

Murray Guy

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BARBARA PROBST

Born 1964 in Munich, Germany
Lives and works in New York and Munich

Education

1988–89 Kunstakademie Düsseldorf
1984–90 Akademie der Bildende Künste, Munich

Solo Exhibitions

2016 Murray Guy, New York
2014 Centre PasquArt, Kunsthaus Centre d'art, Biel, Switzerland
 Galerie Rudolfinum, Prague
 Kuckei + Kuckei, Berlin
2013 National Photography Museum, Copenhagen, Denmark
 Murray Guy, New York
 Monica de Cardenas, Milan
2012 Wilkinson Gallery, London
 Kuckei + Kuckei, Berlin
 Lars Bohman, Stockholm
2011 Murray Guy, New York
 Monica de Cardenas, Zuoz, Switzerland
2010 Jessica Bradley Art and Projects, Toronto
 Lars Bohman, Stockholm
 Kuckei + Kuckei, Berlin
2009 Murray Guy, New York
 Kunstverein Oldenburg, Oldenburg, Germany
 Stills Gallery, Edinburgh, Scotland
 Monica de Cardenas, Milan
2008 Domaine de Kerguehennec, Bignan, France
 Jessica Bradley Art and Projects, Toronto
2007 Kuckei + Kuckei, Berlin
 Exposures, Museum of Contemporary Photography, Columbia College, Chicago; Madison Museum
 of Contemporary Art, Madison, WI (2008)
 G Fine Arts, Washington, DC
2006 Murray Guy, New York
2005 Kuckei + Kuckei, Berlin
 Jessica Bradley Art and Projects, Toronto (with Pascal Grandmaison)
 Exposures, G Fine Art, Washington, DC
2004 *Exposures*, Murray Guy, New York
2003 Sprüth Magers Projekte, Munich
2002 Kunstverein Cuxhaven, Germany
 Galerie Otto Schweins, Cologne
2001 Kunstverein Schwerte, Germany
 Was Wirklich Geschah, ESCALE, Düsseldorf
2000 *stop #1*, Galerie Philomene Magers, Munich
1998 *Interviews*, Galerie Otto Schweins, Cologne
1995 *Der Geplante Augenblick*, Galerie Otto Schweins, Cologne
1994 *InExpectation*, Galerie Binder & Rid, Munich
 My Museum, Galerie Philomene Magers Gallery, Cologne
1993 *Interieur*, Galerie Otto Schweins, Cologne
1992 *Vier Interieurs*, Galerie FOE, Munich
1990 Akademiegalerie, Munich

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Selected Group Exhibitions

- 2015 *Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles, CA
Staged, Performed, Manipulated, Johnson Museum of Art, Cornell University, Ithaca, NY
Proof: Photographs from the Collection, Akron Art Museum, Akron, OH
Spielraum, Staedtische Galerie Nordhorn, Nordhorn, Germany
passing leap, Hauser & Wirth, New York, NY
...And There Was Time, Visual Arts Center Helga de Alvear Foundation, Cáceres, Spain
Contemporary Photography from North-West Europe, Fondazione Fotografia, Modena, Italy
- 2014 *Eyes on the Street*, Cincinnati Art Museum, Cincinnati
(Mis)Understanding Photography: Works and Manifestos, Museum Folkwang, Essen, Germany
Moving Parts: Time and Motion in Contemporary Art, Kemper Art Museum, St. Louis
Paparazzi! Photographers, Stars and Artists, Centre Pompidou Metz, France
Reliable Tension or: How to Win A Conversation About Jasper Johns, 32 Edgewood Ave. Gallery, Yale School of Art, New Haven
I feel the need to express something, but I don't know what it is I want to express. Or how to express it, Park View, Los Angeles
Double Back: Photographic Reflexivity, The Art Gallery, University of Maryland, College Park
- 2013 *Drone: The Automated Image*, Le Mois de la Photo, VOX, Centre de l'image contemporaine, Montreal
The Other Portrait, Museo D'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Per Speculum Me Video, Frankfurter Kunstverein, Germany
- 2012 *Views and Windows*, Galerie Sabine Knust, Munich
An Orchestrated Vision: The Theater of Contemporary Photography, St. Louis Art Museum, St. Louis, MO
Lost Places. Orte der Photographie, Hamburger Kunsthalle, Hamburg, Germany
- 2011 *Persona: A Body in Parts*, Weatherspoon Art Museum, Greensboro, NC
- 2010 *Elles*, Centre Georges Pompidou, Paris
do I know you, Inman Gallery, Houston
Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York
To a Degree, Rational, Galleria Gentili, Prato, Italy
Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London; Walker Art Center, Minneapolis, MN; San Francisco Museum of Modern Art, San Francisco
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, (curated by Lynne Cooke and Douglas Crimp), Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2009 *Süsser Vogel Jugend: Kindheit und Jugend in der zeitgenössischen Fotografie*, Pinakothek der Moderne, Munich
- 2008 *Role Models*, National Museum of Women in the Arts, Washington, DC
- 2007 *Body Double*, Luckman Gallery, California State University, Los Angeles
StereoVision, University of South Florida Contemporary Art Museum, Tampa, FL
Zeichen der Zeit, Rathausgalerie München, Munich
The End(s) of Photography: Modeling the Photographic, McDonough Museum of Art, Youngstown State University, Youngstown, OH
Frame of Reference, Clifford Chance Projects, New York
Tell Me a Story: Narrative Photography Now, Museum of Photographic Arts, San Diego, CA
- 2006 *Next Next Visual Art*, Brooklyn Academy of Music, New York
New Photography (with Jonathan Monk and Jules Spinatsch), Museum of Modern Art, New York
- 2005 *After the Fact*, 1st Berlin Photography Festival, Walter-Gropius-Bau, Berlin
This Side Toward Screen, Murray Guy, New York
- 2004 *Loop*, G Fine Art, Washington, DC
Camera Action, Museum of Contemporary Photography, Chicago
Between Spaces, Galerie Asbaek, Copenhagen, Denmark
Der Widerstand der Fotografie, Kunsthaus Graz, Austria
- 2003 *Off*, Murray Guy, New York
Double Exposure, Edition Schellmann, Munich; G Fine Art, Washington, DC; Barbara Krakow Gallery, Boston, MA; Galerie Graff, Montreal, Canada (2004); Inman Gallery Houston TX;

