

# Murray Guy

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## FRANCIS CAPE

Born 1952 in Lisbon

Lives and works in Narrowsburg, NY, and New York

### Education

1991 MFA, Goldsmiths College, University of London  
1989 Skowhegan School of Painting and Sculpture  
1982 BFA, City and Guilds of London Art School  
1974–79 Apprenticed to a wood carver, York, England

### Solo Exhibitions

2016 *Bancs d'Utopie, We Sit Together*, Le Familistère de Guise, France  
2015 *Bancs d'Utopie, We Sit Together*, FRAC Franche-Compté, Besançon, France  
*Angle of Repose* (with Harmony Hammond), Site Santa Fe, Santa Fe, NM  
*We sit together: Bancs d'utopie de Francis Cape*, Familistère de Guise, Guise, France  
2014 *Utopian Benches*, The Shaker Museum/Mount Lebanon, New Lebanon, NY  
*Utopian Benches*, San Francisco Art Institute, San Francisco  
2013 *Utopian Benches*, Murray Guy, New York  
2012 *Utopian Benches*, ICA/Maine College of Art, Portland, ME  
2011 *Utopian Benches*, Arcadia University Art Gallery, Glenside, PA  
2010 *The Other End of the Line*, The High Line, New York  
*Behind the Levees*, Clifford Art Gallery, Colgate University, Hamilton, NY  
*Francis Cape & Paul Kennedy*, Callicoon Fine Arts, Callicoon, NY  
2009 *Home Front*, Murray Guy, New York  
*Home Front*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
2008 *It Happened Here*, Suraci Gallery, Marywood University, Scranton, PA  
2006 Richard & Dolly Maass Gallery, SUNY Purchase, NY  
Grimm Rosenfeld, Munich  
*Waterline*, Murray Guy, New York  
2005 Delaware Valley Arts Alliance, Narrowsburg, NY  
2004 *Currents*, Saint Louis Art Museum, Saint Louis, MO  
Murray Guy, New York  
2002 Eli Marsh Gallery, Amherst College, Amherst, MA  
2001 Murray Guy, New York  
Galerie Andreas Grimm, Munich  
2000 Art Statements, Art Basel 31, Basel  
*Cabinets*, The College of Saint Rose Art Gallery, Albany, NY  
1999 Murray Guy, New York  
1997 Steffany Martz, New York  
1996 The Showroom, London  
1992 *Francis Cape and Lucy Hayward*, Mario Flecha Gallery, London

### Selected Group Exhibitions

2015 *Steirischer Herbst*, Graz, Austria  
*SITE 20 Years/20 Shows: SUMMER*, Santa Fe, NM  
2013 *Summer of love: found and lost*, artsites, Riverhead, NY  
2012 *Against the Grain: Wood in Contemporary Art, Craft and Design*, Mint Museum of Craft and Design, Charlotte, NC; Museum of Art And Design (MAD), New York (2013); Museum of Art, Fort Lauderdale, FL; Bellevue Arts Museum, Bellevue, WA (2014) (cat.)  
*House Arrest*, Franklin Street Works, Stamford, CT  
*We The People*, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
2011 *Social Structures*, Sun Valley Center for the Arts, Ketchum, ID

