

Murray Guy

453 West 17 Street New York NY 10011 T: +1 212 463 7372 F: +1 212 463 7319 info@murrayguy.com

ROSALIND NASHASHIBI

Born 1973, Croydon, UK
Lives and works in Liverpool, UK

Education

1998–2000 MFA Fine Art, Glasgow School of Art
1999–2000 MFA Exchange CalArts, California
1992–1995 BA Painting Sheffield Hallam University

Solo Exhibitions

2016 *Two Tribes*, Murray Guy, New York
UAG I Room Gallery, University of California, Irvine
2015 *Electrical Gaza*, Imperial War Museum, London
2013 *Carlo's Vision*, Murray Guy, New York
The Painter and the Deliveryman, Objectif, Antwerp
2011 *Carlo's Vision, Body Habits*, Nomas Foundation, Rome
Carlo's Vision, Sacred and Profane, Peep-Hole, Milan
2010 *Woman Behind a Cushion, Tulips and Roses*, Brussels
2009 Bergen Kunsthall, Norway
ICA, London
Projects in Art and Theory, Cologne
Stuttgart Kunstlerhaus
2008 Presentation House, Vancouver
Bachelor Machines, Professional Gallery, OCAD, Toronto
2007 Berkeley Art Museum, Berkeley, California
Bachelor Machine Part 2 (Harris Lieberman, New York), Statements, Art Basel, Basel
Bachelor Machine, Chisenhale Gallery, London
2006 Harris Lieberman, New York
2005 Counter Gallery, London
2004 *Over In*, Kunsthalle Basel, Basel
Five Films, SOFA Gallery, Art and Industry Biennial, Christchurch, New Zealand
Hreash House, Lightbox, Tate Britain, London
Songs for Home and Economy, CCA, Glasgow, Scotland
2003 Temple Bar Gallery, Dublin
Humaniora, Visions for the Future V, The Fruitmarket Gallery, Edinburgh, Scotland
2001 *Open Day*, Transmission Gallery Basement, Glasgow, Scotland

Selected Group Exhibitions

2017 *Documenta 14*, Athens, Greece and Kassel, Germany
2015 *Sudoku*, Kunstverein, Munich
Corps Simples, Show Me Your Moves, Centre Pompidou, Malaga
Trial/Error/Art, Holden Art Gallery
A Million Lines, Baltic Triennial, Bunker Sztuki, Krakow, Poland
2014 *Lovely Young People, (Beautiful Supple Bodies)*, Murray Guy, New York
Ten Thousand Wiles and a Hundred Thousand Tricks, Contemporary Image Collective
Allegory of the Cave Painting (curated by Mihnea Mircan), Extra City, Kunsthall, Antwerp
Sound and Vision (curated by Kevin Moore), Paris Photo, Los Angeles
The Registry of Promise: The Promise of Multiple Temporalities, Museum Parc St Léger, Pougues-les-Eaux, France
2013 *Fusiform Gyros* (curated by Raimundas Malasauskas), Lisson Gallery, London
Home, Land and Sea, Manchester Art Gallery
Northern Art Prize, Leeds Art Gallery, Leeds

