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*Moyra Davey*  
by Vince Aletti  
Murray Guy

Following a period of partial blindness, the brainy New York artist returns with a deeply felt show that stockpiles images as if they were in danger of being lost. Davey works by accumulation, packing every picture with allusions—often to Jean Genet and the imprisoned imagination—and photographing collage-like installations in domestic interiors. A series of photographs that she folded and sent through the mail opens up a compelling, if one-sided, conversation that continues in “Notes on Blue,” a video in which she wanders around her apartment. Talking into a voice recorder about Fassbinder, Borges, Derek Jarman, and fading eyesight, Davey establishes an intricate intellectual framework not unlike the busy construction site we spy just outside her window.