

# Murray Guy

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## SERGEI TCHEREPNIN

Born 1981 in Boston, Massachusetts  
Lives and works in New York

### Education

2011 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY  
2004 BFA, Bard College, Annandale-on-Hudson, New York

### Solo Exhibitions

2016 Murray Guy, New York  
Karma International, Zurich

2015 *Body Bound Notations*, Overduin & Co, Los Angeles  
*Vice Versa Cave*, Foundation Gallery Foksal, Warsaw  
*Early Awnings*, with Henning Bohl, Blaffer Museum, Houston

2014 *Subharmonic Lick Thicket*, MIT List Visual Arts Center, Cambridge, MA  
*Body Bound Notations*, Halle für Kunst, Lüneburg, Germany

2013 *Ear Tone Box*, Murray Guy, New York  
*Pied Piper Part Two: Ringing Rocks*, Art Statements, Art Basel, Basel

2012 Karma International, Zurich  
*Looking at Listening* (with Ei Arakawa), Taka Ishii, Tokyo  
*Pied Piper, Part 1*, Audio Visual Arts, New York

2011 *Be a speaker. So be it...* (with Ei Arakawa & Gela Patashuri), CAC Brétigny, Brétigny, France  
*Be a speaker. So be it...* (with Ei Arakawa & Gela Patashuri), Showroom, London

2010 *A Queer Balance*, Audio Visual Arts, New York  
*Welcome to the White Bottom* (with Lucy Dodd), Pro Choice, Vienna

2009 *Shindisi Autocenter* (with Ei Arakawa & Gela Patashuri), New Jersey, Basel  
*Quasar <math>\leftrightarrow</math> Lanterns* (with Ei Arakawa), Künstlerhaus Stuttgart, Germany

2006 *Water and Stone*, Meridian Gallery, San Francisco

### Selected Group Exhibitions

2016 *Art–Music–Dance: Staging the Derra de Moroda Dance Archives*, Museum der Moderne Salzburg, Austria  
*Room & Board & Crate & Barrel & Mother Vertical* (collaboration with Ei Arakawa, Gela Patashuri, and Sergei Tcherepnin), Midway Contemporary Art, Minneapolis  
*Autobiography*, Index - The Swedish Contemporary Art Foundation, Stockholm  
DAS INSTITUT, Serpentine Sackler Gallery, London

2015 *The Secret Life*, Murray Guy, New York  
*The Radiants*, Bortolami, New York  
*Corruption Feeds Strings* (concert with Will Benedict and Grieg Academy String Quartet), Bergen Kunsthall, Bergen, Norway  
*Signal Failure*, Pace Gallery, London  
*AFTERSOUND: Frequency, Attack, Return*, Regina Miller Gallery, Carnegie Mellon University, Pittsburgh  
*Greater New York*, PS1 MoMA, Long Island City, NY  
Karma International, Zurich  
*A Fragile But Marvelous Life*, Aspen Art Museum, Colorado

2014 *2014 Whitney Biennial*, Whitney Museum of American Art, New York  
*NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York  
*The Granite Block*, Overduin & Co., Los Angeles  
*Love Aids Riot Sex 2*, Neue Gesellschaft für bildende Kunst, Berlin  
*Looking Back: 8th White Columns Annual*, White Columns, New York  
*Psychotic Music School* (collaboration with Will Benedict), Pro Choice, Paris

- 2013 *Soundings*, The Museum of Modern Art, New York  
 Georgian Pavillion (with Gela Patashuri & Ei Arakawa), 55<sup>th</sup> Venice Biennale, Venice  
*A Stone Left Unturned*, Yvon Lambert, Paris
- 2012 *Descartes' Daughter* (curated by Piper Marshall), Swiss Institute, New York  
*The Imminence of Poetics*, XXX Bial de São Paulo, São Paulo, Brazil  
*TCCA NEW THEATER*, Kunsthalle Bern, Switzerland  
*SOUNDWORKS*, Institute for Contemporary Art, London  
*Meeting Point*, Mt. Tremper Arts, New York
- 2011 *A form is simply something which allows something else to be transported from one site to another*, Murray Guy, New York  
*Tax Day News & Smoke*, Emily Harvey Foundation, New York  
*Globe: For Frankfurt and the World*, Deutsche Bank Towers, Frankfurt  
*CAA MFA Exhibition*, Hunter College Times Square Gallery, New York
- 2010 *Hurt Locker Instruments* (with Ei Arakawa, Gela Patashuri, Mari Mukai), Casco, Utrecht, Germany  
*On Publications, Portraits, Public Art, and Performance*, The Modern Institute, Glasgow, Scotland  
*Quadruple Consciousness* (with Ei Arakawa), Vox Populi, Philadelphia  
*The Brown Bear: Neither Particular nor General*, Recess Art, New York  
*Betlemi Mikro-Raioni*, various locations, Tbilisi, Georgia  
*TBILISI 6. Never On Sunday*, with Ei Arakawa, various locations, Tbilisi, Georgia
- 2009 *TBILISI 5. Wednesday was Thursday* (with Ei Arakawa, Gela Patashuri, and Daniel Baumann), various locations, Tbilisi, Georgia

