

Murray Guy

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NASHASHIBI / SKAER

Rosalind Nashashibi

Born 1973 Croydon. Lives and works in London

Lucy Skaer

Born 1975 Cambridge. Lives and works in Glasgow and London

Works

- 2015– *Why Are You Angry* – 16 mm film
2009 *Our Magnolia* – 16 mm film
2008 *Pygmalion Event* – 16 mm film, commissioned by Tate Britain
 Pygmalion Workshop – 16 mm film installation, commissioned by Berlin Biennial
2006 *Flash in the Metropolitan* – 16 mm film, commissioned by Spike Island, Bristol
2005 *Ambassador* – 2 screen video work, commissioned by Lyon Biennale

Solo Exhibitions

- 2013 Musée Matisse, Le Cateau-Cambrésis, France
2010 Murray Guy, New York
2009 Doggerfisher, Edinburgh, Scotland
2008 *Art Now: Pygmalion Event*, Tate Britain, London
 Pygmalion Workshop, CAC Brétigny, Brétigny-sur-Orge, France
2007 *Flash in the Metropolitan*, Spike Island, Bristol, UK

Selected Group Exhibitions

- 2015 *WE (NOT I)*, Screening curated by Melissa Gordon and Marina Vishmedt, South London Gallery
 The Biography of Things, Australian Centre for Contemporary Art, Southbank, Australia (cat.)
2013 *The Narrators*, The Royal Standard, Liverpool
2012 *Spies in the House of Art: Photography, Film, and Video*, The Metropolitan Museum of Art, New York
 Reflexion und Einfühlung, KAI 10 | Raum für Kunst, Arthema Foundation, Dusseldorf
 Contemporary Archaeologies, Musée du château des ducs de Wurtemberg, Montbéliard, France
2010 *Prendre La Porte et Faire le Mur*, Frac Provence-Alpes-Cote D'Azur, Marseille, France
 Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh
2009 *For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum, St. Louis, touring to Museum of Contemporary Art, Detroit; Institute of Contemporary Arts, London; de Appel Arts Centre, Amsterdam; and Culturgest, Lisbon
 Heaven, 2nd Athens Biennale, Athens
 Rotterdam Film Festival, Rotterdam, The Netherlands
 The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid
 SLOW MOVEMENT OR: Half and Whole, Kunsthalle Bern, Switzerland
2008 *The Greenroom*, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
 A life of their Own, Lismore Castle, Lismore, Ireland

- 2007 *Nashashibi / Skaer Pygmalion Workshop, When Things Cast No Shadow*- 5th Berlin Biennial, Neue Nationalgalerie, Berlin
You have not been honest, Museo D'Arte Contemporanea Donnaregina, Naples
Contour 2007, Mechelen, Belgium
Der Droste Effekt, Esther Schipper, Berlin
About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart, Germany
Alabama, Office Baroque, Antwerp
- 2006 *If I can't Dance, I don't want to be part of your revolution*, De Appel, Amsterdam
- 2005 *In Between Times*, Tramway, Glasgow, Scotland

Selected Bibliography

- 2015 Sharp, Chris. "Flash in the Metropolitan (2006)." In *The Biography of Things*. Southbank: Australian Centre for Contemporary Art, 2015, p. 29
- 2012 Schwendener, Martha. "At the Mausoleum, Art About Art Houses". *The New York Times*. 10 February 2012.
 "Spies in the House of Art: Photography, Film, and Video". *New Yorker*. 12 February 2012
- 2010 Burton, Johanna. "Nashashibi / Skaer". *Artforum*. October 2010
 Coburn, Tyler. "Nashashibi / Skaer at Murray Guy, New York." *artagenda*. August 2010
 O'Neill Butler, Lauren. "Nashashibi / Skaer". *Artforum online*. 9 July 2010
- 2009 Cairns, Steven. "Rosalind Nashashibi and Lucy Skaer". *Artforum online*. 26 August 2009
 McLean-Ferris, Laura. "Nashashibi / Skaer". *Art Review*. 10 August 2009
 Walker, Lynne. "Our Magnolia, Nashashibi / Skaer". *The Independent*. 17 September 2009

Public Collections

British Arts Council, UK
 Centre Pompidou - Musée National d'Art Moderne, Paris
 Fonds National d'Art Contemporain, Paris
 Kunsthaus Zürich, Zurich
 The Metropolitan Museum of Art, New York
 The Museum of Modern Art, New York
 Tate Britain, London