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- 2010 *Minimalism: More than meets the eye*, Delaware Valley Arts Alliance, Narrowsburg, NY
- 2008 *Prospect 1. New Orleans* (curated by Dan Cameron), New Orleans (cat.)  
*Informed by Function*, Lehman College Art Gallery, New York  
*Trapdoor*, Public Art Fund at Metrotech Center, New York
- 2007 *About Face/ Façade*, Krannert Art Museum, University of Illinois, Champaign, IL  
*Matthew Buckingham, Francis Cape, Kota Ezawa, Matthew Higgs, Murray Guy*, New York  
*The HandMaking*, Abington Art Center, Jenkintown, PA  
*Emily Dickinson Rendered*, Wave Hill, Bronx, NY
- 2006 *Disaster! One Year After*, Center for the Arts, Wesleyan University, Middletown, CT  
*The Line of Beauty*, Kathleen Cullen Fine Arts
- 2005 *Spectrum*, Galerie Lelong, New York  
*Monochrome Image*, Elizabeth Harris Gallery, New York
- 2004 *Open*, Arcadia University Art Gallery, Glenside, PA  
*Nothing Compared to this: ambient, incidental and new minimal tendencies in current art*,  
Cincinnati Contemporary Arts Center, Cincinnati, OH  
*Art...chitecture: Form defies Function*, Evo Gallery, Santa Fe, NM
- 2003 *Off*, Murray Guy, New York  
*The Paper Sculpture Show* (ICI traveling exhibition 2003–2005), Sculpture Center, New York; Diverse Works, Houston; Bellevue Art Museum, Bellevue, WA; Contemporary Art Center, Virginia Beach, VA; Hunter Museum of American Art, Chattanooga, TX; Southeastern Center for Contemporary Art, Winston-Salem, NC; Orange County Museum of Art, Newport Beach, CA  
*Subtle Occupation*, Murray Guy, New York  
*Game Over*, Grimm/Rosenfeld, Munich  
*Impressions of a Revolution: New Prints*, Dan Elias Gallery, Boston, MA  
*Winter Selections*, International Print Center, New York
- 2002 *Multiples: An Incomplete Survey*, Brent Sikkema, New York  
*View Six: Surface to Surface* (curated by Max Henry), Mary Boone Gallery, New York  
*Raum ohne Raum* (curated by Barbara Hoffmann), KulturAllianzen, Cologne, Germany  
*Art on Paper 2002*, Weatherspoon Art Gallery, Greensboro, NC  
*Building Structures*, PS1 Contemporary Art Center, New York  
*On Paper*, Galerie Andreas Grimm, Munich  
*Floor to Ceiling*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Interior*, Galerie Andreas Grimm, Munich  
*Mathematique*, Danielle Arnaud Contemporary Art, London
- 2001 *The (Ideal) Home Show*, Gimpel Fils, London  
*definition*, Murray Guy, New York
- 2000 *Exhibition Room* (with Josiah McElheny & Yinka Shonibare) Real Art Ways, Hartford, CT  
*Extra Ordinary*, James Cohan Gallery, New York  
*The Conversation*, Murray Guy, New York  
*Greater New York*, PS1 Contemporary Art Center, New York  
*Artworkers* (curated by Melissa Feldman), Newlyn Art Gallery, Newlyn, UK; Oriol Mostyn, Llandudno, UK; Ferens Art Gallery, Kingston-upon-Hull, UK (cat.)
- 1999 *1999 Drawings*, Alexander and Bonin, New York
- 1997 *Kevin Appel, Francis Cape, Jorge Pardo* (curated by Margaret Murray), Janice Guy, New York  
*I met a man who wasn't there...* (curated by Margaret Murray), Basilico Fine Arts, New York  
*L.A. Angelmaker and Francis Cape*, Momenta, New York  
*Emerging Artists*, Sculpture Center, New York  
*Sculpture Center Benefit*, Sculpture Center, New York  
*Stairmasters*, Stairmasters, New York
- 1996 *Space, Mind, Place* (curated by Michelle Reyes & John Connelly), Andrea Rosen Gallery, New York  
*Handmade Readymades* (curated by Thomas Weaver), Hunter Galleries, New York (cat.)
- 1998 *The Future Lasts Forever*, Steffany Martz, New York  
Sculpture Center at Roosevelt Island, New York  
*Sculpture Center Benefit*, Sculpture Center, New York
- 1995 *Rest & Motion*, Margaret Murray Fine Arts, New York
- 1994 *Critics Choice*, Tribeca 148 gallery, New York  
*Roll*, Clove Gallery, London

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- 1991 Carpenters Road Studios, London  
*Into the Nineties 3*, Mall Gallery, London  
Goldsmiths College, London
- 1990 Carpenters Road Studios, London
- 1989 Project Space, The Gymnasium, London
- 1987 Rivington Street Gallery, London
- 1986 *25th February*, Rivington Street Gallery, London
- 1985 *The Whitechapel Open*, Whitechapel Gallery, London

