

# Murray Guy

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## ALEJANDRO CESARCO

Born 1975 in Montevideo, Uruguay  
Lives and works in New York

### Education

2000 M.A. Studio Art, New York University / International Center of Photography, New York  
1998 B.A. Economics, UCUDAL, Montevideo, Uruguay

### Solo Exhibitions

2016 *Untitled (with Booklet #16)*, ICSP, New York  
2015 *Loyalties and Betrayals*, Murray Guy, New York  
*Prescribe the Symptom*, Midway, Minneapolis  
*Other Recent Examples*, Parra & Romero, Madrid  
Kiria Koula, San Francisco  
2014 Galleria Raffaella Cortese, Milan  
*Marguerite Duras's India Song*, Murray Guy, New York  
2013 *Secondary Revision*, Frac Ile-de-France/Le Plateau, Paris  
Neue Berliner Kunstverein, Berlin  
*Triangulation*, presented by Frac Bourgogne and Parc Saint-Léger, La Charité-sur-Loire, France  
*La noche agranda su silencio*, Parra & Romero, Madrid  
*Parra & Romero Ibiza*, Parra & Romero, Ibiza, Spain  
Ignacio Liprandi, Buenos Aires  
2012 *A Portrait, A Story, An Ending*, Kunsthalle Zürich, Zurich  
*Words Applied to Wounds*, Murray Guy, New York  
MuMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna (cat.)  
*The Early Years*, Tanya Leighton Gallery, Berlin  
2011 *Common Ground*, Uruguay Pavillion (with Magela Ferrero), 54<sup>th</sup> Venice Biennale, Venice  
*Activating the Collection: One Without the Other*, Museo Rufino Tamayo, Mexico City  
Art Statements, Art Basel 42, Basel  
*Why Work?*, Ignacio Liprandi, Buenos Aires  
*A Long Time Ago Last Night*, ar/ge Kunst, Bolzano, Italy  
2010 *Present Memory*, Tate Modern, London  
ArtPace, San Antonio, TX  
2009 *Otras Voces/Unseen Voices* (with Jorge Mendez Blake), Fundación PROA, Buenos Aires  
*Two Films*, Murray Guy, New York  
*Three Works*, Tanya Leighton Gallery, Berlin  
*Now and Then*, Charles H. Scott Gallery, Emily Carr University, Vancouver  
*Why Work?*, Turtle Point Press, New York  
*Everness*, Centro Cultural de España, Montevideo, Uruguay  
2008 *Once Within a Room*, Murray Guy, New York  
*Once Within a Room*, New Langton Arts, San Francisco  
2007 *Retrospective* (in collaboration with John Baldessari), Murray Guy, New York (artist book)  
2006 *Some Recent Examples*, Murray Guy, New York  
*Marguerite Duras' India Song*, Art in General, New York  
2005 *Basado en una historia real*, Galería ARTKITECT, Universidad de Los Andes, Mérida, Venezuela  
2004 *Unrest*, Miroslav Kraljevic Gallery, Zagreb, Croatia (cat.)  
*TestSite 04.5* (with Gabriel Perez-Barreiro), Fluent~Collaborative, Austin, TX (artist book)  
2003 *Dedications*, presentation of artist book, Colección Engelman-Ost, Montevideo, Uruguay  
2002 *Envios*, Centro Municipal de Exposiciones, Montevideo, Uruguay (pamphlet)

- 2001 *Pictures of You (7:24)*, Art Resources Transfer, New York  
*Cuentos Completos*, Colección Engelman-Ost, Montevideo, Uruguay (cat.)  
 1999 *Alejandro Cesarco – Hidenori Kondo*, Rosenberg Gallery, New York

