

Murray Guy

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LUCY SKAER

Born 1975 in Cambridge, UK
Lives and works in Glasgow

Solo Exhibitions

- 2016 *One Remove*, Witte de With, Rotterdam
- 2015 *Sticks & Stones*, Murray Guy, New York
Random House, Peter Freeman, Inc, New York
Sticks & Stones, Musées Gallo-Romains, Lyon, France
- 2013 *Exit, Voice and Loyalty*, Tramway, Glasgow, Scotland
Monday 8.4.13 ... Monday 22.4.13, Yale Union (YU), Portland,
A Proposal for Mount Stuart, Mount Stuart, Isle of Bute, Scotland
Force Justify, CAB Centro de Arte Contemporáneo de Caja de Burgos, Burgos, Spain
- 2012 *Force Justify 3*, Kunsthalle Wien, Vienna
Harlequin Is As Harlequin Does, Murray Guy, New York
Scene, Hold, Ballast: David Maljkovic and Lucy Skaer, Sculpture Center, New York
Force Justify, Tulips & Roses, Brussels
- 2011 *Rachel, Peter, Caitlin, John*, Art Unlimited, Art Basel 42, Basel
Galerie Nelson Freeman, Paris
Film for an Abandoned Projector, Lyric Picture House, Armley, Leeds, UK
Gill Clarke and Lucy Skaer: A Dance of Ownership, a Song in Hand (live performance and installation), Bargehouse, London
- 2010 *Rachel, Peter, Caitlin, John*, Location One, New York
- 2009 *A Boat Used As A Vessel*, Kunsthalle Basel, Basel
- 2008 *Catch This*, Longside Gallery, Yorkshire Sculpture Park, UK
The Fruitmarket Gallery, Edinburgh, Scotland
The Siege, Chisenhale Gallery, London
- 2007 *The Siege*, JICB Cube Gallery, An Tuirann, Portree, Isle of Skye; JICB Cube Gallery, Jarnac, France; JICB Cube Gallery, Cairo, Egypt; JICB Cube Gallery, Ichinomiya, Japan; JICB Cube Gallery, Bovlingberg, Denmark
- 2006 *Art Statements*, Art Basel 36, Basel
- 2004 *The Sound and the Screen*, Schnittraum, Cologne
The Opaque, doggerfisher, Edinburgh, Scotland
The Problem in Seven Parts, Counter, London
- 2001 *Like A Circle in a Spiral*, Transmission Gallery, Glasgow, Scotland

Selected Group Exhibitions

- 2016 *The Secret Life of Images*, Kunstverein Freiburg, Germany
Riddle of the Burial Ground, Extra City Kunsthall, Antwerp
for Every Purpose, P!, New York
Prix Canson 2016, Drawing Center, New York
Incorporated!, Les Ateliers de Rennes, Biennale d'Art Contemporain, France
Whatever moves between us also moves the world in general, Murray Guy, New York
- 2015 *The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues*, De Vleeshal, Middelburg, Netherlands
The Parliament of Things, firstsite, Colchester, UK
Sculpture in the Close, Jesus College, Cambridge, UK
The Third Person, Museo Tamayo, Mexico City

