The Overlooked Space*, Plug In ICA, Winnipeg, Canada  
*Friends & Family*, Anton Kern Gallery, New York  
*Not So Subtle Subtitle*, Casey Kaplan Gallery, New York  
*A New High In Getting Low (NYC)*, John Connelly Presents, New York
- 2007 *Two Years*, Whitney Museum of American Art, New York  
*Ashtray*, KS Art, New York  
*Matthew Buckingham, Francis Cape, Kota Ezawa, Matthew Higgs, Murray Guy*, New York  
*Abstraction*, Michael Kohn Gallery, Los Angeles  
*I Like to Watch*, The Canal Chapter, New York  
*Type Face*, James Harris Gallery, Seattle, WA
- 2006 Nicole Klagsbrun, New York  
*Mid-Life Crisis*, Salander-O'Reilly Gallery, New York
- 2005 *Looking at Words: the formal presence of text in modern and contemporary works on paper*, Andrea Rosen Gallery, New York  
*Rub Out the Word* (curated by Michael Wilson), d.u.m.b.o. Arts Center, New York  
*in words and pictures*, Murray Guy, New York  
*Exploding Plastic Inevitable*, Bergdorf Goodman, New York
- 2004 *Small: The Object in Film, Video, and Slide Installation*, The Whitney Museum of American Art, New York  
*The Book Show*, The Nunnery, London
- 2003 *Video Lounge*, Art Basel Miami, Miami  
*Pages* (curated by Buzz Specter), Cristina Rose/Josée Bienvenu Gallery, New York  
*Rendered*, Sara Meltzer Gallery, New York  
*Welcome Home*, Gavin Brown's enterprise, New York
- 2002 *mixer 02*, Monique Meloche Gallery, Chicago  
*New Originals*, Richard Salmon, London
- 2001 *A Private Reading*, Senior & Shopmaker Gallery, New York
- 2000 *3 Rooms*, Anthony Wilkinson Gallery, London  
*Cheated*, Paul Stolper, London  
*Point of View*, Richard Salmon, London  
*Snowballing*, Arthur R. Rose, London
- 1999 *dot, dot*, London  
*Bibliomania*, Waterstones, London  
*Porcupines*, 291 Gallery, London  
*On Paper*, Stalke Galleri, Copenhagen, Denmark  
*The Sea, The Sea*, Murray Guy, New York
- 1998 *In the Beginning*, Murray Guy, New York  
*Books as art* (curated by Andrew Bick), Cheltenham Literary Festival, Cheltenham, UK  
*Some English Atrocities*, (curated by Godfrey Worsdale), Collective Gallery, Edinburgh, Scotland  
*Lovecraft* (curated by Martin McGeown and Toby Webster), South London Art Gallery, London
- 1997 *20/20*, Kingsgate Gallery, London  
*Lovecraft* (curated by Martin McGeown and Toby Webster), CCA, Glasgow, Scotland  
*Imprint 93 (and other related ephemera)*, Norwich Gallery, Norwich, UK  
*I wish I could draw* (curated by Linda Karshan), Sandra Gering Gallery, New York  
*Life/Live* (curated by Hans-Ulrich Obrist and Laurence Bossé), Centro Cultural de Belem, Lisbon, Portugal
- 1996 *On a Clear Day*, work for an interactive CD-ROM, touring exhibition  
*Life/Live* (curated by Hans-Ulrich Obrist and Laurence Bossé), Musée d'Art Moderne de la Ville de Paris, Paris