### Selected Group Exhibitions

- 2016 *Let's be Open About... Conceptualism*, Dazibao, Montreal  
 "...and yet one more world," Kunsthaus Hamburg, Hamburg
- 2015 *The Secret Life*, Murray Guy, New York  
*Don't Talk to Strangers*, Réunion, Zurich  
*Lynda, Robert, Amy, Enzo and the others*, Künstlerhaus, Bremen  
*After Dark*, MAMCO, Geneva  
*Didn't know But Knew It All Along*, Onomatopee, Eindhoven, The Netherlands  
 Pliure at Ecole des Beaux arts, Paris  
*The Recorder Was Left On, Or the Closer I Get To The End The More I Rewrite The Beginning*,  
 Los Angeles Contemporary Archive, Los Angeles
- 2014 *Epicentre : Conversations And Discussions Between Artists*, Parra & Romero, Ibiza, Spain  
*Time Pieces*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany  
*Someone Like Me*, Murray Guy, New York  
*The Tender Tentative of Words*, Galleria PM8, Vigo, Spain  
*Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York  
*Print Text Language*, Bibliowitz Gallery, Cornell University, Ithaca, NY
- 2013 *Encuentros / Tensiones. Arte latinoamericano contemporáneo. Colección Malba + Comodatos*, MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires  
*Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Aspen, CO  
*Sin motivo aparente*, Centro de Arte Dos de Mayo (CA2M), Madrid  
*Plaisance* (curated by Fionn Meade), Midway, Minneapolis  
 Images Festival, Toronto  
*Tell It To My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel;  
 Culturgeist, Lisbon; Artists Space, New York
- 2012 *The Imminence of Poetics*, XXX Bienal de São Paulo, São Paulo, Brazil  
*A Common Feeling*, gb agency, Paris  
*Lo Bueno y Lo Malo*, Nara Roesler Gallery, São Paulo, Brazil  
*Same Same But Different: The Leni and Sofie P. Collection*, Vacant-Galleries, Vienna (cat.)  
*Found in Translation*, Deutsche Guggenheim, Berlin  
*formes brèves, autres, 25, 49 Nord 6 Est - Frac Lorraine*, Metz, France; traveling to MARCO, Vigo, Spain  
*Newtopia: The State of Human Rights* (curated by Katerina Gregos), Mechelen, Belgium  
*Leisure, Discipline and Punishment: 6th Biennial of the Moving Image*, Contour Mechelen, Belgium  
*Where is the power*, Fort Worth Contemporary Arts, Fort Worth, TX  
*Microclima Zurich Tropical, Human Valley – The Other Side of Contemporary History* (curated by Pablo León de Barra), Kunsthalle Zürich, Zurich
- 2011 *Short Stories*, Sculpture Center, New York  
*We would provide complete darkness*, Goethe-Institut Wyoming Building, New York  
*Ever Ephemeral: Remembering and Forgetting in the Archive* (curated by Julie Ault), Signal, Malmö, Sweden  
*Distant Star*, Regen Projects, Los Angeles; Kurimanzutto, Mexico City  
*Universo vídeo. Historias fugaces*, LABoral Centro de Arte y Creación Industrial Asturias, Spain  
*Mr. Memory*, Martine Aboucaya, Paris  
*Una oportunidad para sonar/Fat Chance to Dream*, Maisterra Valbuena, Madrid  
*A Video Show* (curated by Peter Campus), 80WSE, New York
- 2010 *Nine Screens*, The Museum of Modern Art, New York  
*Today I Made Nothing*, Elizabeth Dee Gallery, New York  
*Mixtapes*, Lewis Glucksman Gallery; University College Cork, Ireland  
*50 Artists Photograph The Future* (curated by Dean Daderko), Higher Pictures, New York  
*Desire*, The Blanton Museum of Art, Austin, TX (cat.)  
 Sintonías, Fundación Proa, Buenos Aires
- 2009 *Before and After*, Eugene Binder Gallery, Marfa, TX

