

Murray Guy

453 West 17 Street New York NY 10011 T: 212 463 7372 F: 212 463 7319 info@murrayguy.com

LEIDY CHURCHMAN

Born 1979, Villanova, PA
Lives and works in New York

Education

MFA, Columbia University, New York
BA, Hampshire College, Amherst, MA

Solo Exhibitions

2016 Art Basel, Statements, Murray Guy, New York
2015 *The Meal of the Lion*, Murray Guy, New York
2014 *A Fruit Stare*, Silberkuppe Galerie, Berlin
2013 *Lazy River*, Boston University Art Gallery, Boston
2012 *Black Green Black*, Silberkuppe Galerie, Berlin
2010 *Painting Treatments*, Horton Gallery, Berlin
2009 *Good Afternoon!*, Sunday Gallery, New York

Group Exhibitions

2016 *Shooting the Breeze*, 247365, New York
A Change of Heart, Hannah Hoffman, Los Angeles
Outrageous Acts and Everyday Rebellions, Kaufmann Repetto, Milan
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York

2015 *Raw and Delirious*, Kunsthalle Bern, Switzerland
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich; traveling to MUMOK, Vienna (2016)
Theory of Achievement (curated by castillo/corrales), Yale Union, Portland
Queer Fantasy, OHWOW GALLERY, Los Angeles
The Secret Life, Murray Guy, New York
An Exhibition to Benefit Dancing Foxes, Bridget Donahue Gallery, New York
The Radiants, Bortolami Gallery, New York
Die Marmory Show II, Deborah Schamoni, Munich
The Heart is The Frame, LACE, Los Angeles

2014 *Readykeulous: The Hurtful Healer*, Contemporary Art Museum St. Louis; traveling to Institute of Contemporary Art, Philadelphia
Abandon The Parents, The National Gallery of Denmark, Copenhagen
New Dawn, Silberkuppe Galerie, Berlin

2013 *Monte Cristo* (collaboration with Math Bass), Human Resources, Los Angeles
Outside the Lines, Contemporary Arts Museum, Houston
Untitled (Hybrid), Robert Miller Gallery, New York
What's the first thing you're going to do when you get your new arms put on? Galerie Crevecoeur, Paris
Dear Painting, Looking Forward! 247365, New York

2012 *Sail Away, We Must!*, CDA Projects and Galerie Zilberman, Istanbul
Everyday Things: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design
Rijksakademie Open, Rijksakademie, Amsterdam
Expanded Performance (collaboration with MPA), Stroom Den Haag, The Hague