- 2012 *The Assistants*, David Kordansky Gallery, Los Angeles
Glasgow International Festival of Visual Art (commission with Scottish Ballet), Glasgow, Scotland
Migrations, Tate Britain, London
Face Time, On Stellar Rays, New York
- 2011 *Erre - variations labyrinthiques*, Centre Pompidou, Metz
Time Again, Sculpture Center, New York
Sharjah Biennial 10: Plot for a Biennial, Sharjah Art Museum, Sharjah
Case Histories, Alex Zachary, New York
- 2010 *Repetition Island*, Centre Pompidou, Paris
Lux/ICO Artist's Cinema Commissions, released in cinemas across the UK
Into the Belly of a Dove, Tamayo Collection, Tamayo Museum, Mexico City
The Happy Interval, Croy Nielsen, Berlin
The Future Demands Your Participation, Minsheng Art Museum, Shanghai
- 2009 *Running Time: Artist Films in Scotland 1960 to now*, Dean Gallery, Edinburgh, Scotland
Sculpture of the Space Age, David Roberts Art Foundation, London
Horizontale Durchlässigkeiten, Gebert Stiftung für Kultur, ALTEFABRIK, Switzerland
John Kobal New Work Award, Whitechapel, London
Flicker, British Council, Damascus
Don't Expect Anything, Francesca Minini, Milan
- 2008 *Manifesta 7*, Trento
Éclats de frontières, nouvelles acquisitions, FRAC Paca, Marseille
She Doesn't Think So but She's Dressed for the H-bomb, Tate Modern, London
Seven Types of Ambiguity, STORE, London
- 2007 *Winter Palace*, De Ateliers, Amsterdam
MACBA In Frankfurt, Frankfurter Kunstverein, Frankfurt
Scotland & Venice, 52nd Venice Biennale, Venice
Contour, 3rd Biennial for Video Art, Mechelen, Belgium
Pensée sauvage – On freedom, Kunstverein Frankfurt; Ursula Blicke Foundation, Frankfurt
Alabama, Office Baroque, Antwerp
La femme de nulle part, doggerfisher, Edinburgh, Scotland
May the Twelfth, STORE, London
- 2006 *How to Improve the World - 60 Years of British Art*, Hayward Gallery, London
Momentum 2006, Nordic Biennial of Contemporary Art, Moss, Norway
Around the World in Eighty Days, ICA, London
British Art Show 6, Baltic, Gateshead; and touring to UK venues
- 2005 *Acid Rain*, Galerie Michel Rein and Glassbox, Paris
A Certain Tendency in Representation, Cine Club, Thomas Dane Gallery, London
- 2004 *Double Vision*, Magazzino D'Arte Moderna, Rome
Pass the Time of Day, Gasworks, London; and touring to UK venues
Expander, Royal Academy of Arts at Burlington Gardens, London
Sodium and Asphalt, Museo Tamayo, Mexico City; Marco, Monterrey
Yugoslav Biennial of Young Artists, Belgrade and Vrsac
Britannia Works, various venues, Athens
- 2003 *Homelands*, Spacex Gallery, Exeter and various venues
Displaced, Hammer Projects, UCLA Hammer Museum, Los Angeles
Hidden in a Daylight, Foksal Gallery, Warsaw
Zenomap, 50th Venice Biennial, Venice
Beck's Futures, ICA, London; CCA, Glasgow, Scotland; Southampton City Art Gallery, Southampton, UK
- 2002 *Palestine International Video Festival*, various venues, West Bank and East Jerusalem
- 2001 *Getting Closer*, La Centrale, Montreal
Persistence of Vision, 55th International Film Festival, Edinburgh, Scotland

Awards

- 2014 Paul Hamlyn Foundation
2013 Current Northern Art Prize (short list)
2008 John Kobal New Work Award, Whitechapel Gallery
2006 Decibel Award
2003 Beck's Futures Art Prize

2002 A M Qattan Foundation Artist's Award

Residencies

2009 Accented Residency, British Council, Townhouse Gallery, Cairo
2007 IASPIS, Sweden
OCA, Oslo, Norway
2006 Kamp Kippy, ASAP, Maine
Glenfiddich Whiskey Distillery and Fine Funds UK Artist in Residence, Scotland
2005 Scottish Arts Council, New York
2002 Al-Ma'mal Foundation and The British Council, East Jerusalem
2001 Bemis Centre of contemporary Arts, Omaha, NE

Books and Monographs

2012 *Rosalind Nashashibi. Drawing Room Confessions Issue #6.* London: Drawing Room Confessions; Milan: Mousse Publishing, 2012
2009 *Rosalind Nashashibi.* London: Institute of Contemporary Art; Bergen: Bergen Kunsthall, 2009. Texts by Martin Herbert, Dieter Roelstraete, and Rosalind Nashashibi. Interview with Rosalind Nashashibi by Mark Sladen and Solveig Øvstebø
2007 *Proximity Machine: Rosalind Nashashibi.* Ed. Nav Haq. Scottish Arts Council, Arts Council England, Bookworks, London, 2007. Text by Will Bradley
2004 *Rosalind Nashashibi: Over In.* Basel: Kunsthalle Basel, 2004. Text by Adam Szymczyk
2003 *Rosalind Nashashibi.* Edinburgh: Fruitmarket Gallery, 2003. Essays by Francis McKee, Lucy Skaer, and Sarah Tripp