- A Sensed Perturbation*, Murray Guy, New York  
*Rubber Sheets* (curated by Nicholas Knight), C.R.E.A.M. Projects, New York  
*Subjective Projections*, Bielefelder Kunstverein, Bielefeld, Germany  
*Just What are they Saying...*, Jonathan Ferrara Gallery, New Orleans  
*2da Trienal Poli/Gráfica de San Juan* (curated by Adriano Pedrosa, Julieta González, Jens Hoffman), Puerto Rico (cat. and artist book)
- 2008 *Power Structure* (curated by Nicholas Guagnini), Andrew Roth, New York  
*Salon Of the Revolution*, HDLU/Mestrovic Pavillion, Zagreb, Croatia  
*The Archeology of Longings*, Kadist Art Foundation, Paris  
*September Show*, Tanya Leighton Gallery, Berlin  
*Deep in the Heart of Southie*, Lamontagne Gallery, Boston  
*This particular day of June*, Or Gallery, Vancouver  
*Männerfantasien*, COMA, Berlin
- 2007 *Adquisiciones, donaciones y comodatos 2007*, Malba – Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires  
*Textual Insight*, Gallery W52, New York  
*Talking with Stories: The Pioneers of the Un-rememberable* (curated by Ivana Bago and Antonia Majaca), Apexart, New York (pamphlet)  
*25 Years Later: Welcome to Art in General*, UBS Art Gallery, New York  
*Between what is said and not said*, Red Dot Contemporary Art, West Palm Beach, FL  
*Open and Shut* (curated by Maxwell Graham), Skestos Gabriele Gallery, Chicago  
*Type Face*, James Harris Gallery, Seattle
- 2006 *Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg, Murray Guy*, New York  
*Break Even* (a project by Nicolás Guagnini and Gareth James), Andrew Roth, New York  
*A Brighter Day*, James Cohan Gallery, New York  
*Next Next Visual Art* (curated by Yukie Kamiya and Dan Cameron), Brooklyn Academy of Music, New York  
*2nd Biennial of Young Artists*, Bucharest, Romania  
*Suerte en pila!*, *harto\_espacio* en ExTeresa Arte Actual, Mexico City
- 2005 *Rub Out the Word* (curated by Michael Wilson), Dumbo Arts Center, New York  
*Come Together* (curated by Harrell Fletcher), Apexart, New York
- 2004 *No lo llames Performance* (curated by Paco Barragán), Museo del Barrio, New York; DA2, Salamanca, Spain (cat.)  
*Video Rental*, e-flux, New York; KW Institute for Contemporary Art, Berlin; Manifesta Foundation, Amsterdam; The Moore Space, Miami, FL (cat.)  
*Playlist* (with Wendy Tronrud), Colección Engelman-Ost, Montevideo, Uruguay (booklet)  
*Entretextos* (curated by Teresa Riccardi), Espacio Ecléctico, Buenos Aires  
*Tics* (curated by Dani Umpi), Cabildo de Montevideo, Montevideo, Uruguay
- 2003 *AmFar Portfolio* (curated by Jack Pierson), Cheim & Read, New York; Regen Projects, Los Angeles (2004)  
*Now Playing* (curated by Scott Hug), D'amelio-Terras, New York
- 2002 *S-Files* (curated by Victoria Noorthoon & Deborah Cullen), Museo del Barrio, New York (cat.)  
*EAF02*, Socrates Sculpture Park, New York (cat.)  
*Lab 0.2*, Museo Nacional de Artes Visuales, Montevideo, Uruguay (cat.)  
*Chapter V*, Art Resources Transfer, New York (booklet)
- 2001 *Ellipsis (...)*, Leslie Tonkonow Artworks+Projects, New York  
*Bienal de Video y Nuevos Medios*, Museo de Arte Contemporáneo, Santiago, Chile
- 2000 *Artists in the Marketplace*, The Bronx Museum of the Arts, New York (cat.)  
 Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 1999 *Invisible©*, Centro Cultural Español, Montevideo, Uruguay (cat.)  
*Everybody That Came To My Opening* (MA Thesis Exhibition), 80 Washington Square East Galleries, New York

## Curatorial Projects

- Between Artists*, ongoing series of pocket-sized, conversation-based books published by A.R.T. Press, New York
- 2007 *Converças* (with Gabriel Perez-Barreiro), Bienal do Mercosul, Porto Alegre, Brasil (cat.)
- 2006 *Puesta en Escena* (with Alicia Herrero), Magazine in Situ, Buenos Aires, and Montevideo, Uruguay
- 2004 *Visitas* (with Gabriela Forcadell), Centro Cultural Ricardo Rojas, Buenos Aires