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- Shearburn Gallery St. Louis, MO; Pulliam Deffenbaugh Gallery Portland; Godt-Cleary Projects, Las Vegas, NV (2005)
20th Anniversary-show, Galerie Monika Sprüth, Cologne
Subtle Occupation, Murray Guy, New York
Between Spaces, Centro Cultural Andratx, Mallorca, Spain
- 2002 *Hollywood revisited*, Kunstmuseum, Aarhus, Denmark
QUIVID I - im öffentlichen Auftrag, Technisches Rathaus, Munich
- 2001 *Moving Pictures*, Triennale der Photographie, Galerien der Stadt Esslingen, Villa Merkel, Esslingen, Germany
Countdown, Kunstverein München, Munich
mentalscape (eine Bibliothek), FOE 156, Munich
Heute bis Jetzt - Im Labor der Bilder, Museum Kunstpalast, Düsseldorf, Germany
- 2000 *transporter*, A Reading Room, Bangkok, Thailand
simili, De Chiara/Stewart Gallery, New York
- 1999 *Spaceship Earth*, Art in General, New York
- 1998 *Fotografia Situacionista*, Galeria OMR, Mexico City
- 1996 *Fotografia Nell'Arte Tedesca contemporanea*, Galleria Gian Ferrari, Milan
1,2,3,4, Galerie Andreas Binder, Munich
- 1995 *Photography after Photography*, Praterinsel, Munich, Germany; Kunsthalle Krems, Germany; Städtische Galerie Erlangen, Germany (1996); Brandenburgische Kunstsammlungen, Cottbus, Germany; Museet for Fotokunst, Odense, Denmark (1997); Fotomuseum Winterthur, Switzerland; Finnish Museum of Photography, Helsinki, Finland; Institute of Contemporary Art, Philadelphia
Ars viva, Schloß Georgium Dessau; Kunstverein Frankfurt; Kunsthalle Nürnberg, Germany (1996)
Trick or Treat, Galerie Wiensowski & Harbord, Berlin
- 1994 *Skulptur*, Galerie Bugdahn & Kaimer, Düsseldorf
Scharf im Schauen, Haus der Kunst, Munich
- 1993 *Debütanten 93*, Künstlerwerkstatt Lothringerstraße, Munich
- 1992 *Modell*, Pasinger Ritterwerke, Munich
- 1991 *Szenarien der Wirklichkeit*, BBK München, Munich
- 1990 *Bilder Zeigen*, Lothringerstraße, Ladengalerie, Munich

Awards

- 2002 Fellowship of Kunstfonds, Bonn
Philip Morris Award, Dresden
- 1997 Fellowship of Bavaria: New York residency
- 1995 Award, Cultural Board of the German Industry, Bund Deutscher Industrie
- 1994 Photography Award, Arts Council, Munich
- 1992 Fellowship of Kunstfonds, Bonn
DAAD Travel Grant: Rome
- 1990 Sanha Kaimer Fellowship: New York residency