Selected Bibliography

2015 Davidson, Alex. "Rosalind Nashashibi." *Artforum*, 12 October 2015
Vasey, George. "Gaza Stripped." *Art Monthly*, 15 November 2015
2014 "Rosalind Nashashibi." *Modern Painters* (January 2014), p. 98
Saelemakers, Samuel. "Rosalind Nashashibi's *The Painter* and *The Deliveryman*." *NYArts* (January 2014)
2013 Meade, Fionn, ed. *The Assistants*. Los Angeles: David Kordansky Gallery; Milan: Mousse Publishing, 2013
"Rosalind Nashashibi." *The New Yorker*, 14 October 2013
Wilson, Michael. *How to Read Contemporary Art: Experiencing the Art of the 21st Century*. Antwerp: Ludion; New York: Abrams, 2013
2012 *Rosalind Nashashibi. Drawing Room Confessions Issue #6.* London: Drawing Room Confessions; Milan: Mousse Publishing, 2012
2011 Cotter, Suzanne, ed. *Plot for a Biennial: Sharjah Biennial 10*. Sharjah: Sharjah Art Museum, 2011
Erre: Variations Labyrinthiques. Metz: Centre Pompidou Metz, 2011
Latronico, Vincenzo. "Carlo's Vision." *Domus Magazine*, 21 September 2011
Meade, Fionn, ed. *Time Again*. New York: Sculpture Center, 2011
Nicolin, Paola. "Rosalind Nashashibi." *Artforum* (December 2011), p. 271
2010 *Creamier*. London: Phaidon Press Limited, 2010
Demos, T.J. "Rosalind Nashashibi." *Artforum* (March 2010)
Dillon, Brian. "Rosalind Nashashibi." *Frieze Magazine*, no. 128 (January–February 2010)
Teets, Jennifer. "Rosalind Nashashibi." *Frieze Magazine* (October 2010)
2009 "Art review: Rosalind Nashashibi." *scotsman.com*, 14 September 2009
Cumming, Laura. "Rosalind Nashashibi." *The Observer*, 13 September 2009
Darwent, Charles. "Rosalind Nashashibi." *Independent*, 19 September 2009
Field, Alex. "Rosalind Nashashibi at the ICA." *artslant.com*, 12 October 2009
Herbert, Martin. "The Go-Between." In *Rosalind Nashashibi*. London: Institute of Contemporary Art; Bergen: Bergen Kunsthall, 2009, pp. 25–28
Horizontale Durchlässigkeiten: Rosalind Nashashibi, Elodie Pong, Haegue Yang. Rapperswil: Alte Fabrik, 2009
Huberman, Anthony, ed. *For the blind man in the dark room looking for the black cat that isn't there*. St. Louis: Contemporary Art Museum St. Louis; Lisbon, Culturgest, 2009
Jones, Jonathan. "Rosalind Nashashibi and the film as art." *The Guardian* online, 23 September 2009

