

# Murray Guy

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## PATRICIA ESQUIVIAS

Born 1979 in Caracas, Venezuela

Lives and works in Guadalajara, Mexico and Madrid, Spain

### Education

2005–2007 California College of Arts, MFA  
2006 Skowhegan School of Painting and Sculpture  
1998–2001 Central Saint Martins College of Art and Design, BA  
1997–1998 Chelsea College of Art and Design, Foundation Studies

### Solo Exhibitions

2013 Kunsthalle, Winterthur, Winterthur, Switzerland  
*All Traditions are Inventions*, MARCO Museo de arte contemporánea de Vigo, Vigo, Spain  
*Folklore*, Galerija Miroslav Kraljevic (G-MK), Zagreb, Croatia

2012 The Apartment, Vancouver, Canada  
Estrany de la Mota, Barcelona

2011 Hammer Projects, The Hammer Museum, Los Angeles, CA  
*phoon, phoon, phoon*, Objectif Exhibitions, Antwerp, Belgium

2010 Murray Guy, New York

2009 *Everything that is not a portion is speculation*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Patricia Esquivias: Reads like the paper*, Midway Contemporary Art, Minneapolis, MN

2008 *Folklore*, Murray Guy, New York  
White Room, White Columns, New York

2007 *Reads like the paper*, Maisterravalbuena Galería, Madrid

2006 *Folklore*, DF Arte Contemporanea, Santiago de Compostela  
*Let me make you and your car in Spanish Style*, Playspace, San Francisco

2004 *Temporalmente Hawaii*, Centro Arte Joven Av. de América, Madrid

2003 *Fútbol de Papel*, Ler Devagar, Lisbon

2002 *¡Mira, mira!*, Espacio F, Madrid

### Selected Group Exhibitions

2013 *Architecture & ...*, Akademie Schloss Solitude, Stuttgart

2012 *Objects in Mirror are Closer than they Appear*, Tate Modern, London  
*Frieze Film*, Frieze London

2011 *Case Histories*, Alex Zachary, New York  
*Belvedere [VVAA]*, Galeria Estrany de la Mota, Barcelona  
*Update #2*, White Columns, New York  
*Well Formed Data*, Gallery 101, Ottawa, Canada  
*Personal Histories*, Museum of Contemporary Art Detroit, Detroit, MI  
*Towards Middle Ground*, Stiftelsen 3,14 - International Contemporary Art Foundation, Bergen, Norway

2010 *all we ever wanted was everything*, curated by galeria perdida at the Elizabeth Foundation for the Arts Project Space, New York  
*The Mass Ornament* curated by John Rasmussen, Gladstone Gallery, New York  
*Faux Amis, vidéothèque éphémère*, curated by Marta Ponsa, Jeu de Paume, Paris  
*Nachleben*, curated by Fionn Meade and Lucy Raven, Goethe-Institut Wyoming Building, New York  
*Public Image*, Duncan of Jordanstone College of Art and Design, Dundee, UK  
*Not a Place, an Outlook*, curated by Regine Basha, Governor's Island, New York  
*Antes que Todo*, curated by Manuela Moscoso and Aimar Arriola, Centro de Arte Dos de Mayo, Madrid  
*7a Biennial d'Art Leandre Cristòfol de Lleida*, Centre d'Art la Panera, Lleida, Spain  
*Gestures and Procedures*, Australian Centre for Contemporary Art, Victoria, Australia

- 2009 *Video Art: Replay*, Institute of Contemporary Art, Philadelphia  
*Reflection*, Gallery 400, University of Illinois, Chicago  
*Report on Probability*, curated by Adam Szymczyk, Kunsthalle Basel, Basel, Switzerland  
*5x5Castelló09*, Espai d'art contemporani de Castelló, Castellon de la Plana, Spain  
*The Generational: Younger Than Jesus*, New Museum, New York  
*Wrinkles in Time*, IVAM (Instituto Valencia de Arte Moderna), Valencia, Spain  
*Monument to Transformation*, City Gallery Prague, Prague, Czech Republic, traveling to Centro Cultural Montehermoso, Vitoria, Spain
- 2008 *Bending the Word*, Matrix 226, Berkeley Art Museum, Berkeley, CA  
*Other Than History*, Silverman Gallery, San Francisco, CA  
*When Things Cast No Shadow - 5<sup>th</sup> Berlin Biennial for Contemporary Art*, Berlin,  
*Beyond Paradise*, Stedelijk Museum Bureau Amsterdam, Amsterdam  
*Other Certainties*, New York Center for Art and Media Studies, New York  
*The Pathologies of the Tourist Experience*, PiST/// Interdisciplinary Project Space, Istanbul  
*Self Storage*, California College of the Arts, San Francisco, CA  
*Of this tale I cannot guarantee a single word*, Royal College of Art Galleries, London  
*E-Flux Video Rental*, Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon  
*Video a la carta 2*, Galeria DF Arte Contemporanea, Santiago de Compostela  
*Until I Find You / Folklore I&II, Ergül Cengiz / Patricia Esquivias*, Rodeo Galley, Istanbul
- 2007 *Preview Berlin*, Stand Maisterravalbuena Galería, Madrid  
*Pensée Sauvage- On human freedom*, Frankfurter Kunstverein, Frankfurt  
*EASTinternational*, Norwich, UK  
*A Kingdom for a Horse*, Peles Empire, Los Angeles  
*En exhibidor vs Anaquel*, Celda Contemporánea, Mexico City  
*Barclay Simpson Award*, Oliver Center, Oakland, CA
- 2006 Certamen Internacional Artes Plásticas Pollença, Pollença, Mallorca
- 2005 *Air Container*, Museo Raúl Anguiano, Guadalajara, Mexico
- 2004 *Casas y Calles*, Atocha 36, Madrid
- 2003 *Guasipichai*, Fernando Sexto, Madrid  
*Heco por mano....*, Galería Artificial, Madrid