- 2003 *Tim Rollins & K.O.S. Works on Paper 1983–2003*, Art Resources Transfer, New York  
 2002 *Chapter V* (with Julie Baranes), Art Resources Transfer, New York  
 2001 *I ME MY*, Centro Cultural Molino de Pérez, Montevideo Uruguay  
 2000 *Felix Gonzalez-Torres*, Museo Nacional de Artes Visuales, Montevideo, Uruguay

### Awards, Fellowships, and Grants

- 2011 The Bâloise Art Prize, Basel  
 2009 Art Matters, New York  
 2006 The Rolex Mentor and Protégé Arts Initiative Award, selected by John Baldessari  
 2006 The New Commissions Program, Art in General, New York  
 2003 Emerging Artist Fellowship, Socrates Sculpture Park, New York

### Public Collections

The Art Institute of Chicago  
 CNAP, Paris  
 Colby College Museum of Art  
 Colección Patricia Phelps de Cisneros  
 Deutsche Bank Art Collection  
 Frac Ile-de-France/Le Plateau, Paris  
 Microsoft Art Collection  
 MuMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna  
 Museum of Contemporary Art Denver  
 Princeton University Museum of Art  
 Walker Art Center, Minneapolis

### Artist's Books and Monographs

- 2013 Bordowitz, Greg. *Three Poems for AC*. La Charité-sur-Loire: Frac Bourgogne and Parc Saint-Léger, 2013.  
 Cesarco, Alejandro. *Musings*. Berlin: Neuer Berliner Kunstverein, 2013.  
 Cesarco, Alejandro and Beatrix Ruf. *A Portrait A Story and an Ending*. Zurich: Kunsthalle Zurich, 2013.  
*Secondary Revision*. Paris: Frac Ile-de-France/Le Plateau, 2013. Texts by Xavier Franceschi and Alejandro Cesarco.
- 2012 Fassi, Luigi. *Alejandro Cesarco – A Long Time Ago Last Night*. Balzano: ar/ge kunst; Milan: Mousse Publishing, 2012.  
 König, Elsa. *Same Same But Different*. The Leni and Sofie P. Collection. Vienna, Amartis Verlag, 2012, pp. 8–10.  
 Michalka, Matthias, ed. *Alejandro Cesarco*. Ostfildern: Hatje Cantz Verlag, 2012. Texts by Matthias Michalka, Manuela Ammer, Angie Keefer, and François Piron.
- 2011 *Alejandro Cesarco Magela Ferrero: A Common Ground, Uruguayan Pavilion*. [54<sup>th</sup> Venice Biennale]. San José, Uruguay: Ministry of Education and Culture, 2011. Texts by Silvia Listur and Clio E. Bugel.  
 Ault, Julie and Andrea Rosen. *Time Frames*. Malmö: Signal, 2011.  
 Cesarco, Alejandro. *Present Memory*. Malmö: Signal, 2011.  
 Cesarco, Alejandro, Inés Katzenstein, and Fabio Kacero. *Why Work?* Buenos Aires: Ignacio Liprandi, 2011.  
 Cesarco, Alejandro. *The Streets were Dark with Something More Than Night or The Closer I Get to the End the More I Rewrite the Beginning*. New York: Murray Guy, 2011.
- 2010 *Alejandro Cesarco: Present Memory*. Exhibition booklet. London: Tate Modern, 2010. Texts by Alejandro Cesarco and Iria Candela.  
 Cesarco, Alejandro and Ana Katz. *Ellos*. Buenos Aires: Fundación PROA, 2010.
- 2009 Cesarco, Alejandro. *A Portrait of the Artist As A Young Man: The Now Becoming Then*. San Juan: San Juan Trienal, 2009.  
 Cesarco, Alejandro. *Everness*. Booklet. 2009. Text by Julie Ault. "A Word that has the Power to Change One's Life."  
 Cesarco, Alejandro. *Everness*. Booklet. 2009. Text by María Gainza. "The Windmills of your Mind."