- Periodic Table*, Compton Verney, Warwickshire, UK
Shadow Scenes, Colomboscope, Sri Lanka
 2014 *Sequence 5*, Miguel Abreu, New York
Paolo Scheggi – Lucy Skaer, Cortesi Contemporay, Lugano, Switzerland
Someone Like Me, Murray Guy, New York
Generation: 25 years Contemporary Art in Scotland, The Hunterian (Art Gallery), Glasgow, Scotland
 2013 *Art Under Attack - Histories of British Iconoclasm*, Tate Britain, London
Suicide Narcissus, The Renaissance Society, Chicago
Tradition, Marres Centre for Contemporary Art, Maastricht, The Netherlands; Grazer Kunstverein, Graz, Austria
Catch As Catch Can, Locks Gallery, Philadelphia
 Simone Subal Gallery, New York
 9th Bienal do Mercosul, Porto Alegre, Brazil
Archeologica, FRAC Bretagne, Rennes, France
 2012 *Spies in the House of Art: Photography, Film and Video*, The Metropolitan Museum of Art, New York
Reflexion und Einfühlung, KAI 10 | Raum für Kunst, Arthena Foundation, Düsseldorf
La vie des formes, Les Abattoirs – Musée d'art moderne et contemporain / FRAC Midi-Pyrénées, Toulouse, France
A Common Feeling, gb agency, Paris
 2011 *Watercolour*, Tate Britain, London
Three Stones in the City of Ladies (curated by Elisa Kay), Nottingham Castle Museum & Art Gallery, Nottingham, UK
Color Pattern Yellow Danger, Milliken Gallery, Stockholm
Young Art from the Collection, Kunsthau Zürich, Zürich
 2010 *Intensif-Station*, K21 Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany
Elles, Centre Georges Pompidou, Paris
Leopards In The Temple, Sculpture Center, New York
MOON STAR LOVE, Marcelle Alix, Paris
Dwelling, Marianne Boesky Gallery, New York
 2009 *Turner Prize 2009*, Tate Britain, London
 2008 *Concrete Shadows*, The Changing Room, Stirling, Scotland
Lucy Skaer and Gabriel Vormstein, Galeria Maisterra Valbuena, Madrid
 2007 *Scotland & Venice*, 52nd Venice Biennale, Venice, Italy
New Work UK: You and Me (screening curated by Polly Staple), Whitechapel Gallery, London
Es (the above I), Catalyst Arts, Belfast
La femme de nulle parte: Anita Di Bianco, Sophie Macpherson and Rosalind Nashashibi (curated by Lucy Skaer), doggerfisher, Edinburgh, Scotland
 2006 *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, De Appel, Amsterdam
Editie # 2: Feminist Legacies And Potentials In Contemporary Art Practice, De Appel, Amsterdam
Momentum - Nordic Festival of Contemporary Art, Moss, Norway
Minor Characters (with Anita DiBianco), Elisabeth Kaufmann, Zurich
 Art Statements, Art Basel 06, Basel
 2005 *The Music of the Future*, Gasworks, London
Great Value (II), Frankfurter Kunstverein, Frankfurt am Main, Germany
The British Art Show 6, Baltic, Gateshead, and touring
Platform for Art, London Underground
The world, abridged, Kettle's Yard, Cambridge, UK
 2004 *Edge of the Real: a painting show*, Whitechapel Art Gallery, London
 2003 *Zenomap*, Gagosian, London
Zenomap, 50th Venice Biennale, Venice
Beck's Futures, ICA, London; CCA, Glasgow, Scotland
 Isabella Brancolini Arte Contemporanea, Florence (with Hanneline Visnes)
Soft Sun Down, doggerfisher, Edinburgh, Scotland
 2002 *A Hundred Flowers, A Hundred Birds, A Hundred Children In Late Spring and Early Summer* (with Hanneline Visnes), CCA, Glasgow, Scotland

- The Best Book About Pessimism I Ever Read*, Braunschweig Kunstverein, Braunschweig, Germany
 1999 *Swift*, temporary public artwork, commissioned by Visual Arts Projects, Glasgow, Scotland

Residencies

- 2016 Hammer Museum, Los Angeles
 2015 Audain Distinguished Artist-in-Residence, Emily Carr University of Art+Design, Vancouver
 2013 Atelier Calder, Saché, France
 2009–2010 Location One International Fellowship, New York
 2007–2008 Laurenz House Foundation Residency, Basel
 2005–2006 Scottish Arts Council Studio Residency, New York
 2002 NIFCA Network North Residency, Faroe Islands
 Wellcome Trust Sci - Art Grant
 2000–2001 Scottish Arts Council Amsterdam Studio Residency

Books and Monographs

- 2013 *Lucy Skaer*. Exhibition Brochure. Portland: Yale Union, 2013. Text by Hope Svenson.
 2009 *Lucy Skaer: A Boat Used as a Vessel*. Basel: Kunsthalle Basel, 2009. Texts by Lucy Skaer, Joanna Fiduccia, and Adam Szymczk
 2008 *Lucy Skaer*. Ed. Fiona Bradley. Edinburgh: The Fruitmarket Gallery, 2008. Texts by Fiona Bradley, Lizzie Carey-Thomas, Stacy Boldrick, and Isla Leaver-Yap
 2006 *Lucy Skaer: Drawings 2004–2005*. Edinburgh: doggerfisher, 2006. Essay by Benjamin Greenman