### Selected Performances

- 2015 *Maize Mantis* (with Lucy Dodd), The Kitchen, New York
- 2014 The Center for Experimental Lectures at Recess, New York  
 Psychotic Music School, Pro Choice, Paris
- 2013 Performance with Woody Sullender, *Synth Nights*, The Kitchen, New York  
 Performance with Aki Takahashi and Ei Arakawa, Iwaki City Art Museum, Iwaki, Japan  
 Roulette, New York  
*Finding Personality (magnetism for your room)*, Portland Institute of Contemporary Art, Portland
- 2012 *ARCHICACTUS (Outgrow/Autogrow)* (with Ei Arakawa), *The Imminence of Poetics*, XXX Bial de São Paulo, São Paulo, Brazil  
*Between the Concert and the Wall*, The Solomon R. Guggenheim Museum, New York  
 Duo with Woody Sullender, Issue Project Room, Brooklyn, NY  
*New Moon, New Sound* (with Lucy Dodd and Dawn Kaspar), Balice, Hertling & Lewis, New York  
*Tropical Year Zero* (with Lucy Dodd), Issue Project Room, New York
- 2011 *Into the Heartmind* (with Lucy Dodd), Performa 11, Clemente Soto Velez, New York  
*Look Inside* (with Nils Bech & Bendik Giske), Performa 11, New Museum, New York  
 Solo performance, APNews, Zurich  
 Duo with Woody Sullender, Soloway, New York  
 Bowerbird, Philadelphia  
 The Bridge, Charlottesville, VA  
*Be a speaker. So be it...* (with Ei Arakawa & Gela Patashuri), Bétonsalon, Paris  
*Massage Performances*, 47 Canal, New York  
*Moon Marriage, Jupiter's Ring*, Société, Berlin  
 Duo with Woody Sullender, Abrons Art Center, New York  
*Reorienting Orientalism, New Directions (haircolour)* (with Ei Arakawa & Henning Bohl), Sound, Art & Performance Festival, Tokyo  
 Wonder Site, Tokyo
- 2010 *Screen Play* (by Christian Marclay, with Kato Hideki & Marina Rosenfeld), Whitney Museum of American Art, New York  
*All Apologies* (with Ei Arakawa), Vox Populi, Philadelphia  
*Tsars Carz: Presenting... Fallout Special!* (with Stefan Tcherepnin, in Marina Rosenfeld's Installation, P.A.), Marian Spore, Brooklyn, NY  
*I Feel a Vague Nausea*, The Stone, New York  
*Æuroasia* (with Tobias Madison & Nils Bech), Kunstraum Riehen, Basel  
*Welcome to the White Bottom* (with Lucy Dodd), Pro Choice, Vienna  
*Paloma Presents Sergei Tcherepnin & Nils Bech*, Swiss Institute, Milan  
*Do it yourself, improvise! What a great injustice this is* (with Lucy Dodd), Pro Choice, Vienna

- 2009 *Endemic: A Very Noisy Silent Film* (with Sari Carel), Momenta Art, New York  
*Sky, Horse and Death* (with Ei Arakawa), Calling Out of Context Festival, Institute of Contemporary Art, London  
*Lanterns ⇌ Quasar* (with Ei Arakawa), White Heat, Stuttgart, Germany  
*TBILISI 6. Never On Sunday* (with Ei Arakawa), various locations, Tbilisi, Georgia  
*Body Vortex*, for *The Fantastic Tavern: The Tbilisi Avant-Garde*, Casey Kaplan Gallery, New York
- 2008 Solo Performance, *Telluric Currents*, i-Beam, New York  
*Regenerations*, performed by St. Luke's Chamber Ensemble, Dia:Beacon, Beacon, NY  
*Regenerations*, performed by Da Capo Chamber Players, Merkin Concert Hall, New York  
*Rainbow Spirals*, Diapason Gallery for Sound, New York  
*Sound and Story*, in *Music with a View*, Renee Weiler Concert Hall, Greenwich House Music School, New York  
*Nowhere You! Everywhere The Electric!* (with Nate Wooley, Jeremiah Cymerman, Tucker Andrews, & Grey Gersten), The Stone, New York
- 2007 *Voices of the Wind*, performed by American Wind Symphony Orchestra, Yale University, New Haven  
*Look Up Firefly the Night is Calling*, performed by Dinosaur Annex, Boston
- 2006 *Voices of the Wind*, performed by University of Maryland Symphonic Wind Ensemble, University of Maryland, MD
- 2005 *Fragment Fantasy*, Cami Hall, New York
- 2004 *Pythons of Ashen Stone*, performed by Highland String Quartet, Massachusetts  
*Look Up Firefly the Night is Calling*, performed by Da Capo Chamber Players, Merkin Concert Hall, New York; Moscow Composers Union Concert Hall, Moscow; St. Petersburg Composers Union Concert Hall, St. Petersburg  
*Fantasy for Piano and Orchestra*, American Symphony Orchestra, Fisher Center for Performing Arts, Bard College, Annandale-on-Hudson, NY