- Viper*, Bank at The Dog, London  
*Yerself is Steam*, 85 Charlotte Road, London  
*Banana Republic*, Bund, Malden Lane, London  
*NowHere* (curated by Iwona Blazwick), Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Collected Works* (curated by Neil Cummings), On View, Derby School of Art, Derby, UK  
*Open*, Gavin Brown's enterprise, New York  
*Kiss This*, Focal Point Gallery, Southend-on-Sea, UK  
*The Happy Squirrel Club*, Bank at Die Fabriek, Eindhoven, The Netherlands  
*Wingate Artists Award* (selected by Iwona Blazwick, Peter Doig and Adrian Searle), Art 96, London  
1995 *Cocaine Orgasm*, Bank at Burbage House, London  
*Charge of the Light Brigade*, Bank at Burbage House, London  
*Mélange d'Aout*, Laure Genillard Gallery, London  
*Enthusiasts*, Gavin Brown's enterprise, New York  
*Imprint 93*, City Racing, London  
*Portsmouth*, Portsmouth City Art Gallery and Museum, Portsmouth, UK  
*Zombie Golf*, Bank at Burbage House, London  
*Supastore Boutique* (curated by Sarah Staton), Middlesborough Art Gallery, Middlesborough, UK  
1994 *Four Projects* (curated by Rose Lord), Frith Street Gallery, London  
*Making Mischief*, Byron House, St. James' Street, London  
*Supastore Boutique* (curated by Sarah Staton), Laure Genillard Gallery, London  
*East* (selected by Rudi Fuchs and Jan Dibbets), Norwich Gallery, Norwich, UK  
*Imprint 93*, Cabinet Gallery, London  
*Curator's Egg* (selected by Patricia Bickers), Anthony Reynolds Gallery, London  
1993 *Okay Behaviour* (curated by Gareth Jones and Gavin Brown), 303 Gallery, New York  
*Making People Disappear* (curated by Gareth Jones), Cubitt Gallery, London  
*Publicsfear* (curated by Tod Lippy), Andrea Rosen Gallery, New York  
*Underlay* (curated by Gavin Brown), 15 Renwick Street, New York  
1992 *Inside a Microcosm* (curated by Gareth Jones), Laure Genillard Gallery, London

#### Awards

- 1996 Wingate Artists Award

#### Public Collections

Tate Modern, London  
Whitney Museum of American Art, New York

#### Selected Artist's Publications

- 2010 Double-sided 12-inch vinyl picture disk (with Martin Creed). *The Thing Quarterly*, no. 13 (Winter 2010–2011)
- 2002 "Three Parts." *Open City*, no. 16 (Winter 2002–2003), pp. 203–211
- 1997 Untitled contribution. *The Mule* [London]. Artists' newspaper.  
Artist's page. *Victoria Magazine* [London], no.1, (1997)
- 1996 *Last Supper*. Artist's project. Paris: Musée d'Art Moderne de la Ville de Paris; London: Imprint 93, 1996  
"Local News." Artist's pages. Edited by Stephan Willats. *Control Magazine* [London] no. 15 (1996)  
*Room*. Artist's book. London: Bund, 1996  
*Seven Wonders of the World*. Artist's book. London/Humlebaek
- 1995 Artist's project. Starkmann Library Services catalogue 4, London  
"Five Bookpages." Artist's project. *Nummer Magazine* [Cologne], no. 3, (1995), 5pp  
*Desert Island Discs*. Artist's project. London: City Racing/Imprint 93, 1995  
*Five Bookpages*. Artist's book. London: Frith Street Gallery, 1995, 14pp
- 1994 *Top Tens*. Artist's project. London: Cabinet Gallery/Imprint 93, 1994
- 1993 *Some Broken Windows*. Artist's book, London: Imprint 93, 1993, 16pp  
*Okay Behaviour*. Artist's project. New York: 303 Gallery, 1993.