Selected Bibliography

- 2015 Exposito, Frank. "Lucy Skaer." *Artforum.com*, 30 January 2015
 Howe, David Everitt. "Lucy Skaer." *Art Review* (April 2015), p. 120
 "Lucy Skaer." *The New Yorker*, 19 January 2015
 McCoy, Ann. "Lucy Skaer." *The Brooklyn Rail* (February 2015), p. 49
 Smith, Roberta. "Lucy Skaer: 'Sticks & Stones' and 'Random House.'" *The New York Times*, 19 February 2015
 2014 Andrews, Max. "Lucy Skaer." *Frieze*, no. 166 (March 2014), pp. 164–165
 Jones, Sarah Urwin. "The art of chance links Lucy Skaer to Surrealist icon." *The Herald Scotland*, 7 June 2014
 Mansfield, Susan. "Lucy Skaer: Leonora." *thelist.co.uk*, 10 June 2014
 2013 Boldrick, Stacey. "Lucy Skaer: Me." In *Art Under Attack - Histories of British Iconoclasm*. Ed. Tabitha Barber and Stacey Boldrick. London: Tate Publishing, 2013, pp. 164–165
 Corwin, William. "Lucy Skaer." *Bomb*, no. 124 (Summer 2013), pp. 141–143
 Mantle, Jac. "Lucy Skaer: A Brief History of Time." *TheSkinny.com*, 30 September 2013
 Motley, Jonathan. "Skaer delves into geology of time." *The Oregonian*, 9 August 2013
 Provan, Alexander. "Ninth Bienal do Mercosul." *Art in America*, 2 December 2013
 2012 Wilson, Michael. "Lucy Skaer: Murray Guy." *Artforum* (May 2012), p. 310
 2011 Skaer, Lucy. "500 words." *Artforum* (October 2011)
 2009 Carey-Thomas, Lizzie. "Lucy Skaer." In *Turner Prize 2009*. London: Tate Publishing, 2009, pp. 16–19
 Fiduccia, Joanna. "Fathoming Gestures." In *Lucy Skaer: A Boat Used as a Vessel*. Basel: Kunsthalle Basel, 2009, pp. 28–33
 Gidley, Tom. "Reflections in a golden 'I.'" *Mousse Magazine* (September 2009)
 Januszczak, Waldemar. "Lucy Skaer heads Turner prize shortlist." *The Sunday Times*, 11 October 2009
 Sharp, Chris. "Lucy Skaer: Kunsthalle Basel." *Art in America* (September 2009), p. 159
 Skaer, Lucy. Excerpt from "Transcendence of the Image." In *Lucy Skaer: A Boat Used as a Vessel*. Basel: Kunsthalle Basel, 2009, p. 34

- Szymczk, Adam. "Pieces and Parts." In *Lucy Skaer: A Boat Used as a Vessel*. Basel: Kunsthalle Basel, 2009, pp. 3–6
- 2008 Boldrick, Stacy. "Skeletons Within." In *Lucy Skaer*. Ed. Fiona Bradley. Edinburgh: The Fruitmarket Gallery, 2008, pp. 56–65
- Bradley, Fiona. "Introduction." In *Lucy Skaer*. Ed. Fiona Bradley. Edinburgh: The Fruitmarket Gallery, 2008, pp. 9–14
- Carey-Thomas, Lizzie. "Garlic and Sapphires in the Mud." In *Lucy Skaer*. Ed. Fiona Bradley. Edinburgh: The Fruitmarket Gallery, 2008, pp. 28–37
- Geldard, Rebecca. "Lucy Skaer: The Siege." *Art Review* (June 2008), p. 146
- Leaver-Yap, Isla. "Lucy Skaer's 'Black Drawings': Encounter and Aftermath." In *Lucy Skaer*. Ed. Fiona Bradley. Edinburgh: The Fruitmarket Gallery, 2008, pp. 92–99
- Scotland & Venice*. Ed. Fiona Bradley. Edinburgh: Scottish Arts Council, British Council, National Galleries of Scotland, 2008
- Skaer, Lucy. "The Transcendence of the Image." *Tate, etc.* no. 14 (Autumn 2008)
- When Things Cast No Shadow: 5th Berlin Biennial for Contemporary Art*. Zurich: JRP Ringier, 2008, pp. 224, 340–343
- 2007 *Breaking Step / U raskoraku*. Ed. Caroline Douglas. British Council, 2007
- Gronlund, Melissa. "Mining for gold." *Frieze Magazine*, no. 111 (November/December 2007)
- Knoll, Valerie. "Lucy Skaer & Anita Di Bianco." *Artforum* (February 1007)
- Leaver-Yap, Isla. "Drawing Close." *MAP Magazine* (Summer 2007)
- You Have Not Been Honest: Contemporary Film and Video from the UK*. Ed. Colin Ledwith and Polly Staple. London: British Council, 2007
- 2006 Greenman, Benjamin. "Narrative and Picturing." In *Lucy Skaer: Drawings 2004–2005*. Edinburgh: doggerfisher, 2006, pp. 16–18
- Gronlund, Melissa. "Momentum 2006." *Frieze Magazine*, no. 103 (November/December 2006)
- Try Again. Fail Again. Fail Better*. Ed. Anette Kierulf and Mark Sladen. Moss, Norway: Momentum, 2006
- 2005 Jeffrey, Moira. "Five go to Gateshead." *The Herald*, 23 September 2005
- Populism*. Ed. Lars Bang Larsen, Cristina Ricupero, and Nicolaus Schafhausen Lukas & Sternberg, 2005
- "Portfolio: Contemporary Drawing." *Art + Auction* (November 2005)
- The Triumph of Painting*. London: Saatchi Gallery, 2005
- Vitamin D*. Ed. Emma Dexter. London: Phaidon, 2005
- 2004 *Art4*, published by Channel 4
- Falconer, Morgan. "The Age of Oil." *The List*, Edinburgh, Festival Guide Supplement 2004
- Herbert, Martin. "Lucy Skaer: The Problem in Seven Parts" *Artforum* (Summer 2004), p. 263
- Williams, Gilda. "Lucy Skaer: Blood and Sand." *Art Monthly*, no. 279 (September 2004)
- 2002 "All in the Execution." *The Scotsman*, April 2002
- Bang Larsen, Lars. "Henry VIII's Wives." *Artforum* (September 2002), p. 215
- Henry VIII's Wives. *We March Under the Banner of Visual Art*. Glasgow: Tramway publications, 2002
- Lowndes, Sarah. "Henry VIII's Wives." *Frieze Magazine*, no. 69 (September 2002)
- "Village people dig up the past." *The Herald*, 19 April 2002
- 2001 "Tangled Wives We Waves." *Scotland on Sunday*, 4 March 2001
- 1999 Beagles, John. "Numpties, rotten molars, and shiny incisors." *Everything Magazine* 1999
- Skaer, Lucy. "If you go first and I remain." *Afterimage* 27, no. 3 (November 1999), p. 6
- Swift: Three Artists' Projects in the City*. Ed. Lucy Byatt. Glasgow: Visual Art Project, 1999