Public Collections

The Whitney Museum of American Art, NY
Centre Georges Pompidou, Paris
FRAC Bretagne, Rennes, France
Musée d'art contemporain de Montréal, Canada
Museum of Contemporary Art, Denver
Museum of Contemporary Photography, Chicago
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Gallery of Canada, Ottawa, Canada
San Francisco Museum of Modern Art, San Francisco
Städtischen Galerie im Lenbachhaus und Kunstbau, Munich
University of Maryland, College Park, MD
Los Angeles County Museum of Art, CA
Johnson Museum of Art, Cornell University, Ithaca, NY

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Museum Folkwang, Essen, Germany

Books and Monographs

- 2013 *Barbara Probst*. Ostfildern: Hatje Cantz, 2013. Texts by Felicity Lunn, Jens Erdman Rasmussen, and Lynne Tillman. Interview by Frédéric Paul.
- 2007 *Barbara Probst: Exposures*. Göttingen: Steidl; Chicago: Museum of Contemporary Photography (MoCP), 2007. Texts by Karen Irvine and David Bate. Interview by Johannes Meinhardt.
- 2002 *Barbara Probst: Exposures*. Cuxhaven: Kunstverein Cuxhaven, 2002. Text by Stefan Schessl.
- 1998 *Barbara Probst: Welcome*. Munich: Barbara Probst, 1998. Text by Thomas Dreher. Documentation of the installation at Frankfurter Kunstverein, Frankfurt, Germany in 1995.
Barbara Probst: Through The Looking Glass. Munich: Barbara Probst, 1998. Documentation of the Installation at Anhaltische Gemäldegalerie Dessau, Germany in 1995.
Barbara Probst. Munich: Barbara Probst, 1998. Documentation of the exhibition at the Akadamiegalerie Munich in 1990.
- 1994 *Barbara Probst: My Museum*. Munich: Kulturreferat München, 1994.
Inexpectation: Barbara Probst in der Galerie Binder & Rid. Munich: Barbara Probst, 1994. Text by Thomas Dreher.
- 1993 *Barbara Probst – Interieurs*. Munich: Künstlerwerkstatt Lothringerstraße, 1993. Texts by Michael Hofstetter and Andreas Wutz.

Selected Bibliography

- 2015 Garmann, Ellen. "Five Summertime Art Road Trips." *www.wsj.com*, 6 August 2015
Flower, Isabel. "Perfect Likeness: Photography and Composition." *Artforum*, May, 2015, p.190
„...Y Tiempo Se Hizo / ... And There Was Time.“, exh. cat. published by Centro de Artes Visuales Fundación Helga de Alvear Cáceres, pp. 164/165, 182, 202, 226, 249, 268
Campany, David. „Between the Snapshot and Staged Photography.“ in *Photography at MoMA 1960 - Now*, edited by Quentin Bajac, Lucy Gallun, Roxana Marcoci and Sarah Hermanson Melster, published by The Museum of Modern Art, p. 144
Olivares, Rosa. „The Camera Makes the Human “ *Exit 59*, Interview with Barbara Probst, pp.92-101
Maggia, Filippo. „Visions from the North-West.“ In *Contemporary Photography from North-Western Europe*, edited by Filippo Maggia and Francesca Lazzarini, published by Skira, Milano, exh. cat., pp.11, 98-101
Van Duehren, Andreas. „On Indivisibility.“ Conversation with Barbara Probst, *Text*, issue 13, Berlin, p.45-53
- 2014 Lange, Christy. "Seven Subjects You Shouldn't Photograph (Or Should You?)." *Frieze*, no. 164 (Summer 2014), pp. 136–143
Probst, Barbara. Photographs for "Confessions of A Tiger Couple." *New York Times Magazine*, 2 February 2014, pp. 34–35
- 2013 Erdman Rasmussen, Jens. "Sculpting in Time." In *Barbara Probst*. Ostfildern: Hatje Cantz, 2013, pp. 68–73
Nancy, Jean-Luc. *L'altro ritratto*. Trento: Mart – Museo di arte moderna e contemporanea di Trento e Rovereto; Milan: Electa, 2013, p. 78
Paul, Frédéric. "In Conversation with Barbara Probst, March/April 2013." In *Barbara Probst*. Ostfildern: Hatje Cantz, 2013, pp. 142–147
Schwendener, Martha. "Barbara Probst." *The New York Times*, 22 November 2013
Tillman, Lynne. "Seven Times." In *Barbara Probst*. Ostfildern: Hatje Cantz, 2013, pp. 108–110
Ventura, Holger Kube. *Per Speculum Me Video*. Exhibition brochure. Frankfurt: Frankfurter Kunstverein, 2013, cover, np
- 2012 Crasemann, Leena. "Barbara Probst." In *Lost Places—Orte der Photographie*. Hamburg: Hamburger Kunsthalle, 2012, pp. 17–18, 62–63
Probst, Barbara. Interview. *Album: Magazin für Fotografie*, no. 2 (2012), pp. 214–215
- 2011 Jenkins, Mark. "Stimulating Serendipity." *The Washington Post*, 20 May 2011, p. C8
Nakamori, Yasufumi. "Between Staged and Documentary," an interview with Barbara Probst. *spot* (November 2011), pp. 6–11
Vali, Murtaza. "Barbara Probst – Murray Guy." *Art Review*, no. 55 (December 2011), p. 123
- 2010 Cooke, Lynne. "From Site to Non-Site." In *Mixed Use Manhattan: Photography and Related Practices 1970s to the Present*. Ed. Lynne Cooke and Douglas Crimp with Kristin Poor. Cambridge, MA: MIT Press; Madrid: Museo Nacional Centro d'Arte Reina Sofia, 2010, pp. 21–62