## Awards

- 2010 Pollock-Krasner Foundation Grant, New York
- 2003 Henry and Natalie E. Freund Teaching Fellowship, Washington University School of Art, St. Louis, MO
- 2001 Biennial Award, The Louis Comfort Tiffany Foundation

## Public Collections

Queensland Art Gallery, Brisbane

## Books and Monographs

- 2014 Francis Cape. *We sit on the same bench*. San Francisco: San Francisco Art Institute, Walter and McBean Galleries, 2014. Texts by Francis Cape and Claire Burborow.
- 2013 Francis Cape. *We Sit Together: Utopian Benches from the Shakers to the Separatists of Zoar*. New York: Princeton Architectural Press, 2013. Texts by Francis Cape. Foreword by Richard Torchia.
- 2011 Francis Cape. *We sit on the same bench*. Arcadia University Gallery, 2011. Texts by Francis Cape and Claire Durborow.
- 2007 Francis Cape. *New Orleans 2005/2007*.

## Selected Bibliography

- 2016 M.B. "The new utopias." *The Economist*, 25 May 2016
- 2015 Abatemarco, Michael. "Flesh and wood: Harmony Hammond and Francis Cape's "Angle of Repose." *Pasatiempo.com*, 17 July 2015
- Daviatte, Eric. "Tous égaux, assis sur un banc." *l'Est Républicain*, 9 October 2015
- Hegert, Natalie. "Celebrating 20 Years, SITE Santa Fe Shows New Commissions and Collaborations." *The Huffington Post*, 8 August 2015
- 2013 Calabrese, Nickolas. "The Utopian Grave / The Grave Utopian." *X-TRA* 16, no. 2 (Winter 2013), pp. 100–107.
- Gopnik, Blake. "Seating Takes a Political Stand: Francis Cape looks at where communitarians sat." *The Daily Beast*, 18 July 2013
- Green, Penelope. "Taking a Load Off, Together." *The New York Times*, 25 July 2013, p. D2
- Keats, Jonathan. "Change The World With A Chair? Carpenter Francis Cape Shows His Utopian Benches At The Museum Of Arts And Design." *Forbes*, 18 July 2013
- Lookofsky, Sarah. "Francis Cape: Murray Guy." *Artforum.com*, 24 July 2013
- Richard, Frances. "Francis Cape: Murray Guy." *Artforum* (October 2013), p. 293
- Russeth, Andrew. "Francis Cape: Utopian Benches at Murray Guy." *New York Observer*, July 2013
- Smith, Roberta. "Francis Cape: Utopian Benches." *The New York Times*, 19 July 2013, p. C26
- 2011 Fallon, Rachel. "Francis Cape: Utopian Benches." *Philadelphia Daily News*, 2 December 2011