- 2008 *Alejandro Cesarco: Marguerite Duras' India Song*. Ed. Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2008. Texts by Anne J. Barlow, Sofía Hernandez Chong Cuy, Luis Camnitzer, and Daniel Link
- 2007 Baldessari, John and Alejandro Cesarco. *Retrospective*. Cologne: Walther König, 2007.
- 2004 *Alejandro Cesarco: Unrest*. Zagreb, Croatia: Miroslav Kraljevic Gallery, 2004. Essay by Wendy Tronrud.
- Cesarco, Alejandro and Wendy Tronrud. *Playlist*. Booklet. Montevideo: Colección Engelman-Ost, 2004.
- Cesarco, Alejandro with Gabriel Perez-Barreiro. *TestSite 04.5*. Austin: Fluent~Collaborative, 2004.
- Love Poems by Idea Vilariño*. Translated by Alejandro Cesarco. Austin: Testsite/Fluent~Collaborative, 2004.
- 2003 Cesarco, Alejandro. *Dedications*. New York: A.R.T. Press, 2003. Printed in Montevideo, Uruguay.
- 2001 *Alejandro Cesarco: Cuentos Completos*. Montevideo, Uruguay: Colección Engelman-Ost, 2001. Texts by Patricia Bentancur and Hidenori Kondo. Conversation between Alejandro Cesarco and Julie Baranes.

### Selected Artist's Writings and Publications

- 2014 "Marguerite Duras' India Song." *Iniciales M.D. (Marguerite Duras)*, no. 3 (2014)
- 2013 "A Landscape of Time." *Peep-Hole Sheet*, no. 18 (2013)
- "Feldmann Pictures." *Nero Magazine*, no. 33 (Fall 2013)
- 2012 "Kay Rosen's Lacan." ==. (2012) Edited by Matt Keegen.
- 2011 Cesarco, Alejandro and Mary Walling Blackburn. "To Read Again: The Buenos Aires Affair. ...*might be good*, no. 177 (October 2012)
- "Luis Camnitzer." *Bomb*, no. 115 (Spring 2011), pp. 88–95.
- "Modus Operandi." In *Never Odd Nor Even*. Edited by Sarah Demeuse. New York: Goethe-Institute, 2011.
- 2010 Artist project. *Cabinet*, no. 38 (September 2010)
- My Family in Chronological Order*. London: Starkmann Major Reference Works, 2010.
- 2009 "What you take with you and what you leave behind." In *Jack Pierson*. Málaga: Centro de Arte Contemporáneo de Málaga, 2009.
- 2008 "File Under: Alejandro Cesarco in conversation with Courtenay Finn." In *Curating Now*. Oakland: California College of the Arts, 2008, pp. 3–8.
- 2007 Baldessari, John and Alejandro Cesarco. "Between Us: John Baldessari in conversation with Alejandro Cesarco." *Whitewall* (Spring 2007)
- Cesarco, Alejandro and Gabriel Pérez-Barreiro. "Conversing about *Conversas*." In *6a Bienal do Mercosul: Conversas*. Ed. Alejandro Cesarco and Gabriel Pérez-Barreiro. Porto Alegre: Fundação Bienal de Artes Visuais do Mercosul, 2007.
- 2004 Forcadell, Gabriela and Alejandro Cesarco. "Experiencias Visitas." *Ramona* [Buenos Aires, Argentina], no. 42 (July 2004), pp. 42–48.
- 2002 *Charley 01*. Ed. Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick. Dijon: Les Presses du Réel/Janvier, Italy, 2002.

### Selected Bibliography

- 2015 Allen, Gwen. "Alejandro Cesarco." *Artforum* (September 2015), 391–392
- MacQueen, Kathleen. "Alejandro Cesarco: An artist's promise." *Shifting Connections*, 6 March 2015
- 2014 Casimir, Sivagami. "Alejandro Cesarco: Au-delà du moi." *Arts Magazine* (February 2014), pp. 102–105
- CaixaForum Zaragoza*. Barcelona: Fundación La Caixa, 2014, pp. 138–39
- Colard, Jean-Max. "Fragments d'un discours conceptuel." *Les Inrockuptibles*, 22 January 2014
- Loret, Eric. "Alejandro Cesarco à perte de vues." *liberation.fr*, 11 February 2014
- Oksenhorn, Stewart. "Storytime at the Museum." *The Aspen Times*, 17 January 2014, pp. B5–6
- Tagliafierro, Marco. "Alejandro Cesarco." *Artforum.com*, March 2014
- 2013 "Alejandro Cesarco." *The New Yorker*, 7 January 2013