#### Awards, Residencies, Grants

- 2014 Villa Romana, Florence  
 Artadia/NADA Award
- 2012 Artist in Residence, Issue Project Room, New York
- 2011 Artist in Residence, Tokyo Wonder Site, Tokyo
- 2010 Second Prize, Tokyo Wonder Site Sound Art Festival
- 2009 Associate Artist at Atlantic Center for the Arts, Florida
- 2008 New Works Residency, Diapason Gallery for Sound, New York
- 2007 Associate Artist, Atlantic Center for the Arts, Florida

#### Books and Monographs

- 2012 Sergei Tcherepnin and Ei Arakawa. *Looking at Listening*. Tokyo: Taka Ishi Gallery, 2012.

#### Selected Bibliography

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 Levin, Kim. "The radiants." *ARTnews* (May 2015), p. 102  
 Mizota, Sharon. "Sergei Tcherepnin makes music with his viewers." *LA Times*, 3 April 2015  
 Piowarska, Barbara. "Sergei Tcherepnin: Vice versa cave." *Art Review* (June 2015), p. 135
- 2014 Battaglia, Andy. "Sergei Tcherepnin." *Flash Art*, no. 298 (October 2014), pp. 98–99  
 Bryant, Eric. "The Young Guns: 8 Whitney Biennial Artists Born after 1980." *Artspace*, 6 March 2014  
 Cappetta, Andrew. "Listening at the Biennial." *PAJ: A Journal of Performance and Art* 36, no. 3 (2014), pp. 57–65  
 Eppley, Charles. "Listening Deeply to the 2014 Whitney Biennial." *Hyperallergic*, 28 May 2014  
 Eppley, Charles. "As Queer Listening: An Interview with Sergei Tcherepnin." *Rhizome.org*, 17 September 2014

- McQuaid, Cate. "Sergei Tcherepnin creates works for the senses at MIT." *The Boston Globe*, 12 July 2014
- Russeth, Andrew. "The 2014 Whitney Biennial." *Gallerist*, 6 March 2014
- Smith, Roberta. "Looking Back: The Eighth White Columns Annual." *The New York Times*, 14 February 2014, p. C30
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- 2013  
Castets, Simon. "All the Right Noises: Interview with Sergei Tcherepnin." *Mousse*, no. 38 (April/May 2013), pp. 210–215
- Chamberlain Colby. "Sergei Tcherepnin at Murray Guy." *Artforum* (May 2013), pp. 327–28
- Cotter, Holland. "Sergei Tcherepnin at Murray Guy." *The New York Times*, 19 April 2013, p. C26
- Guthrie, Kayla. "First Look: Sergei Tcherepnin." *Art in America* (April 2013), p. 29
- Kumpf, Lawrence. "Highlights: Sergei Tcherepnin." *Kaleidoscope*, no. 18 (Summer 2013), pp. 14–19
- Linnert, Nicolas. "Sergei Tcherepnin at Murray Guy." *Frieze*, no.156 (May 2013), p. 236
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- 2012  
Beta, Andy. "Getting Literal about 'Inner Beauty.'" *The Wall Street Journal*, 9 November 2012
- Cappetta, Andrew. "Breaking Down the 4th Wall – Again." *The Brooklyn Rail*, February 2012
- da Fonseca-Wollheim, Corinna. "I Hear, and Become, the Body Electric: Sergei Tcherepnin's Music for One at Issue Project Room." *The New York Times*, 28 November 2012
- "Dialogue: Sergei Tcherepnin and Woody Sullender." Issue Project Room, <http://issueprojectroom.org>, 4 April 2012
- Matsui, Midori. "Geijyutsu no Kaitai to Atarashii Gekijyo (Deconstruction of Art and New Theatre)." *Bijutsu Techo* (April 2012)
- McGarry, Kevin. "Ei Arakawa and Sergei Tcherepnin at Taka Ishi Gallery, Tokyo." *Art Agenda*, 22 January 2012
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- 2011  
Peterson, Spencer. "Tcherepnin and Sullender probe social dynamics with noise." *C-Ville*, 22 November 2011