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- Newhall, Edith. "Utopian Benches by Francis Cape at Arcadia University Art Gallery." *The Philadelphia Inquirer*, 27 November 2011
- 2010 "Francis Cape." *The New Yorker*, 15 November 2010  
"High Line Trailer Park", *artnet*, 28 October 2010  
Schulz, Charles. "Francis Cape: The Other End of the Line." *The Brooklyn Rail*, 22 October–21 November 2010
- 2009 Amir, Yaelle. "Francis Cape: Home Front." *Artslant* (May 2009)  
Gopnik, Blake. "Critics' Pick: Francis Cape." *Artforum.com*, 5 May 2009  
Smith, Roberta. "Francis Cape – Home Front." *The New York Times*, 29 May 2009
- 2007 Schwendener, Martha. "How a Solitary Poet of the Past Speaks to 10 Artists of Today." *The New York Times*, 9 March 2007
- 2006 "Munro Galloway/Francis Cape." *The New Yorker*, 5 June 2006, p. 16  
Saltz, Jerry. "Healing Arts – the balm of art amid Katrina's devastation." *The Village Voice*, 1 June 2006
- 2004 Weskott, Hanne. "Auf der Linie gegen den Strich." *Suddeutsche Zeitung*, 3 May 2006  
Bonetti, David. "Woodcarver/painter Francis Cape reopens the question: Craft or art?" *St. Louis Post Dispatch*, 1 April 2004, p. 33  
Clark, Robin. *Currents 91: Francis Cape*. Exhibition brochure. St. Louis: Saint Louis Art Museum, 2004  
Lombardi, D. Dominick. "Dialogue: Francis Cape." *Sculpture* 23, no. 6 (July/August 2004), pp. 22–23  
Princenthal, Nancy. "Francis Cape at Murray Guy." *Art in America* (November 2004), p. 172
- 2003 Schwendener, Martha. "Francis Cape at Murray Guy." *artforum.com*, 10 March 2004  
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- 2002 Hoffman, Barbara. *Raum ohne Raum*. Exhibition brochure. Cologne: Allianz Versicherungs-AG, 2002.  
Klein, Richard. *Floor to Ceiling*. Exhibition brochure. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 2002.  
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Wilson, Michael. "Francis Cape's Magical Realism" *Artforum.com*, 28 September 2001  
*The New Yorker*, 15 October 2001, p. 28  
Johnson, Ken. *The New York Times*, 21 September 2001, p. E30  
Williams, Gregory. "Flux Interior." *Interior Design*, Special Art issue, 72, no.10 (August 2001), pp. 206–215 (ill.)
- 2000 Feldman, Melissa. "Artworkers: The Politics of Labour in Contemporary Art." In *Artworkers*. Newlyn: Newlyn Art Gallery; Llandudno: Oriol Mostyn, 2000, pp. 12–37 (ill.)  
Henry, Max. "Gotham Dispatch." *artnet* (June 2000)  
Jaeger, William. "Constructing a polished look." *Times Union* [Albany NY], 13 February 2000, p. 12  
Johnson, Ken. "Extra Ordinary." *The New York Times*, 9 June 2000, p. E29  
Kino, Carol. "Surveying the Scene II: The Emergent Factor." *Art in America* (July 2000) pp. 44–49  
Koplos, Janet. "Francis Cape at Murray Guy." *Art in America* 88, no.1 (January 2000), pp. 116–117 (ill.)  
Martini, Filippo. "Concept: Art looks at design and studies its meanings." *Casa Vogue*, no. 5 (October 2000), pp. 94, 96 (ill.)  
Morris, Stacey. "British Sculptor Cape exhibiting works." *Glens Falls Post Star*, 11 February 2000  
Reardon, Valerie. "Artworkers." *Art Monthly* (April 2000), p. 22  
Saltz, Jerry. "Greater Expectations." *The Village Voice*, 8–15 March 2000
- 1999 Schmerler, Sarah. "Francis Cape." *Time Out New York*, no. 190, 13–20 May 1999, p. 64 (ill.)
- 1997 Freedman, Matt. "Between High & Low: Tradition." *Review*, 1 May 1997, pp. 10–12  
Greene, David A. *New York Sidewalk* (November 1997)  
Hein, Lisa. "Francis Cape: 167 East 69th Street, Sculpture Center." *Zing Magazine* (Summer 1997), pp. 278–279 (ill.)  
Mangini, Elizabeth. "I met a man who wasn't there..." *The Exhibitionist* (Fall 1997), p. 58

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- Nahas, Dominique. "I met a man who wasn't there..." *Review* (July/August 1997), pp. 57–58
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- Smith, Roberta. "Francis Cape." *The New York Times*, 14 March 1997
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- 1996 Arning, Bill. *Time Out New York*, 31 July–7 August 1996, p. 28
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- Cotter, Holland. "Roosevelt Island." *The New York Times*, 9 August 1996
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- Schmerler, Sarah. 'Projects', *Time Out New York*, 21–28 August
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- 1993 Currah, Mark. "Francis Cape, The Showroom." *Untitled*, no. 3 (Winter 1993/94) (ill.)
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- Sweet, Kim. Interview. Exhibition brochure. London: The Showroom, 1993 (ill.)
- 1992 Hubbard, Sue. *Time Out* (May 1992)
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- 1991 Collings, Matthew. "Into The Nineties." *City Limits*, 29 August–5 September 1991 (ill.)