- Mclver, Gillian. "Rosalind Nashashibi solo show." *Interface*, 21 October 2009
- Robecchi, Michele. "Film Makes Time [Interview]." *Mousse Magazine*, no. 19 (June 2009)
- Roelstraete, Dieter. "Questioning the Machine." In *Rosalind Nashashibi*. London: Institute of Contemporary Art; Bergen: Bergen Kunsthall, 2009, pp. 49–55
- Rose, Sam. "Rosalind Nashashibi." *studio-international.co.uk*, 16 September 2009
- Sladen, Mark, and Solveig Øvstebø. "Interview with Rosalind Nashashibi." In *Rosalind Nashashibi*. London: Institute of Contemporary Art; Bergen: Bergen Kunsthall, 2009, pp. 87–90
- Ward, Ossian. "Rosalind Nashashibi." *Time Out*, 11 September 2009
- Williams, Eliza. "Rosalind Nashashibi." *Flash Art*, no. 269 (November–December 2009)
- 2008 Griffin, Jonathan. "Postcards from Manifesta." *Frieze* blog, 17 July 2008
- Herbert, Martin. "5th Berlin Biennial." *Frieze Magazine*, no. 115 (May 2008)
- Herbert, Martin. "Looking Out." *Frieze Magazine*, no. 115 (May 2008)
- Manifesta 7*. Milan: Silvana Editoriale, 2008
- When Things Cast No Shadow: 5th Berlin Biennial for Contemporary Art*. Zurich: JRP Ringier, 2008, pp. 224, 340–343
- 2007 Ledwith, Colin, and Polly Staple, eds. *You have not been honest: Contemporary film and video from the UK*. London: British Council, 2007
- Martin, Courtney J. "May the Twelfth." *Frieze Magazine*, no. 106 (April 2007)
- Pensée Sauvage, On Freedom*. Frankfurt: Revolver Verlag, 2007
- 2006 Tomlinson, Ben. "Rosalind Nashashibi: Bachelor Machines Part 1." *Artvehicle* 15 (2007)
- Momentum: Nordic Biennial of Contemporary Art*. Moss: Momentum Kunsthalle, 2006
- How to Improve the World: 60 Years of British Art*. London: Hayward Gallery, 2006
- Gronlund, Melissa. "Momentum 2006." *Frieze Magazine*, no. 103 (November–December 2006)
- Mulholland, Neil, and Andrew Hunt. "British Art (does It) Show?." *Frieze Magazine*, no. 96 (January–February 2006)
- 2005 *Britannia Works*. Athens: British Council, 2005
- Gronlund, Melissa. "A Certain Tendency in Representation." *Frieze Magazine*, no. 95 (November–December 2005)
- Higgle, Jennifer. "Focus: Rosalind Nashashibi." *Frieze Magazine*, no. 88 (February 2005)
- Mulholland, Neil. "Expander." *Frieze Magazine*, no. 88 (February 2005)
- Sodium and Asphalt*. Mexico City: Museo Tamayo; Monterrey: MARCO, 2005
- 2004 "On having a take: Rosalind Nashashibi and Catherine Yass talk about making work in Israel/Palestine." *Bidoun*, no. 02 (Fall 2004)
- Szymczyk, Adam. "Over In." In *Rosalind Nashashibi: Over In*. Basel: Kunsthalle Basel, 2004, pp. 7–8
- 2003 *Beck's Futures 2003*. London: Institute of Contemporary Art, 2003
- Hidden in a daylight*. Warsaw: Foksal Gallery, 2003
- McKee, Francis. "Beyond Meantime." In *Rosalind Nashashibi*. Edinburgh: Fruitmarket Gallery, 2003, pp. 7–13.
- Searle, Adrian. "The future's dim." *The Guardian*, 8 April 2003
- Skaer, Lucy. "Rosalind's Patterns." In *Rosalind Nashashibi*. Edinburgh: Fruitmarket Gallery, 2003, pp. 19–25
- Tripp, Sarah. "The Inside of an Ambulance." In *Rosalind Nashashibi*. Edinburgh: Fruitmarket Gallery, 2003, pp. 46–48
- 2001 *Zero Gravity*. Nantes: Zoo Galerie, 2001
- 1998 *British Mythic*. Glasgow Art fanzine, Glasgow, Scotland

NASHASHIBI / SKAER (Collaboration)

Solo Exhibitions

- 2013 Musée Matisse, Le Cateau-Cambrésis, France
2010 Murray Guy, New York
2009 doggerfisher, Edinburgh, Scotland
2008 *Art Now: Pygmalion Event*, Tate Britain, London
Pygmalion Workshop, CAC Brétigny, Brétigny-sur-Orge, France
2007 *Flash in the Metropolitan*, Spike Island, Bristol

Selected Group Exhibitions

- 2012 *Spies in the House of Art: Photography, Film, and Video*, The Metropolitan Museum of Art, New York
Reflexion und Einfühlung, KAI 10 | Raum für Kunst, Arthema Foundation, Dusseldorf
Contemporary Archaeologies, Musée du château des ducs de Wurtemberg, Montbéliard, France
2010 *Prendre La Porte et Faire le Mur*, Frac Provence-Alpes-Cote D'Azur, Marseille, France
Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh
2009 *For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum, St Louis; ICA, London; de Appel, Amsterdam
Heaven, 2nd Athens Biennale, Athens
The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid
SLOW MOVEMENT OR: Half and Whole, Kunsthalle Bern, Switzerland
2008 *The Greenroom*, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
A life of their Own, Lismore Castle, Lismore
Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale / Neue Nationalgalerie
2007 *You have not been honest*, Museo d'Arte Contemporanea Donnaregina, Naples & The British Council
Contour 2007, 3rd Biennial for Video Art, Mechelen, Belgium
Der Droste Effekt, Esther Schipper, Berlin
About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart, Germany
Alabama, Office Baroque, Antwerp
2006 *If I can't Dance, I don't want to be part of your revolution*, De Appel, Amsterdam
2005 *In Between Times*, Tramway, Glasgow, Scotland

Public Collections

British Arts Council, UK
Centre Pompidou - Musée National d'Art Moderne, Paris
Fonds National d'Art Contemporain, Paris
Kunsthaus Zürich, Zurich
The Metropolitan Museum of Art, New York
The Museum of Modern Art, New York
Tate Britain, London