- 2011 *Double or Nothing*, TAG, The Hague
Readykeulous—The Hurtful Healer: The Correspondence Issue, Invisible Exports, New York
Leidy Celeste Nicole, Museum 52, New York
Two Versions of the Imaginary, Annet Gelink Gallery, Amsterdam
Rijksakademie Open, Rijksakademie, Amsterdam
Mantamed, Manetamed Gallery, Brooklyn, NY
Spirit of the Signal, Nicole Klagsbrun Gallery, New York
Art on Art, Adam Baumgold Gallery, New York
I Am Who I Am: The Portrait Reconsidered, Steven Zevitas Gallery, Boston
- 2010 *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY
MFA Thesis Show, Emily Fisher Landau Center for Art, Long Island City, NY
Raw State, 222 Shelby Street Gallery, Santa Fe
Hardbacks, The NY Art Book Fair, PS1 Contemporary Art Center, Long Island City, NY
Food for Thought, Jessica Silverman Gallery, San Francisco
Heads or Tails, Mary Ryan Gallery, New York
HELL NO! (curated by David Fierman and RJ Supa), The Convent of Saint Cecilia, Brooklyn, NY
Seven Easy Steps, video screening, Horton Gallery, New York
- 2009 *Ridykeulous Hits Bottom*, Leo Koenig Inc. Projekte, New York
Frankie y Leidy: Music Video Awards 2009, Summer Screenings, Canada, New York
Whitney's Biennial, C.R.E.A.M Projects, Brooklyn, NY
TIME - LIFE PART II, Taxter & Spengemann, New York
Imaginationis, Horton & Co., New York
Disorganized, Museum 52, New York
- 2008 *Good Kids*, Rosenfeld Gallery, Tel Aviv
Wight Biennial, Wight Gallery, UCLA, Los Angeles
Abandoned Plot Show, an abandoned plot, Brooklyn, NY
Oceans of Potions, Needles and Pens, San Francisco
- 2007 *Sex in the City*, Dumbo Arts Center, Brooklyn, NY
Refuse, Pochron Studios, Brooklyn, NY
Snack Isle, Giant Robot, New York
Out of Me, Out of You, Subdivision, Long Island City, NY
Six Degrees of Separation, Paul Sharpe Contemporary Art, New York
Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles
- 2006 *Paramnesia; Fantasy over function*, Pochron Studios, Brooklyn, NY
Flex Your Textiles, John Connelly Presents, New York
- 2005 *Gay Bar*, Diamonds On Archer, Chicago
The Muster, Governor's Island, New York
- 2004 *Lesbians To The Rescue*, New Image Art, Los Angeles
LTTTR; Explosion, Art In General, New York
Pilot, Diamonds On Archer, Chicago
Inside of Inside, The Lab, San Francisco
- 2003 *LTTTR; Listen Translate, Translate Record*, Andrew Kreps, New York
- 2002 *Man I feel Like a Woman*, Space 1026, Philadelphia
LTTTR; #1, Bellwether Gallery, Brooklyn, NY

Residencies and Awards

Hampshire College Threshold Grant for Continued Study
Rijksakademie Residency, Amsterdam

Books and Monographs

- 2013 *Leidy Churchman: Emergency*. Edited by Barbara Schröder. Brooklyn: Dancing Foxes Press, 2013. Essays by Manuela Ammer, John Kelsey, and Lanka Tattersall. Afterword by Kate McNamara.