- Ault, Julie, et. al., eds. *Tell it to My Heart: Collected by Julie Ault*. Ostfildern: Hatje Cantz Verlag, 2013, p. 26
- Bell, Kirsty. "Alejandro Cesarco." *Camera Austria*, no. 124 (2013), p. 85
- Cotter, Sam. "Images Festival." *C Magazine*, no. 119 (Autumn 2013), pp. 50, 53–54
- Higashino, Yuki. "Alejandro Cesarco." *Springerin* (January 2013), pp. 69–71
- Rosenmeyer, Aolfe. "Alejandro Cesarco – Kunsthalle Zürich." *Frieze* (May 2013)
- Tronrud, Wendy. "Where I'm Calling From." *Camera Austria*, no. 121 (2013), pp. 49–58
- 2012 Ammer, Manuela. "Cesarco Reads Auster Reads Chandler Reads Poe... and Weiner Reads Aloud." In *Alejandro Cesarco*. Ed. by Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012, pp. 47–52
- Cabañas, Kaira M. "30<sup>th</sup> São Paulo Bienal." *Artforum* (December 2012), p. 266
- Herbert, Martin. "Alejandro Cesarco." *Art Review*, no. 64 (December 2012), pp. 68–73
- Keefer, Angie. "Not Nothing." In *Alejandro Cesarco*. Ed. by Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012, 63–66.
- Kleesattel, Ines. "Alejandro Cesarco – MUMOK." *frieze d/e*, no. 7 (Winter 2012)
- Michalka, Matthias. "Alejandro Cesarco." In *Alejandro Cesarco*. Ed. by Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012, pp. 9–23
- Piron, François. "A Dreamy Inability to Believe." In *Alejandro Cesarco*. Ed. by Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012, 87–91
- 2011 "Alejandro Cesarco – 'A Long Time Ago Last Night' ar/ge kunst, Bolzano." *Mousse Magazine*, 22 December 2011
- Lind, Maria. "A Curator Queues And Sweats And Chatters - And Wonders if She Really Needs To Be At Another Teflon Biennale." *Art Review* (September 2011), p. 60
- MacQueen, Kathleen. "Alejandro Cesarco." *Bomblog*, 24 May 2011
- 2010 Cotter, Holland. "Today I Made Nothing." *The New York Times*, 10 September 2010, p. C26
- Fassi, Luigi. "Alejandro Cesarco: Practice of Reading." *Mousse*, no. 25 (September/October 2010), pp. 134–139
- Griffin, Tim. "Today I Made Nothing." *Artforum* (December 2010), p. 253
- Ruud, Claire. "Alejandro Cesarco, ArtPace, San Antonio." *...might be good*, no. 140 (January 2010)
- Mueller, Kurt. "Alejandro Cesarco, ArtPace, San Antonio." *Frieze*, no. 131 (May 2010), pp. 142–143
- Mueller, Kurt. "Alejandro Cesarco." In *Desire*. Ed. Annette DiMeo Carozzi. Austin: Blanton Museum of Art, The University of Texas at Austin, 2010.
- Walling Blackburn, Mary. "Alejandro Cesarco, ArtPace, San Antonio." *Artforum.com*, 1 April 2010
- 2009 Boucher, Brian. "Alejandro Cesarco: Murray Guy." *Art in America* (December 2009), p. 142
- Guagnini, Nicholas. "Alejandro Cesarco." *Bomb*, no. 106 (Winter 2009), pp. 42–43
- Obrist, Hans Ulrich. "Just an Artist with More Experience – a Conversation with Alejandro Cesarco." In Hans Ulrich Obrist, *John Baldessari - The Conversation Series #18*. Cologne: Verlag der Buchhandlung Walther König, 2009, pp. 52–71
- Quin, John. "Alejandro Cesarco – Tanya Leighton." *MAP*, no. 20 (Winter 2009)
- 2008 Coggins, David. "John Baldessari and Alejandro Cesarco at Murray Guy." *Art in America* (June/July 2008), pp. 198–199
- Griffin, Tim. "Notes on Jokes." *Artforum* (January 2008), pp. 40–41
- Hetherington, Alex. "Once Within A Room/Phantom Rosebuds." *a-n.co.uk*, May 2008
- Malibrán, Florencia. "Alejandro Cesarco and John Baldessari." *Art nexus*, no. 68 (2008), pp. 139–140
- 2007 Bullock, Lara. "Open and Shut." *Time Out Chicago*, 22 February 2007
- 2006 Basha, Regine, ed. "Sincerely Yours." *Artlles* [Houston], no. 49 (Winter 2006)
- Cotter, Holland. "Break Even." *The New York Times*, 20 October 2006, p. E37
- Doran, Anne. "Group Show, Murray Guy." *Time Out New York*, 14 December 2006
- Gilbert, Alan. *Another Future: Writings on Poetry and Art in a Postmodern Twilight*. Middletown: Wesleyan University Press, 2006
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- "Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg." *The New Yorker*, 11 December 2006
- Taft, Catherine. "Alejandro Cesarco." *Modern Painters* (December 2006/January 2007), pp. 78–79
- Yehia, Naief. "Alejandro Cesarco, Art in General." *Art nexus*, no. 61 (June–August 2006)
- 2005 Lacasa, Jacqueline. [Interview] *Diario la República* [Montevideo, Uruguay], 12 April 2005