*Making People Disappear*. Artist's project. London: Cubitt Street Gallery, 1993  
*The Reluctant Lover*. Artist's project. *Publicsfear magazine* [New York] 1, no. 2 (1993), 14pp

### Selected Bibliography

- 2014 Saltz, Jerry. "Matthew Higgs Is a National Treasure." *Vulture.com*, 9 December 2014
- 2013 Fiske, Courtney. "Parasitic Gaps." *Artforum.com*, 14 September 2013
- 2010 Hultkrans, Andrew. "The Thing." *Artforum* (February 2010)
- 2009 Gopnik, Blake. "It's the Thought That Counts." *The Washington Post*, 25 January 2009  
"Matthew Higgs." *The New Yorker*, 23 January 2009
- 2008 Geldard, Rebecca. "Rebecca Geldard on Matthew Higgs' Art Is To Enjoy at Wilkinson, London." *Daily magazine, The Saatchi Gallery*, 22 July 2008  
Higgs, Matthew. "Take Eight Found Books." *Art World* (August/September 2008), pp. 101, 110–111  
Jones, Jonathan. "Conceptual Art is To Enjoy." *The Guardian*, 25 July 2008  
Perry, Colin. "Unrelated – Wilkinson Gallery, London." *Frieze* (September 2008)  
Samson, Véronique. "Avec Tractatus Logico-Catalogicus et La Boîte verte, le centre Vox présente deux expositions qui s'intéressent aux marges de l'oeuvre d'art." *Le Délit*, 18 November 2008
- 2007 Berardini, Andrew. "Matthew Higgs – Jack Hanley Gallery." *Artforum.com*, 9 August 2007  
Tabakova, Nia. "Matthew Higgs." *Contemporary 21* (Fall 2007), pp. 48–51
- 2006 Chu, Ingrid. "Matthew Higgs – What Goes Around Comes Around – Murray Guy." *para-para*, no. 24, (October–December 2006), p. 5  
Coggins, David. "Matthew Higgs at Murray Guy." *Art in America* (June/July 2006), p. 192  
Cotter, Holland. "Matthew Higgs." *The New York Times*, 28 April 2006, p. E37  
Dunham, Carla Ruth. "Matthew Higgs." *ArtUS*, no. 14 (July–September 2006), pp. 54–55  
"Matthew Higgs." *The New Yorker*, 8 May 2006  
Thompson, Adam. "Matthew Higgs." *Art Papers* (September/October 2006), p. 61  
Wilson, Michael. "Matthew Higgs – Murray Guy." *Artforum* (September 2006), pp. 375–376
- 2003 Hunt, Andrew. "Matthew Higgs." *Frieze*, no. 74 (April 2003), p. 95  
Johnson, Ken. *The New York Times*, listings, 14 February 2003  
O'Reilly, Jane. "Matthew Higgs." *Time Out* [London], January 2003  
Saltz, Jerry. "Paper Trail, A Survey of Drawing on the Rise." *The Village Voice*, 29 January–4 February 2003  
Sholis, Brian. "Pages." *Artforum.com*, 18 December 2003  
Wilson, Michael. "Matthew Higgs." *Artforum.com*, 23 January 2003
- 2002 "Not Worth Reading." *The Guardian* [London], December 2002
- 2000 Falconer, Morgan. "Matthew Higgs." *Grove Dictionary of Art Online*  
Smith, Roberta. "Look Now Pay Later." *The New York Times*, 18 February 2000, p. E44
- 1999 Coomer, Martin. "Matthew Higgs." *Time Out* [London], 1999  
McEwen, John. "Matthew Higgs." *Sunday Telegraph* [London], 1999
- 1998 Kino, Carol. "Cutting-Edge but Comfy." *The Atlantic Monthly* (November 1998), pp. 125–131  
Kino, Carol. "In the beginning." *Time Out New York*, no. 159, 8–15 October 1998, p. 62  
Scott, Andrea. "Current Top Picks." *Citysearch.com*, 8 October 1998
- 1995 Barrett, David. "Matthew Higgs & Imprint 93." *Art Monthly*, no. 189 (September 1995), pp. 45–46  
Barrett, David. "Fiona Banner / Matthew Higgs / Jaki Irvine / Frieda Munro." *Art Monthly*, no. 184 (1995), p. 27