NASHASHIBI / SKAER (Collaboration)

Solo Exhibitions

- 2013 Musée Matisse, Le Cateau-Cambrésis, France
2010 Murray Guy, New York
2009 doggerfisher, Edinburgh, Scotland
2008 *Art Now: Pygmalion Event*, Tate Britain, London
Pygmalion Workshop, CAC Brétigny, Brétigny-sur-Orge, France
2007 *Flash in the Metropolitan*, Spike Island, Bristol, UK

Selected Group Exhibitions

- 2015 *WE (NOT I)*, Screening curated by Melissa Gordon and Marina Vishmedt, South London Gallery
The Biography of Things, Australian Centre for Contemporary Art, Southbank VIC
2013 *The Narrators*, The Royal Standard, Liverpool
2012 *Spies in the House of Art: Photography, Film, and Video*, The Metropolitan Museum of Art, New York
Reflexion und Einfühlung, KAI 10 | Raum für Kunst, Arthema Foundation, Dusseldorf (cat.)
Contemporary Archaeologies, Musée du château des ducs de Wurtemberg, Montbéliard, France (cat.)
2010 *Prendre La Porte et Faire le Mur*, Frac Provence-Alpes-Cote D'Azur, Marseille, France
Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh
2009 *For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum, St Louis; ICA, London; de Appel, Amsterdam
Heaven, 2nd Athens Biennale 2009, Athens
The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid
SLOW MOVEMENT OR: Half and Whole, Kunsthalle Bern, Switzerland
2008 *The Greenroom*, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
A life of their Own, Lismore Castle, Lismore, Ireland
Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale / Neue Nationalgalerie
2007 *You have not been honest*, Museo d'Arte Contemporanea Donnaregina, Naples & The British Council
Contour 2007, 3rd Biennial for Video Art, Mechelen, Belgium
Der Droste Effekt, Esther Schipper, Berlin
About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart, Germany
Alabama, Office Baroque, Antwerp
2006 *If I can't Dance, I don't want to be part of your revolution*, De Appel, Amsterdam
2005 *In Between Times*, Tramway, Glasgow, Scotland

Public Collections

British Arts Council, UK
Centre Pompidou - Musée National d'Art Moderne, Paris
Fonds National d'Art Contemporain, Paris
Kunsthaus Zürich, Zurich
The Metropolitan Museum of Art, New York
The Museum of Modern Art, New York
Tate Britain, London