- Phillips, Sandra S. "Surveillance." In *Exposed*. San Francisco: Museum of Modern Art, 2010, pp. 143, 159
- 2009 "Barbara Probst." *The New Yorker*, 20 April 2009
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 Fumagalli, Sara. "Barbara Probst – Monica de Cardenas, Milano." *Flash Art Italia* (August/September 2009)
 Hall, Emily. "Barbara Probst – Murray Guy." *Artforum* 47, no. 10 (Summer 2009), p. 338
 Nicolin, Paula. "Barbara Probst – Monica De Cardenas." *artforum.com*, 12 June 2009
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- 2008 Christians, Lindsay. *The Capital Times* (Madison, WI), 31 December 2008
 Kluger, Jeffrey. "Barbara Probst." *Time*, 9 June 2008, p. 59
 Fischer Sterling, Susan and Kathryn A Wat. "Fashioning Feminine Identity in Contemporary Photography." In *Role Models*. Washington, DC: National Museum of Women in the Arts, pp. 41–42, 116–117
 Mudie, Ella. "Interview with Barbara Probst." *Nothing Magazine* (March 2008)
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- 2007 Bate, David. "Different Angles." In *Barbara Probst: Exposures*. Göttingen: Steidl; Chicago: Museum of Contemporary Photography (MoCP), 2007, n.p.
 Braun, Reinhard. "Barbara Probst." In *Photo Art – Fotografie im 21. Jahrhundert*. Cologne: Dumont Buchverlag, 2007, pp. 346–349
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 Irvine, Karen. "Dissected Moments." In *Barbara Probst: Exposures*. Göttingen: Steidl; Chicago: Museum of Contemporary Photography (MoCP), 2007, n.p.
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- 2006 Johnson, Ken. "Barbara Probst." *The New York Times*, 17 March 2006, p. E25
 Lytal, Benjamin. "Double and Triple Vision." *New York Sun*, 28 September 2006, pp. 13, 15
 Nesbett, Peter. "Photography's Ever-Expanding Present." *Art on Paper* 10, no. 3 (January/February 2006), pp. 56–57
 Sholis, Brian. "Barbara Probst – Murray Guy." *Artforum* 64, no. 9 (May 2006), p. 292
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- 2005 Dawson, Jessica. "Barbara Probst: Meet the Swingers." *The Washington Post*, 21 April 2005, p. C5
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 Lundström, Jan-Erik. "After the Fact." In *After the Fact, Berlin Photography Festival 2005*. Berlin: European Photography und Berlin Photography Festival e.V., 2005, pp. 150–155, 218
- 2004 Braun, Reinhard. "An Exposure of Photography: Barbara Probst's 'Exposures.'" *Camera Austria*, no. 85 (2004), pp. 7–18
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- 2002 "Barbara Probst: Laura." In *Quivid* (citymap of Munich with *Art in Public* projects). Munich: Landeshauptstadt München, 2002
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- 2001 Ander, Heike. "Barbara Probst: Stop." In *Countdown*. Munich: Kunstverein München, 2001
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- 2000 De Chiara, Laurie and Urabe, Naomi. "Transporter." In *About Studio/About Cafe*, Bangkok, Thailand, 2000
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- 1999 Trescher, Stephan. "Alles Theater/Leuchtkasten als Raum." In *Light Boxes*. Nuremberg: Verlag für moderne Kunst Nürnberg, 1999
- 1998 *Die Zeit*, special millennial illustrated issue, 30 December 1998, p. 49
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- 1995 *Ars Viva, Fotografie 95/96*. Cologne: Cultural Board of the German Industry, 1995
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- 1994 Baronikians, Annette. "Künstler werden für ihren Widerspruch belohnt." *Süddeutsche Zeitung*, 16–17 July 1994
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- Neun Ausstellungen und sechs Editionen, 1992–94.* Dusseldorf: Galerie Bugdahn und Kaimer, 1994
- "Probst mit Fotos von Fotos." *Kölner Stadtanzeiger*, 7 May 1994
- Scharf im Schauen – Aktuelle Kunst in München*, Munich: Haus der Kunst, 1994
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