- Snyder, Hills. "Alejandro Cesarco and Gabriel Perez-Barreiro: Testsite." *Artiles* [Houston], no. 45 (Winter 2004), p. 33
- 2004 *Arte:05*. Ed. Fernando López-Lage. Montevideo: Apeu Artistas Visuales, April 2004  
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- 2003 *Arte:04*. Ed. Fernando López-Lage. Montevideo: Apeu Artistas Visuales, December 2003
- 2002 *Arte:03*. Ed. Fernando López-Lage. Montevideo: Apeu Artistas Visuales, April 2002  
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Cullen, Deborah. "Aequilibrium." In *El Museo's Bienial The [S] Files 2002*. New York: El Museo del Barrio, 2002  
Forcadell, Gabriela. *Masterbox 5*. [A collaborative edition of graphic works.] Buenos Aires, Argentina  
Mahoney, Robert. "Chapter V." *Time Out New York*, 15 August 2002  
Tiscornia, Ana. "Envios." Exhibition pamphlet. Montevideo: Centro Municipal de Exposiciones, February 2002
- 2001 Baranes, Julie and Alejandro Cesarco. "Julie Baranes - Alejandro Cesarco." Conversation in *Alejandro Cesarco: Cuentos Completos*. Montevideo: Colección Engelman-Ost, 2001, n.p.  
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Berthet, Marcela. "Ocho Lentes Para Ocho Artistas." *Semanario Búsqueda*, 1 February 2001  
DiMaggio, Nelson. "Artistas Uruguayos Valiosos." *Diario La República*, 9 July 2001  
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Sirmans, Franklin. "(...) Ellipsis." *Time Out New York*, 23 August 2001
- 2000 Bentancur, Patricia. "Do it Yourself Hero or Anti-hero." In *Invisible@*. Montevideo: Centro Cultural Español, April 2000  
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López-Lage, Fernando. "Invisible." In *Invisible@*. Montevideo: Centro Cultural Español, April 2000.  
Torres, Alfredo. "Invisible." *Semanario Brecha*, 5 May 2000  
"Riesgo Joven." *Revista3*, 14 April 2000  
"Quietos para la Foto." *Soho* [Bogotá, Colombia] (July 2000)  
Yee, Lydia and Edwin Tangonan Ramoran. "Artist in the Marketplace." *Twentieth Annual Exhibition Catalogue*. Bronx: The Bronx Museum of the Arts, 2000
- 1999 Haber, Alicia. "Sobre Lo Invisible." *Diario El País*, 1999  
Haber, Alicia. "Una Muestra Desacralizadora." *Diario El País*, 30 June 1999  
López-Lage, Fernando. "Invisible." In *Invisible@*. Montevideo: Centro Cultural Español, June 1999