Selected Bibliography

- 2016 Cotter, Holland. "Picturing America in the Selfie Age, at the Whitney." *The New York Times*, 28 April 2016
Saltz, Jerry. "11 Artists Poised to Have a Breakout Year." *New York Magazine*, 22 April 2016
- 2015 Berardini, Andrew. "Dear Diary, A Hungry Look and A Lion's Meal." *Mousse Magazine*, no. 49 (Summer 2015), pp. 158–67
D'Aurizio, Michele. "Painting It, Touching It." *Flash Art* (July/August/September 2015), pp. 72–79
Cell 161, no. 3 (23 April 2015), cover
Hirsch, Faye. "Leidy Churchman." *Art in America* (September 2015), p. 145–46
Kron, Cat. "Leidy Churchman." *Artforum.com*, 7 May 2015
McLean, Matthew. "Leidy Churchman." *Frieze*, no. 173 (September 2015)
Miranda, Carolina. "LACE: Daily life made strange through art." *LA Times*, 13 January 2015
"Q/A Leidy Churchman, How do digital images change painting?" *Spike Magazine*, no. 44 (Summer 2015)
Saltz, Jerry. "Leidy Churchman" *New York Magazine*, 8 May 2015
Saltz, Jerry. "The 10 Best Art Shows of 2015." *New York Magazine*, 9 December 2015
Simmons, William J. "Nicole Eisenman." *Artforum* (February 2015)
Sitko, Mark. "Queer Fantasy Examines Gay Art beyond 'Victim Art.'" *LaMag.com*, 8 July 2015
Smith, Roberta. "Leidy Churchman" *The New York Times*, 21 May 2015
"The Lookout, Leidy Churchman" *Art in America*, 7 May 2015
- 2014 Ginwala, Natasha. "New Dawn." *Art Agenda*, 30 July 2014
Perlson, Hili. "Leidy Churchman." *Artforum.com*, June 2014
- 2013 Ammer, Manuela. "Modes of Painting, Moods of Painting." In *Leidy Churchman: Emergency*. Ed. Barbara Schröder. Brooklyn: Dancing Foxes Press, 2013, pp. 19–43
Cha, Olivian. "Math Bass & Leidy Churchman." *Art Papers Magazine* (September/October 2013), p. 57
Gopnick, Blake. "Daily Pic: Live-action Abstraction." *The Daily Beast*, 3 May 2013
Gratza, Agnieszka. "Art & Performance Notes: Expanding Performance." *PAJ: A Journal of Performance at Art* 35, no. 3 (2013), pp. 41–48
Kelsey, John. "Painting on Demand." In *Leidy Churchman: Emergency*. Ed. Barbara Schröder. Brooklyn: Dancing Foxes Press, 2013, pp. 49–58
Tattersall, Lanka. "Between the Devil and the Deep Blue Sea." In *Leidy Churchman: Emergency*. Ed. Barbara Schröder. Brooklyn: Dancing Foxes Press, 2013, pp. 7–11
Zeqo, Arnisa. Conversation with Leidy Churchman. *Girls Like Us*, no. 4 (Spring/Summer 2013)
- 2012 Ammer, Manuela. "Ab-Ex clichés, living canvases and graveyards." Translated by Nicholas Frindell. *Frieze*, no. 5 (Summer 2012)
Gratza, Agnieszka. "Expanded Performance." *Artforum.com*, November 2012
Mayhew, Alexander. "Double or Nothing, TAG, Den Haag." *Metropolis M*, no. 3 (June/July 2012), p. 86
- 2011 Akel, Joseph. "Leidy Celeste Nicole." *Artforum.com*, July 2011
Sabas, Carole. "Artistes à suivre en 2011." *Vogue Paris* (January 2011)
Sillman, Amy. "AB-EX and Disco Balls: In Defense of Abstract Expressionism II." *Artforum* (Summer 2011), pp. 320–25
"11 To Watch In 2011: Editor's Picks." *New American Paintings*, 10 January 2011
- 2010 "Art Perspective: The Artist, Gallerist & Collector." PlumTV, 30 November 2010
Baker, Kenneth. "Food for Art." *San Francisco Chronicle*, 21 August 2010
Battista, Kathy. "Greater New York." *Art Monthly*, no. 340 (October 2010), pp. 34–35
Douglas, Sarah. "Hunger for Young Artists Keeps NADA Buzzing." *Artinfo*, 2 December 2010
Hirsch, Faye. "Greater New York." *Art in America* (September 2010)
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Robinson, Walter. "MOMA The Kid." *Artnet.com*, 23 May 2010
Silveri, Rachel. "A Conversation with Leidy Churchman." *Useless Magazine*, no. 10 (2010)

- Smith, Roberta. "Take Me Out to the Big Show in Queens." *The New York Times*, 27 May 2010
- Smith, Roberta. "Painting in the 21st Century: It's Not Dry Yet." *The New York Times*, 27 March 2010
- 2009 Walsh, Brienne. "Paging: A Useless Ventur." *Interview Magazine*, 15 December 2010
- Colman, David. "The Nifty 50: America's Up and Coming." *T: The New York Times Style Magazine*, 6 December 2009
- Cotter, Holland. "Golden Oldies All Over Chelsea." *The New York Times*, 4 December 2009
- Finkelstein, Avram. "Art, History." *Pride* (2009), pp. 78–79
- Saltz, Jerry. "Unearthed Classics and Reinvented Forms: The Best Art of 2009." *New York Magazine*, 23 December 2009
- 2008 Smith, Roberta. "Art in Review: Leidy Churchman." *The New York Times*, 17 July 2009
- Nyong'o, Tavia. "Period Rush: Affective Transfers in Recent Queer Art and Performance." *Theatre History Studies* 28 (2008), pp. 42–48
- 2006 Bryan-Wilson, Julia. "Repetition and Difference." *Artforum* (Summer 2006)
- 2004 Cotter, Holland. "Art in Review: Explosion LTTR." *The New York Times*, 6 August 2004
- Huston, Johnny Ray. "Better Homes and Galleries." *San Francisco Guardian*, 14 January 2004