### Screenings

- 2008 *Más o menos cine*, Centro Andaluz de Arte Contemporáneo, Spain  
*ITALIA ITALIE ITALIEN ITALY WLOCHY*, Sannio Contemporary Art Museum, Italy
- 2007 *Cine Casi Cine*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Night at the museum (or what Betty Boop saw)*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Mass Views Video Series*, Mass Gallery, Austin, TX
- 2006 *Death by Tealight IV*, ATA, San Francisco, CA  
*OK, Quoi?*, Struts Gallery, Sackville, Canada  
*Material World*, French Alliance, San Francisco, CA  
*Mañana es demasiado tarde*, los29enchufes, Madrid  
*Pixapins*, Photoespaña, Madrid
- 2005 *Video Nuit "Adding up,"* Nice, France

### Projects

- 2001–2005 Founder and co-director with Manuela Moscoso of the project los29enchufes  
[www.los29enchufes.com](http://www.los29enchufes.com)

### Awards and Grants

- 2007 *Present Future*, Illy Award, Artissima  
*EAST Award*  
*EASTinternational fellowship*  
*Barclay Simpson Award*
- 2006 *Skowhegan School of Painting and Sculpture Fellowship*  
*Fulbright Scholarship* for extended studies in the USA.  
*Merit Scholarship*, California College of Arts

2005 Mexican Government Grant Residency, O.P.A. Guadalajara, México.  
2004 Workshop with artist Mireya Masó, Murcia, Spain

### Public Collections

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Musée d'art moderne de la Ville de Paris/ARC, Paris, France  
Centre d'Art la Panera, Lleida, Spain  
Centro de Arte Dos de Mayo, Madrid

### Bibliography

- 2013 Hontoria, Javier. "Patricia Esquivias." *Artforum* 52, no. 2 (October 2013), pp. 314–315
- 2010 Boucher, Brian. "Patricia Esquivias." *Art in America* (October 2010)  
Kerr, Merrily. "Patricia Esquivias – Murray Guy." *Time Out New York*, 17–23 June 2010  
Moscoso, Manuela. "Patricia Esquivias." *Bomb*, no. 113 (Fall 2010), pp. 64–65  
"Patricia Esquivias." *The New Yorker*, 1 June 2010
- 2009 García, Ángeles. "El arte como una paella." *El País*, 24 June 2009  
McHugh, Gene. "The Generational: Younger than Jesus." *Artforum* 47, no. 10 (Summer 2009)
- 2008 Alemani, Cecilia. "Patricia Esquivias." *Artforum.com*, 5 February 2008  
de la Torre, Blanca. "Patricia Esquivias – Murray Guy and White Columns." *Arte al dia International Of This Tale I Cannot Guarantee a Single Word*. London: Royal College of Art, 2008.  
Szymczyk, Adam and Filipovic, Elena, eds. *When Things Cast No Shadow*. Zurich: JRP Ringier, 2008.  
*The New Yorker*, 4 February 2008  
Van Pee, Yasmine. "Bending the Word." *Modern Painters* (December 2008)  
Ward, Ossian. "Of this tale I cannot guarantee a single word." *Time Out London*, 15 April 2008
- 2007 "Patricia Esquivias." *Calle 20* (June 2007)  
"Patricia Esquivias." *On Madrid*, no. 54, 1–7 June 2007  
Pozuelo, Abel. "Patricia Esquivias, decir lo indecible." *El Cultural*, 21–27 June 2007
- 2005 Mayer, Mariano. *No mueras sin laberinto*. Buenos Aires: bajo la luna, 2005.